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THEATRES ~ CIRCUSES ~ PARKS ~ FAIRS

# The Billboard

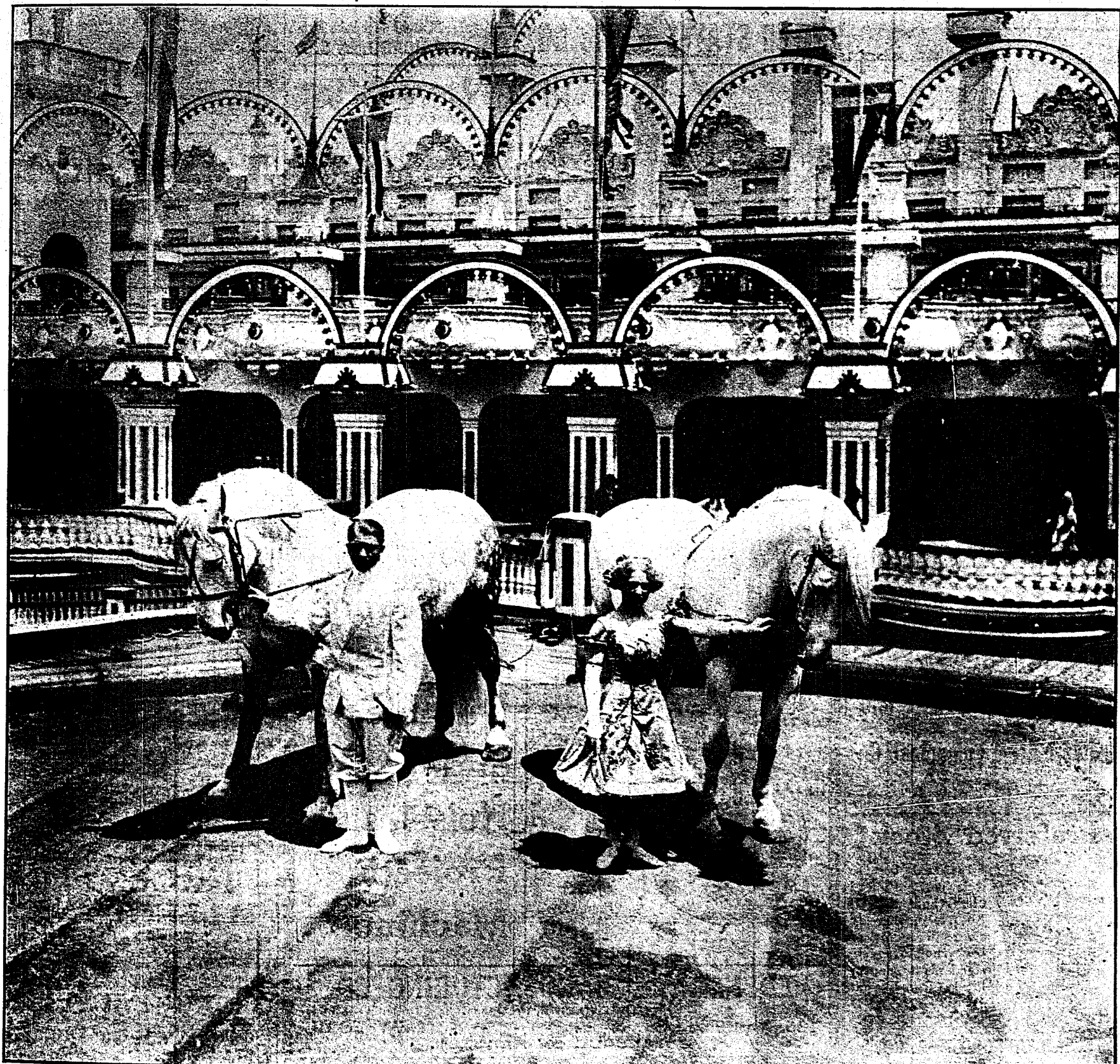
America's Leading Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXII. No. 32.

CINCINNATI-NEW YORK-CHICAGO

AUGUST 6, 1910.



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# The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

ESTABLISHED 1894 CINCINNATI INCORPORATED 1900

Volume XXII. No. 32. CINCINNATI—NEW YORK—CHICAGO August 6, 1910.

## OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

### STORIES & ANECDOTES

Donald Brian says that when he was on the road with The Merry Widow Company, they got into Kansas City in mid-winter, and a terrific snow-storm was raging. This storm kept up practically all the week, with intervals of clear but very cold weather. One night, as Mr. Brian was strolling along a snow-covered street after the evening performance, he observed the man ahead of him, who had reached the stage of intoxication that made it almost impossible for him to navigate. Mr. Brian felt commiseration for the stranger. He was afraid he would get down in the snow and freeze to death. When he overtook the man he took him by the arm and muttered his reply and Mr. Brian placed his arm about the fellow, who appeared to be a laborer of some sort, determined to see him safely home. At the corner drug store Mr. Brian inquired as to the location of the address given, while the shivering inebriate sat on the frozen steps outside. The apothecary directed the actor specifically and, though it was some half-dozen or more blocks from that point, he determined not to desert the fellow now that he had started to help him, so they went slipping, sliding and plowing down the street together.

From the time the stranger mumbled his address, he never uttered a word. Brian tried to talk to him, but receiving no reply to his little amenities, he lapsed into silence himself. In due course they reached the given address and, as the first floor was a place of business, and was, of course, closed at that hour of the night, Mr. Brian concluded that his companion with the dizziness must live in the flat above. The only access to the rooms on the second floor was by means of a long flight of steps leading to an outside porch. As they started up the steps together, the stranger opened his mouth, filled his lungs, and shouted "Oh Mom." Brian said that the stentorian tone came as such a surprise, and the words articulated were of such a ridiculous nature themselves, that he was thrown into a paroxysm of laughter.

Martinho Lowande, the principal equestrian with the John Robinson Ten Big Shows this season, and famous the world over for his riding, says that he was raised on a farm in New England, and that up to the time he was twelve years old he had never seen a circus. At about this age he visited a small wagon show that came to a nearby town and, like all boys, he gave himself up for several weeks to indulgence in attempts to perform feats of skill and daring. The most uncomfortable of these, he says, and the one that had direct consequence was that of bareback riding. The old farm horses, which had been used to being ridden in the conventional manner, did not take kindly at all to young Martinho's stunts of standing and jumping imaginary ribbons while the equines were in motion. It seemed almost with malice aforethought that the most decrepit of these one day rushed precipitately through the stable door, while the young novice was riding like Tam O'Shanter, with his head toward the horse's tail. Of course, he was scraped off and picked himself up, bruised and shaken. The experience, however, did not deter him from his determination to ride. His perseverance has been rewarded in the highest measure.

De Wolf Hopper stepped up to the cigar case in the Wellington Hotel, Chicago, one day, and the young lady attendant said, sweetly: "I think there was a gentleman looking for you a few minutes ago." "A gentleman?" said Hopper. "Yes, a gentleman," she repeated. "That is strange. There are often ladies looking for me, but seldom a gentleman, unless, perhaps, he represents a lady." "Well, I don't know whether it was you he was looking for," said the young lady, "but he described you as a very tall gentleman and, of course, handsome (girls behind cigar cases are used to flattering men) and I just supposed that it was you."

"I am not so tall," said Hopper, "I am only five feet twenty."

John L. Springer, who is handling the press back with the John Robinson Show this season, relates an experience of an unusual kind that befell him in Covington, Kentucky, while the show was playing there recently. Mr. Springer was walking along toward his hotel after the evening performance, when a man accosted him in front of a six-story tenement building, and asked to be assisted to his rooms upstairs. Springer is always willing to be of assistance to any one in need of it, so he hooked his arm around the waist of the drunken stranger and, after carrying him up five long flights of steps, he reached the top, out of breath, and there being only one door visible he pushed the inebriate through it, glad to get rid of him, and returned to the sidewalk. To his amazement he was again accosted by an individual looking very much like the one he had just carried upstairs, and again he was asked to constitute himself a human elevator. Marveling at the coincidence, Springer filled his lungs for another long climb with a one-hundred-and-eighty-pound handicap. Reaching the top again, the man he was carrying grabbed him impudently by the hand. "Please don't put me in that door," said the stranger, "it opens into the alley. A man carried me up here awhile ago and threw me out."

Then Springer realized that it was the same man he had thrown through the door a few minutes earlier. He is wondering yet how he escaped being a murderer.

John Havlin, of Stair and Havlin, and the Grand Opera House and Havlin Hotel in Cincinnati, used to spend his summer on Long Island. But a year or two ago his business in Cincinnati made it impossible for him to leave the Queen City, so he made the summer as much like a holiday as possible, by chartering a launch on the pleasant waters of the Ohio, and inviting some of his friends to spend the summer with him.

Now, whenever there was a launch party, the liquid refreshments flowed freely. John says the Fountain of Life wasn't in it with the ice-box on the launch. They couldn't go very far either way on account of low water. But they managed occasionally to get out of sight of the smoke of the city chimneys. One day they had a friend aboard who kept disparaging the stream, within the confines of which it was, of course, necessary for them to keep. Presently this individual became reconciled (The ice-box did it). He insisted on steering the craft. Others in the party stationed themselves below the pilot house and threw dippers full of water upon him, unseen. He kept calling that a storm was raging, and that the decks had better be cleared away. After a time he wanted to pay another visit to the ice-box, so some one else took the wheel, and just as the doughty pilot reached the deck, a seltzer bottle with the top tied down was inserted in his coat collar. Then, believing he was on the brink deep, he rushed about the deck shouting that they were in the midst of a typhoon.

Next day he refused to believe the story.

Not long ago, while the Hagenbeck-Wallace Shows were playing a small town, one of the side-show ticket sellers was approached by a typical Hey, Rube, who was the manager of a five-cent theatre. After thoroughly inspecting the stand and eying the ticket man, he said: "Say, young feller; be you with the show?" "Yes," replied the dispenser of pasteboards. "Well, I run a plecter house, and want to get a growler to bark in front of my place." "The ticket man communicated to the impresario the information that he was running neither a saloon nor dog kenne) and suggested that he look elsewhere for assistance.

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"I am not so tall," said Hopper, "I am only five feet twenty."



# CHICAGO THEATRES | AN EARLY OPENING

**Lyric Theatre Throws Open Its Doors for the Season  
August First, with The Midnight Sons, Which  
Has New York Reputation**

go into business. One starts a shoe store, two a hotel and the fourth builds a theatre for a Miss Merril Murray. They all go into bankruptcy and when the father returns finds them working as bell boys in their own hotel. Some very beautiful and realistic scenes are presented, such as the sportsman's room in the Hotel Insomnia, the rear of a Pullman train and the lawn of the hotel.

Some of the principals are: George Monroe, Harry Fisher, Maud Lambert, George A. Schilling, John J. Scatelloni and Deanna Miller. In addition to these there are several yards.

ville acts which are used during the theatre scene. The Marvelous Millers, Gladys Moore, Mazie King and others are included in this list.

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rehearsed over here, in preparation for next season, the Witmarks are actually receiving advance orders for it already, on the strength

Those who have seen the comedy on the other side of the water, are confident that its removal to the shores will give to America a comic opera which promises to prove the peer of anything of its kind ever sent over to us. Aside from its excellent book, which has been produced by the author, the play is a masterpiece, who wrote the libretto of *The Merry Widow*, the opera carries a musical setting by Leo Feinich, which spoke for itself. There are more beautiful things than this were possible than *The Dollar Princess*, the score of which was also written by this composer. It therefore seems probable that the success of the play will be a chieftain Frau as emphatic and unqualified a success, over which, as it has achieved in Europe, and of here it possesses every element.

**HARRY TRUMBULL DEAD.**

The profession will learn with regret of Harry W. Trumbull, at Colfax, Wash., July 14, at three-thirty A. M., after a short illness, from typhoid fever. Harry William Trumbull was born in Monticello, Iowa, May 16, 1873, and started in the shoe business with the Trumbull Bros. Shows in 1907 and sold out his interest the latter part of 1900, and at the time of his death was running a small show of his own in that State. Trumbull Bros. will bring the remains to Seattle and the body will be laid at rest in the family lot. The remaining brothers will still carry the shows under the same name as before.

**HARRY TRUMBULL DEAD.**



Chicago, July 29 (Special to The Billboard).—The title role of Mort H. Singer's *The Flirting Princess* will next season be interpreted by Miss Eulalia Jensen. In this company Harry Bulger will be starred. The Goddess of Liberty will have as its prima donna, Violet Seaton and Joseph E. Howard will be starred in the western territory in this piece.

will play the part that Luis Androsken has had. The company, headed by Androsken, the Colonial, will be transferred to New York about August 27.

### SHUBERTS IN BELLINGHAM.

Bellingham, Wash., July 29.—The Harold Nelson Stock Company, which has been playing the summer season at the Beck Theatre, will close their engagement Saturday night, July 30, and will be succeeded by the Juvenile Bostonians, in repertoire.

The Nelson Company will go on a tour of the

State in Pierce of the Plains. Mr. Garrison, the manager of the American Anti-Slavery Bazaar, states that he has made complete arrangements now, whereby, beginning with September 1, all of the attractions which have been booked for the Moore Theatre, at Seattle, by the Shuberts, will be played at the Beck Theatre. The first attraction will be Walker Whiteslide, on September 16, in The Melting Pot. The fact that these road shows are again coming to the Beck Theatre, after an absence of several months, is hailed with delight by the theatre patronising public here.

**BERTA MILLS ENGAGED.**

New York, July 30.—Berta Mills has been engaged by DeWolf Hopper and Norris as prima donna soprano with Mr. Norris in My Cinderella Girl. Miss Mills' last Broadway engagement was with The Queen of the Moulin Rouge. Previously she was with Richard Carle and DeWolf Hopper.

**OPENS SEPT. 6.**

Decatur, Ill., August 1.—The summer season of the DeWolf Hopper's Theatre terminates

was with The Queen of the Moulin Rouge. Previously she was with Richard Carle and De-Wolf Hopper.

**OPENS SEPT. 6.**

Decatur, Ill., August 1.—The summer season of moving picture at Powers' Theatre terminates

August 13, when the frescoers will hold sway for a brief period, putting the theatre in shape for the 1910-11 season, which opens September 6, with *The Goddess of Liberty*, featuring Sai

Mr. Fisher.





W. H. DONALDSON. PUBLISHER.

Invariably we have endeavored to make amends, to rectify the error, to re-establish

## IT WILL BE A BIG NUMBER

Self-protection is the first law of nature.

Febria. The wagon and tents were badly damaged.

(Continued on page 44.)



of that place. Although no one was seriously hurt, several employees were bruised by flying debris. The wagon and tents were badly dam-

Although no one was seriously hurt, several employees were bruised by flying debris. The wagon and tents were badly damaged.

The best-liked number of the entertainment was a cornet solo of Miss Nettie Reiter. Her rendition of Rossini's difficult *Inflammatus Stabat Mater* being handed without a hitch. Miss Reiter's perfect execution of the difficult piece in this number made a distinct hit with the quivering audiences, and made her the recipient of innumerable encores.

Concerning the success of the American Ladies' Band, Counselor Kiff writes that he is very proud of his own band, this year in every way and expects their record, artistically, to continue throughout the season.













# FILM REVIEWS

The Latest Contributions of the Film Manufacturers  
Reveal Subjects Covering the Drama, the Comedy,  
the Educational and the Scenic Element

## MOTION PICTURE PATENTS CO.

### BIOGRAPH.

**THE HOUSE WITH CLOSED SHUTTERS** (Drama; release Aug. 8; length, 998 feet).—Chas. Randolph is one of the bombastic and haughty type but no real courage besides being a heavy drinker. He, his sister Agnes and mother were the only survivors of an old and distinguished fighting family. At the beginning of the civil war, Charles, urged by Agnes, procures a commission in the confederate service, and is assigned to General Lee's staff. In Lee's tent, Charles is given sealed dispatches and launched on a most important mission. It is a perilous undertaking and during the course of the journey he becomes panic-stricken with fear and drinks heavily hoping to revive his waning courage. Completely overcome he dashes madly towards his own house where he seeks to hide himself. Horrified at the awful disgrace that threatens the family name, Agnes does Charles' uniform and proceeds on the mission in his stead. She makes the perilous journey and delivers the dispatch, but on the return she is caught in the battles maelstrom and shot down. No one has suspected that the gallant soldier was other than Charles, and news is sent to the Randolph home-lands of his death. Charles then realizes what his cowardice has caused, and his mother commands that he remain forever where he is for the good of the family name. The shutters are closed and all is mystery. Reaching an oasis, a halt is made. A quarrel ensues between the captain and the lieutenant, in which the latter is struck down. Through the treachery of their Arab guide, the camp is attacked and the soldiers massacred by a hundred murderous savages of the desert. Believing the captain to be the only survivor, the Arabs take him captive to their stronghold in the hills. Years elapse. Part of the victorious British army is returning over the Sudan when a strange creature is discovered. From his clothing, it is believed that he was a former British soldier.

**AN UNFAIR GAME** (Drama; release Aug. 2; length, 990 feet).—A drama depicting the woes of a young society woman in the ensnaring of an unsophisticated young backwoodsman who falls a victim to her alluring game of the moth and the flame, in which he plays the moth.

**THE WOODING OF T** (Comedy; release Aug. 5; length, 880 feet).—In quest of a better knowledge of botany and a closer touch of nature a party of young girls rent a small cottage in the country and take possession of it with their preceptor, who is an expert botanist and very little experienced in affairs de coeur. Coincidentally a class of young fellows rent the cottage next door to the girls with the avowed purpose of studying geology under the tutelage of an old professor. Needless to say rapid edges his way into the midst of the two parties, and there are a number of happy couples, including the professor and the preceptor.

**THE MOTHER'S WEDDING GOWN** (Drama; release Aug. 6; length, 1,015 feet).—A Highland lassie, against the wishes of her father, leaves home to become a prima donna. While the daughter is away the mother dies; the old father is now left alone with his true friend, the dog. The daughter, who has become an accomplished singer starts on her return home. She arrives in her native haunts and learns of her mother's death. She reaches her old home while her father is absent. In order to surprise her father she dresses herself in her mother's wedding gown and sits spinning and singing when her father returns. The daughter rushes to the old man, and when she tells him she has come to live with him always his joy is unbounded.

**THREE HEARTS** (Drama; release Aug. 1; length, 970 feet).—Dick and Jasper are suitors for the hand of Synthia. Synthia loves Dick, though the latter has not yet spoken to Synthia's father. The old man favors Jasper's suit, and when he is fatally bitten by a rattler he makes Synthia promise that she will marry Jasper. There is a railroad wreck in which Jasper is terribly hurt. Bravely Synthia respects her pledge and Jasper is given no hint of his disfigurement while he has not yet acquired the sensitive touch of the blind. Her mother writes to the mother of Jasper protesting against the sacrifice of Synthia, and Jasper overhears the letter read. He gains some hint of his appearance, then writes to Synthia releasing her

from the pledge. She and Dick are married and as the wedding party leaves the church Jasper gropes his way to the altar and seeks the only consolation left him.

**AI SING AND THE GREASERS** (Comedy; release Aug. 4; length, 840 feet).—The Curly Q Ranch has a Chinese cook. There is not a grinner on the ranch who is insensible to the appeal of the cook's pigtail, and Ah Sing finally gives warning that some day he will "get mad." The boss rider to town for the pay roll and two greasers plan to hold him up. Not long before Sing was made the victim of a jocular hold-up tent. Charles, and when Sing catches two men with handkerchief masks he suspects a repetition of the joke and proceeds to "get mad." He mixes cayenne pepper with ammonia, and when the Greasers make the appearance, after having robbed the box, Ah Sing lets them have the mess full in the face. Their guns drop, and the master of the situation is busily enjoying the joke when the riders rush in. For the first time, it dawns upon Sing that these are real robbers and not tormenting cowboys, and he whips, but he braces up to receive the thanks of the boys and his little daughter, and the congratulations of the riders.

**LOST IN THE SUDAN** (Drama; release August 11; length, 1,000 feet). Captain Fris and Lieutenant Payne, brother officers in the British army, report for duty in the Sudan. Reaching an oasis, a halt is made. A quarrel ensues between the captain and the lieutenant, in which the latter is struck down. Through the treachery of their Arab guide, the camp is attacked and the soldiers massacred by a hundred murderous savages of the desert. Believing the captain to be the only survivor, the Arabs take him captive to their stronghold in the hills. Years elapse. Part of the victorious British army is returning over the Sudan when a strange creature is discovered. From his clothing, it is believed that he was a former British soldier.

**A SALUTARY LESSON** (Drama; release Aug. 11; length, 880 feet).—In this Biograph story is shown the result of lack of attention of parents towards their child, which negligence almost reached a fatal culmination.

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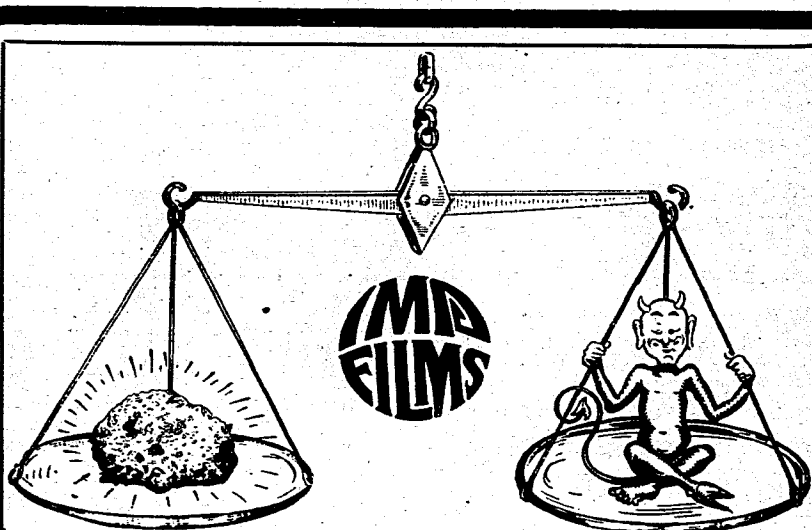


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The lost comrade is finally brought back to life and love and civilization, and a happy finish is provided.

### PATHÉ-FRÈRES.

**BETTY AS AN ERRAND GIRL** (Comedy; release Aug. 1; length, 610 feet). Betty is given employment as an errand girl. At first she is a perfect model, but she is so much interested in the result that she is compelled to seek another job.

**HUNTING BATS IN SUMATRA** (Educational; release Aug. 1; length, 871 feet). An educational film that deals vividly with a novel kind of sport.

**UNDER BOTH FLAGS** (Drama; release Aug. 3; length, 820 feet). A story of the Civil War, replete with scenes of intense interest. The battle is one of the best staged spectacles ever seen.

**THE BARREL JUMPER** (Acrobatic; release August 3; length, 144 feet). The young woman who entertains in this film is of marvelous agility and skill in her chosen profession. She jumps in and out of big and little barrels like a regular jack-in-the-box, performing the most astonishing feats with the greatest ease.

**NO MAN'S LAND** (Drama; release August 5; length, 538 feet). A charming little drama, acted entirely by young children. A novelty that will interest young and old.

**NO REST FOR THE WEARY** (Trick comedy; release August 5; length, 381 feet). A traveler, tired and weary, tries to obtain some sleep in a country hotel, but fate decrees otherwise. The bed, as soon as he touches it, throws him out and when the Greasers make the appearance, and carry him off. The traveler becomes mixed up with some chairs, which multiply with great rapidity, leaving him in a most irritated condition and unable to get his much-desired rest.

**THE LATEST FASHION IN SKIRTS** (Comedy; release August 6; length, 715 feet). Mrs. Blackburn is wearing a hobbie skirt. Her troubles, which are amusing to the spectator, are many and varied. A previous suit which she has rejected, though she declines at all times to listen to the handsome Lothario, and refrains from telling her husband anything about his advances. An automobile accident happens one day which has a great effect upon the domestic affairs of the Blackbourns. A little girl is badly injured in the accident and Mrs. Blackburn ranges for the child's care. She meets the father of the child, the appearance of whom would indicate that he is of the lower strata of life. The scene now reverts to the Blackbourns. One day Mrs. Blackburn is seen talking to the Almyer, the rejected suitor, by her husband. His jealousy is immediately aroused. Prof. Blackburn is called away to deliver a lecture out of town, and Almyer takes the opportunity to call on Mrs. Blackburn during the absence of her husband. At the same time a burglar, who is recognized as the father of the child, Mrs. Blackburn has befriended, has pried his way into the house. Almyer is trying to make love to Mrs. Blackburn who repeats her advances and asks him to leave. He laughs at her and re-

**FIFTIETH ANNIVERSARY OF YOKOHAMA** (Colored scenic; release August 6; length, 245 feet). In 1860, Yokohama, which to-day has about 500,000 inhabitants, was nothing but a fishing village, and the celebration of the fiftieth anniversary of the opening of the port to foreign trade was recently held, with truly Oriental pomp.

### GAUMONT.

**AN ANCIENT MARINER** (Comedy; release August 2; length, 431 feet). This is an amusing picture, in which the hero, who is a retired admiral, follows on land the same routine that he practiced at sea. The admiral's faithful servant runs up a flag over his bedstead and fires a small cannon to awaken him. One of the admiral's weaknesses is to give all his orders through a speaking trumpet, and this very much annoys every one he has to do with. He can not rest, except in a hammock, and so when he goes to an inn, one is slung up for him while he is partaking of refreshment.

**THE ACE OF HEARTS** (Comedy-drama; release August 2; length, 854 feet). A captain is the proud possessor of a pretty daughter who, in turn, possesses the affections of a certain young man. One morning, the captain marches off for his daily recreation. The captain's opponent of cheating. Cards are exchanged. At this juncture the daughter's suitor saunters in, runs up the situation, and runs off to tell the daughter. Returning, he is prevailed upon by the girl to patch up the differences between the two old men, and the film ends with concord reigning supreme.

**THE LORD'S PRAYER** (Allegorical; release August 6; length, 470 feet). A film founded on the allegory of the Lord's Prayer. A captain is the proud possessor of a pretty daughter who, in turn, possesses the affections of a certain young man. One morning, the captain marches off for his daily recreation. The captain's opponent of cheating. Cards are exchanged. At this juncture the daughter's suitor saunters in, runs up the situation, and runs off to tell the daughter. Returning, he is prevailed upon by the girl to patch up the differences between the two old men, and the film ends with concord reigning supreme.

**PICTURESQUE WATERS OF ITALY** (Scenic; release August 9; length, 417 feet). A scenic picture, showing the beauty of the Italian lakes.

**THE WATER CURE** (Comedy; release Aug. 9; length, 488 feet). A Reckamp is troubled with a serious illness, which drives him to a physician. His case is found to be serious, and a cold-water-shower treatment is recommended. The medical light states that he ought really to take a cold shower hourly for eighteen years. Francois immediately hires an attendant to carry a spraying apparatus and so that he gets his treatment with proper regularity. He does, no matter where he is nor how many people are discommodated.

### URBAN-ECLIPSE.

**WITCH OF CARABOSSE** (Legend; release August 3; length, 630 feet). The story follows closely an old French legend, of a witch, who lived in a heap of ruins, near a medieval village. She was much feared by the young people of the community, with one exception, a pompous

young swain, who takes great delight in leading others against the mysterious woman. He finally falls victim to her conjurings, much to the pleasure of his companions, as his foolishness had always been a matter of considerable envy. After many unpleasant experiences, he is released from the spell a wiser man.

**CAMEL AND HORSE RACING IN EGYPT** (Topical; release August 3; length, 335 feet). Jossie Miller is not restricted to horses, as the ungainly camels also compete. An interesting part of this picture shows horses gracefully dancing to the strains of a band.

### KALEM.

**A COLONIAL BELLE** (Drama; release Aug. 3; length, 820 feet). A story of the Civil War, replete with scenes of intense interest. The battle is one of the best staged spectacles ever seen.

**THE LEGEND OF SCAR FACE** (Drama; release Aug. 5; length, 820 feet). An Indian mythological story telling how, through the power of the Great Spirit, in whom the Indians have unbounded faith, Scar Face is transferred and aided in his wonderful feats of daring whence he eventually reached the coveted goal and wins his bride.

### EDISON.

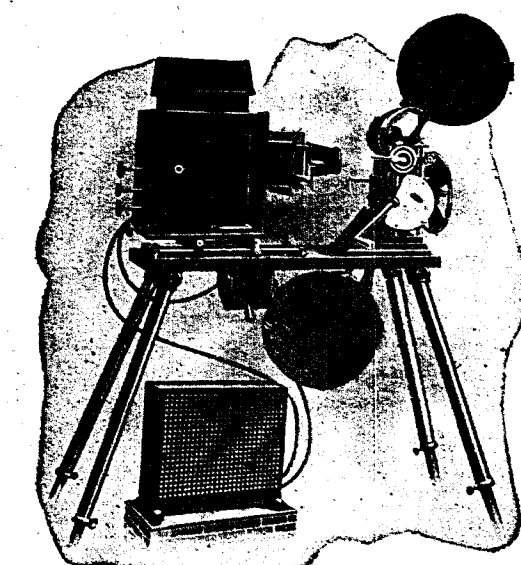
**THE NOTES AND THE FLAME** (Comedy; release Aug. 5; length, 675 feet).—Three young girls indicate their infatuation for a romantic looking young violinist, and each writes him a note proposing an elopement. But the violinist produces a picture of a large stout, middle-aged German woman and gives each girl a fess, comprise his family. The three little moths shake their little heads, and with handkerchiefs to their eyes sadly and slowly disappear one by one.

**THE LADY AND THE BURGLAR** (Drama; release Aug. 9; length, 350 feet).—Prof. Blackburn is so engrossed in his studies that he does not respond sufficiently to the ardent devotion of his wife. Mrs. Blackburn is constantly importuned by a previous suitor whom she has rejected, though she declines at all times to listen to the handsome Lothario, and refrains from telling her husband anything about his advances. An automobile accident happens one day which has a great effect upon the domestic affairs of the Blackbourns. A little girl is badly injured in the accident and Mrs. Blackburn ranges for the child's care. She meets the father of the child, the appearance of whom would indicate that he is of the lower strata of life. The scene now reverts to the Blackbourns. One day Mrs. Blackburn is seen talking to the Almyer, the rejected suitor, by her husband. His jealousy is immediately aroused. Prof. Blackburn is called away to deliver a lecture out of town, and Almyer takes the opportunity to call on Mrs. Blackburn during the absence of her husband. At the same time a burglar, who is recognized as the father of the child, Mrs. Blackburn has befriended, has pried his way into the house. Almyer is trying to make love to Mrs. Blackburn who repeats her advances and asks him to leave. He laughs at her and re-

(Continued on page 48.)

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Koehler & Adams (Bay Side Casino) Canarsie, L. I.  
K. N. Y.  
Kaufman, Reba & Inez (Orpheum) Karlsbad, Austria, 8-31.  
Kauter, George: Erie, Pa.  
Licorice Sticks, Fiwe, with Nettle Glenn (Hyland) Salem, O.  
LaBlanche (Luna Park) Washington, D. C.  
Lad, Fred: West 14th City, N. Y.  
Lade, Rudolph H.: Gladstone, Neb.  
LaDell, Gus & Rose (Riverside Park) Asheville, N. C.  
LaEstrella (Portola Cafe) San Francisco.  
LaFord, Chas.: Muncie, Ind.  
LaGradi, Cecil & Avery: 1071 Laguna st., San Francisco.  
Lakola & Loran: 1635 Ellis st., San Francisco.  
Lambottes, The: Mt. Vernon, O.  
Lmont, Frank: Hotel Royal, Cape May, N. J.  
LaMont, Bros.: 314 W. 13th st., Ft. Worth, Tex.  
Langdon, L.: 224 Madison Ave., New York, Chicago.  
Langdons, The: 700 17th st., Racine, W. I.  
Langtons, Bros.: 107 E. 31st st., N. Y. C.  
Larsen, H. C.: 1224 Summit ave., Racine, W. I.  
LaRue, Bob D.: 518 N. New Jersey st., Indianapolis.  
Laurie & Lind: 125 Foote st., Johnstown, N. Y.  
LaTocha, Phil: 135 W. 22d st., Los Angeles.  
Laurie, The Grand Pacific Hotel, Chicago.  
Lawrence & Wright: 5553 Broadway, N. Y. C.  
Leamon, Frank: 2839 8th ave., N. Y. C.  
Leeming, Ben: 17 W. Washington st., Chicago.  
Leff, David: Bogert: 401 Solome ave., Springfield, Ill.  
LeRoy, Vic: White Rats, N. Y. C.  
Levi, Gust (Elphedore) London, Eng., Aug. 8-Sept. 3.  
Light, Dick (Olympic) Oklahoma City, Okla.  
Light, Fred: 212 Huron st., Chicago.  
Lindes, Harry: 420 6th st., South, Minneapolis.  
Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y.  
Loomis, Katie: 104 E. 14th st., N. Y. C.  
Loudards, The: Care Paul Tausig, 104 E. 14th st., N. Y. C.  
Lucifers, Four Musical: Box 65, Onset, Mass.  
Lester, Nina (Aldrome) Bloxi, Miss.; (Gem) Kansas, Mo.  
Lelliot, Bros. (Pantages') Seattle; (Pantages') Vancouver 8-13.  
Lorenberg's, Chas., Neapolitan (Majestic) Chicago.  
Lafayette, Two (Bijou) Oakshoe, Wis.-La Toy Bros. (Orpheum) Oakland, Cal.  
Lewell, Nat. & Co. (Bijou) Winnipeg, Can. 8-13.  
La Moure Bros. (Aldrome) Mason City, Ia. 1-3.  
La Tell Bros. (Henderson's) Coney Island, N. Y.  
La Toth, Billy, Motoring Comiques (Arcade) Toledo, O.  
Luce & Luce (Majestic) St. Louis, Ill.; (The Grand) Chicago.  
La Mar, Miss Wayne (Star) Saint Louis, Mo.  
Leoce Troupe (Fair) Regina, Sask., Can.  
Lewell Will (Bijou) Minneapolis.  
Lingerman, Samuel & Lucy: Centerville, B. I.  
La Vone & Drew (Auditorium) Excelsior Springs, Mo.  
Lukos, Alex. (Empire) Holborn, Eng., 15-20.  
Luckfers, The (Aldrome) Chattanooga, Tenn.  
McConnell Sisters: 1217 W. Madison st., Chicago.  
McDonald, O. L.: 818 Superior st., Toledo, O.  
McIntyre & Groves: 403 E. 15th st., Davenport, Ia.  
McKees, Three: Actors Society, 133 W. 45th st., N. Y. C.  
McKinley Neil: 288 Bank st., Newark, N. J.  
McKee & Bryant (Bell) Benton Harbor, Mich.  
McSoley & Eleanor (Fritz's) Portland, Ore.  
Mack, Lee: Wicklow Hotel, Chicago.  
Mack, Mary & Billy (Majestic) Greenville, S. C.  
Macks, Two: 245 N. 50th st., Phila.  
McKee, Thos. E.: 229 W. 38th st., N. Y. C.  
Malan & McGrath (California) San Francisco.  
Mallory, Clifton: Auburn, N. Y.  
Mallory, Fred: 70 Auburn st., Grand Rapids, Mich.  
Mansfield, Chas. H.: New Milford, Conn.  
Mansfield, Fred: 300 E. Grand, N. Y. C.  
Marshall, Geo. R.: 3206 South Washington st., Marion, Ind.  
Martin, Fred: 463 W. 57th st., N. Y. C.  
Martintie & Sylvester: 6726 Leeds st., Phila.  
Mason, Chas. A.: 121 W. 42d st., N. Y. C.  
Mason, Wilbur & Jordan: Revere House, Cincinnati.  
Matheson, Walter: 843 W. Ohio st., Chicago.  
Maxwell, Joe: Room 12, N. Y. Theatre Bldg., New York.  
Maynard & Jester: Box 65, High Point, N. C.  
May's Musical Notes: 116 N. 4th st., Ft. Mitchell, Ala.  
May & Rowe: Care Bert Levy, 144 Powell st., San Francisco.  
Melnotte-LaNole Trio: 48 Maryland ave., Cambridge, Mass.  
McNevin Sisters, Three: 12 Colton st., Springfield, Mass.  
Meyer, Leo (Palace) Macon, Ga.  
Meyer, David (Pantages') Victoria, B. C., Can.  
Miasco, Steve (Million Dollar Pier) Atlantic City.  
Milan & DuBois: Wellington Hotel, Chicago.  
Millard Bros., Bill & Bob: Valley Brook Farm, Engle Mills, N. J.  
Miller, Mack: 2513 Kimball st., Phila.  
Miller, Bobby, & Betty Earle (Dominion Park), Montreal.  
Millers, George: 118 W. Grand ave., Oklahoma City, Okla.  
Milligan, Billy: 12 Jackson st., Akron, O.  
Miller, Fred: 1624 Madison Ave., Chicago.  
MIMIMAMA, The: 214 S. Washington st., Kokomo, Ind.  
Miller & Clare: 111 E. 125th st., N. Y. U. S.  
Monson, B. Thos.: 918 W. 48th st., Los Angeles.  
Montagne, Mona (Palm) San Francisco.  
Montgomery, Fred: 300 E. 45th st., N. Y. C.  
Moore, Tom, & Stasia: Care B. A. Myers, 1402 Broadway, N. Y. C.  
Morgan, Iva: 11 Grass Hotel, St. Louis.  
Morgan, J. C. (Bijou) Albany, Minn.  
Mowatts, Fire: 5231 Windsor ave., Hough's Neck, Mass.  
Mozarts, The: Snow Shoe Cottage, Hough's Neck, Mass.  
Mullane & Montgomery: 2010 Capital ave., Hough's Neck, Mass.  
Murphy, Mr. & Mrs. A. J.: 203 Columbus ave., Benton Harbor, Mich.

Murray & Hamilton: 503 W. Adams st., Mon-  
cie, Ind.  
Manoles Family, Pfr. (Ripley Co. Agriculture  
Ass'n.) Osgood, Ind.  
May-Marye Troop (Junction Park) New Brighton  
on, Pa.  
Manell's Marionette Hippodrome (Pantages)  
Pueblo, Colo.; (Princess) Wichita, Kans.,  
12.  
Military Four (Plaza) Phila.  
Miller, Three Juggling (Pantages) Sacramento  
Cal. (Chutes) San Francisco 8-13.  
Morton & Keenan (Bijou) Memphis, Tenn.  
McGulre, Tute (Park) Atlanta, Ga.  
Maltman, Harry (Lakeland Park) Akron, O.  
Marvin Bros. (Orpheum) Olney City, Pa.  
Moore, Mabel Valentinee (Wigwam) San Fran-  
cisco 15-20.  
Montgomery, Marshall (Henderson's) Coney Is-  
land, N. Y.; (New Brighton) Brighton Beach,  
N. Y. 8-13.  
Mort, Fire (Los Angeles) Los Angeles; (Queen  
San Diego 8-13.  
Mote, Edith (Oak Summit Park) Evansville  
Ind. 8-13.  
Meyers, Belle (Majestic) Columbus, Ga.  
Montrose, Belle (Majestic) Columbus, Ga.; (Ma-  
jestic) Birmingham, Ala. 8-13.  
Maxwell & Dudley (Washington) Spokane; (Ma-  
jestic) Seattle 8-13.  
Merrill & De Long Sisters (Pantages') Tacoma  
Wash. 8-13.  
Merrit, Hal (Orpheum) Salt Lake, U.; (Orphe-  
um) Denver, Colo., 8-13.  
Nichols, Harry & Kate (National) San Fran-  
cisco.  
Morton, Mildred (Orpheum) Salt Lake, U., 8-13.  
Muller & Corral (Temple) Detroit 8-13.  
Murray, Maud (Orpheum) Oakland, Cal.; (Or-  
pheum) Los Angeles 8-20.  
Miller & Monie (Lyric) Catlettsburg, Ky.  
Martyne Howe (Lakeland Park) Ore., 8-13.  
Majestic) St. Paul, Minn., 8-13.  
Mitchell & Cain: Hull, Eng., 8-13; Liverpool  
8-20.  
Nannary, May: 1027 La Salle st., Chicago.  
National Comiques, Three: 727 Knickerbocker  
ave., Brooklyn.  
Nevoro, Nat: 5101 Tracey ave., Kansas City,  
Mo.  
Newton, Gladys (Princess) Birmingham, Ala.  
Newman, Harry: 112 Fifth ave., Chicago.  
O'Brien, (Bijou) New York, N. Y., 8-13.  
Nichols & Croix: White rats, N. Y. C.  
Nichols & Smith: 912 Addison ave., Chicago.  
Norden, Nat: 944 Sherman House, Chicago, Ill.  
Norris, Nellie Lee (Palace) Dallas, Tex.  
Norton, C. Porter: Paw Paw Lake, Mich.  
Norton, Edith: 944 Sherman House, Chicago.  
Olive, Mlle. (Washington) Spokane.  
O'Brien, Six: New Brighton, Pa.  
Nugent, J. C. (Orpheum) Portland, Ore.  
Montreal: (Montmorency Falls Park) Quebec  
8-13.

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National Comiques, Three (Dominion Park)  
Natzgers, The (Ainslie) Junction City, Kans.  
Norden, Natalie (Osborne) Ware, Mass., 4-8.  
O'Berke & Winters: 1848 W. 53rd st., Cleve-  
land 8-13.  
Orto Bros.: 240 W. 52d st., N. Y. C.  
O'Brien, (Bijou) New York, N. Y., 8-13.  
Old Soldier Fiddlers (Majestic) Chicago; (Grand)  
Cleveland 8-13.  
Ovenhouse, Kansas: Kingman, 8-13.  
Odva (Music Hall) Brighton Beach, N. Y.  
(Henderson's) Coney Island, N. Y., 8-20.  
Olive, Mlle. (Washington) Spokane.  
Pantages, Wm. L. (Hippodrome) London, Eng.,  
4-1 Oct. 31.  
Parland-Newhall Co.: 431 Russell ave., Cov-  
ington, Miss.  
Patt & Patt: 11 Chatham st., Grand Rapids,  
Mich.  
Patterson & Kaufman: Care Edw. S. Keller,  
Long Acre Bldg., N. Y. C.  
Pauline, J. R.: Dansville, N. Y.  
Pearce Sisters, Three: 725 Lane st., Seattle.  
Perry & Cannon: 946 N. 32d st., Omaha, Neb.  
Person & Halliday: Van Buren Hotel, Chicago.  
Peters & Chamberlain: 268 24th Place, Chi-  
cago.  
Phelan, Geo.: 1605 4th ave., Birmingham, Ala.  
Phillips, Montadone: Calvert Hotel, N. Y. C.  
Pine, George: 143 W. 30th st., N. Y. C.  
Potter & Harris: 1715 Leland ave., Chicago.  
Powers, Frank J.: 324 N. Academy st., Jene-  
saw, Wis.  
Powers & Paulina: R. No. 6, Box 25B, St.  
Joseph, Mo.  
Price, Jack & Mabel (Orpheum) Scranton, Pa.  
Raymond, Bruce: 143 W. Erie st., N. Y. C.  
Pearce Sisters, Three (Crystal) Milwaukee;  
Oshkosh 8-13.  
Pantages, Wm. L. (Hippodrome) Oakland, Cal.;  
(Orpheum) Los Angeles 8-20.  
Pope & Dog Uou (Orpheum) Portland, Ore.  
Quaker City Quartette: 403 Macon st., Bronk-  
son, N. Y.  
Rajah, Princess (Winter Garden) Berlin, Ger.,  
Aug., 1-13.  
Rogers, The: 416 W. Chattahoochee st., Fitz-  
gerald, Ga.  
Ray, Eugene: 5002 Prairie ave., Chicago.  
Raymond, Bruce: 143 W. Erie st., N. Y. C.  
Raymond, Ruby: Windsor Hotel, Trenton, N. J.  
Reading Sisters: 411 W. 30th st., N. Y. C.  
Reed Bros.: 56 Saxton st., Dorchester, Mass.  
Rilly & Lewis: 64 W. 118th st., N. Y. C.  
Benzon, The: The Edilwood, Cincinnati.  
Box, Emma: 143 W. Erie st., N. Y. C.  
Vanderhille Mgrs.' Assn., Majestic Theatre,  
Chicago.  
Bridges & Donegan (Palace) London, Eng.,  
July 1-Aug. 31; (Folies Bergere) Paris, Fr.,  
Sept. 1-30.  
Rey, Billy K.: Care Jennings Show, Neosho,  
Mo.

Bances, Four: Freeport, L. I., N. Y.  
 Rice, Frank & Trice: 5540 Vernon ave., Chicago.  
 Richards, Great Aerial: 285 Junction st., Philadelphia.  
 Richardson, Three (New York Roof) N. Y. C.  
 Richmond, McKee: 1553 Broadway, N. Y. C.  
 Riley, Geo. B. (Forest Park) Greenwood Lake, N. Y.  
 Ringer-Jendo Trio: 238 Seventh st., Grand Rapids, Mich.  
 Ripley, Tom: 336 E. 123d st., N. Y. C.  
 Riventhal, Fred: 390 Central Park, N. Y. C.  
 Roach, J. J., & Ethel: Hotel York, N. Y. C.  
 Rodman, J. J.: 114th st., N. Y. C.  
 Robertson, Frank A.: Bldfedor, Me.  
 Roberts, Hayes & Roberts: Cedar Manor, Jamaica, L. I.  
 Roberts, Dainty June: 1319 Halsey st., Brooklyn, N. Y.  
 Robinson, Bobbie & Hazel (Aldrome, Wonderland Park) Minneapolis.  
 Rogers, Frank: 1440 11th st., Moline, Ill.  
 Ross, Harry Bill: Box 54, Bensenville, Ill.  
 Rohrs, Three: Care Paul Tausig, 104 E. 14th st., N. Y. C.  
 Roland & Francis: 31 Grand Opera House, Chicago.  
 Romola, Bob: 218 Turner st., Zanesville, Ohio.  
 Rosenses, The: 438 Linwood st., Brooklyn, N. Y.  
 Russell, Grace: 7 E. 114th st., N. Y. C.  
 Ruby, Ethel May: Bridgeport, Conn.  
 Russell, Grace M. & Flo: 706 10th st., N. W., Washington, D. C.  
 Russell, Grace M. & Flo. (Palace) Memphis, Tenn.  
 Risher & Dove (Aldrome) Harrisburg, Ill., 4th & Chestnut, Mo. 519; Stinson 11-13.  
 Russell, Jessie, & Co. (Grand Jacksonville Ill.; (Majestic) Danville 8-13.  
 Ryan, The (Great Fair) St. Paul, Kans., 4th & Locomora, Suzanne (Levey's Cafe) Los Angeles 1-13.  
 Ryan, Theo. J., Richard Co. (Orpheum) San Francisco 1-13.  
 Reid, Gus: Gen. Del., Babylon, L. I., N. Y.  
 Reinf, Claude (Poll's) Waterbury, Conn.  
 Rehrs Three (Wonderland Park) Minneapolis.  
 Robinson & Partlon (Jas. Adams Show) Anderson, Ind.  
 Ranzetta & Lyman (Young's) Atlantic City.  
 Roberts, Joe & Muriel (Hub) Boston.  
 Ryan & Douglas (Souci Park) Chicago.  
 Ryan, The: 427 E. 58th st., N. Y. C.  
 Sands, M. M.: 610 Amity st., Homestead, Pa.  
 Sanford, Jere: Brighton, N. Y.  
 Shaw & De Link: 316 E. Madison, Buffalo.  
 Scherer & Newkirk: 18 Goodell st., Buffalo.  
 Schiavoni Troupe: Care Paul Tausig, 104 E. 14th st., N. Y. C.

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 Selby, Gladys: 6304 1st ave., Brooklyn.  
 Selby, Hal M.: Hotel Victoria, Chicago.  
 Semon Don: 1553 Broadway, N. Y. C.  
 Seng, Aerial (Scala) Copenhagen, Denmark Aug. 1-31.  
 Sherman & DeForest Co.: Central Park, L. I.  
 Shields, Johnnie: 267 Woodward av., Atlanta, Ga.  
 Shields, The: 207 City Hall, New Orleans.  
 Short & Glick: Box 1107, Dallas, Texas.  
 Simmons, Great: 2072 Ogden ave., Chicago.  
 Sivad & Inez: 2301 Norman st., Cedar Falls, Ia.  
 Sinn Letta Sisters: Gen. Del., Chicago.  
 Smith & Adams: 400 S. Halsted st., Chicago.  
 Stanley & Alton: 251 Madison Park, Chicago.  
 Sorensen, Chris: 1802 N. Western ave., Chicago.  
 Spang, Mr. & Mrs. Byron: 404 N. Marshall st., Philadelphia.  
 Spaulding, Dupree & Ted: Box 285, Ossining, N. Y.  
 Stading, Trio: St. Charles Hotel, Chicago.  
 Stanley, Edmund: Care E. S. Keller, Longacre Bldg., N. Y. C.  
 Standen, W. Chambers: Union ave. and Oak Lane, Phila.  
 Stanton, The: 351 W. 44th st., N. Y. C.  
 Steger, Julius: Players' Club, N. Y. C.  
 Steiner, Edwin: Care The Lamb, 130 W. 44th st., N. Y. C.  
 Stine, Chas. J.: Green Room Club, 139 W. 4th st., New York.  
 Stone & Hayes: 1311 Pratt ave., Chicago.  
 Story, Musical: Palace Hotel, Chicago.  
 Strum, Dancing: 2017 Nebraska ave., Chicago.  
 Summers, Allen: 1956 W. Division st., Chicago.  
 Swain & Ostrman: 805 15th ave., S., Minneapolis.  
 Swanson, Hazel May: Commercial Hotel, Chicago.  
 Swaney, Henry: 1553 Broadway, N. Y. C.  
 Sylvester & Lozare: 440 3d ave., N. Y. C.  
 Sweeney & Rooney (Vignola) Chicago.  
 Sander & Alton: 251 Madison Park, Chicago.  
 Swain & Ostrman (Fain's Fire Show) St. Louis.  
 Simmons, Great (Aldrome) East St. Louis, Ill. 4-6; (Mannon's Park) St. Louis, Mo., 8-12.  
 Swain, Aerial, & Co. (Mozart) Elmira, N. Y. (Variety) Toronto, Can. 8-13.  
 Sanford & Darlington (Bumling Dam Park) St. Paul, Minn. 8-13.  
 Simpson, Cora (Majestic) Butte, Mont., 8-13.  
 Sorensen, Doris (Wildwood Great Pier) Wildwood, N. J.; (Island Park) Easton, Pa., 8-13.  
 Shredley (Chea's) Toronto; (O. H.) Olean, N. Y., 8-13.  
 Stuart, Helen (American) San Francisco; (Gar-

Sussana, Princess (Pantages') Sacramento, Cal.  
Sitzman, Sam (My Othello) Eveleth, Minn.  
(Orpheum) Hibbing 8-13.  
Shields, Miss Sydney & Co. (Orpheum) Denver.  
Shirley, Helen (The Casino) Spokane 8-13.  
Somers & Stokes (White City) Dayton, O.  
Spadoni, Paul (Orpheum) Ogden, U.  
Spaulding Jack (Bijou) Knoxville, Tenn.; (Academy) Norfolk 8-13.  
Symonds, Ryan & Adams (Grand) Portland, Ore.  
Smith & Ashcroft: 112 6th ave., Chicago.  
Smyth, John (Alhambra) Root Garden)  
N. Y. C. 8-13.  
Sylvester, Froy: Carrollton, Ga.  
Sutcliffe, James: Troupe (Mt. Morency Falls  
Park) Quebec, Can.  
Senzel Bros., Flying (Grand) Pendleton, Ore.  
Sutcliffe, J. (The Prospect) Cleveland.  
Small, Johnny (Ramosa Park) Grand Rapids,  
Mich.  
St. Elmo, Leo (West End Park) New Orleans.  
Stanton, Frank (The Casino) N. Y. C.  
Taylor, C. Edwin: 516 S. Franklin st., South  
Bend, Ind.  
Tate, Mrs.: 2309 S. 12th st., Phila.  
Teed, Laxell & Herr: 4247 Lorain ave., Cle-  
land.  
Thecher, Geo.: 561 W. 149th st., N. Y. C.  
Tracy & Carter: 117 6th ave., Seattle.  
Treat, Capt., Seal: Tonawanda, N. Y.  
Troy, Nelson & Troy: R. F. D. No. 1, Box  
100, N. Y.  
Troyer, Lake: Elks' Temple, Spokane.  
Tugde, Harry: Care Onri, 522 W. 147th st.,  
N. Y. C.  
Tyronne, Wallace: Quannah, Tex.  
Tint, A. L. (Bijou) Hammond, Ind.  
Toney, W. Norman (Bell) Oakland, Cal.; (Wig-  
wam) San Francisco.  
Tremaines, Musical (Hub) Boston, Mass.  
Tracy, Julia Raymond: Phila.  
Troy, Geo. (Hilf) Woodland Park, Minn.  
Valentine, Froy Flying: The Billboard, Cin-  
cinnati.  
Van, Billy B. & Beaumont Slaters: Georges  
Van, Willis: 2611 Lincoln ave., Chicago.  
Van Alken, Lullani: 10130 Parnell ave., Chi-  
cago.  
Van Delle Slaters: 514 W. 135th st., N. Y. C.  
Vance, Gladys: 2025 Wilden ave., Goshen, Ind.  
Van Hoven: Care P. Casey, Long Acire Bldg.,  
N. Y.  
Variety Comedy Trio: 1515 Barth ave., Indian-  
apolis.  
Verdon, Dorothy: 300 Euclid ave., Inman Park,  
Atlanta, Ga.  
Vinecent, Mervyn: St. Charles Hotel, Chi-  
cago.  
Vincent, John B.: 820 Olive st., Indianapolis.  
Viola, Otto: 123 Montauk ave., Brooklyn.  
Vontello & Nina: Continental Hotel, Chicago.  
Voyce, Wm. Orest: Woodland Park, Minn.  
Vardaman (Meyers Lake) Canton, O.  
Valley Forge Comedy Froy (Prospect) Cleveland.  
Voyce, Wm. Orest (Woodland Park) Minn.  
(Park) Harrisburg, Pa., 8-13.  
Vynos, Musical (Unique) Des Moines, Ia.  
Voyce, Wm. Orest (Woodland Park) Minn.  
Vaggies, The (Bijou) Duluth, Minn., (Unique)  
Minneapolis 8-13.  
Wagner & Rhodes: Box 384, Glens Falls, A.  
Walker, Musical: 1524 Brooklake ave., Indianap-  
olis.  
Wallace, Beech (Casino) Charlotte, N. C.  
Wallace, Sam: 39 N. Superior, Chicago.  
Ward & Weber: 1107 W. Poplar st., York, Pa.  
Warren & Francis: Box 643, Cheyenne, Wyo.  
Warren, Wm. & Wm. Meyers: 72 Lafayette st.,  
New Rochelle, N. Y.  
Warriacks, The: 1132 Dewick's ct., Chicago.  
Warner, Fred: Care Paul Tausig, 104 E.  
14th st., N. Y. C.  
Washer Bros.: Oakland, Ky.  
Waterbury Bros. & Tenney: 1288 Amsterdam  
ave., N. Y. C.  
Waters, Jno. (Lyric) Ft. Wayne, Ind.  
Waters, Tom: 300 W. 112th st., N. Y. C.  
Watson, Wm. B.: Care Clarice, 1600 Broadway,  
N. Y. C.  
Watson's, Sammy: Farmyard Circus: 333 N.  
Laurel, Jersey City, N. J.  
Waus, Higie & Laura: 471 Mitchell st., Mil-  
waukee.  
Weber, Chas. D.: 826 Tinker st., Phila.  
Webb, Mr. Mrs. Wm. J.: White Bear Lake,  
Minn.  
Wells, Lew: 213 Shawmut ave., Grand Rapids,  
Mich.  
Wentworth & Burns (Martin) Globe, Ariz.  
West & Mack: Care J. Sternad, Marquette The-  
atre, Chicago.  
West Slaters: 1412 Jefferson ave., Brooklyn.  
Weston Slaters, Thers: 282 E. 201st st., Bronx,  
N. Y. C.  
White, Lefroy (Palace) Dallas, Tex.  
Whitman Bros.: 1335 Chestnut st., Phila.  
Whitney, Tiley: 38 Kane ct., Buffalo.  
Whitney, Wm. (Prince) St. Louis.  
Williams, Frances, Dod, Pony (N.Y. Musical Cir-  
cus (Palisades Amusement Park) Palisades,  
N. Y.  
Williams & Stevens: 3516 Calumet ave., Chi-  
cago.  
Willist, Mr. B.: 301 W. 96th st., N. Y. C.  
Wills & Hassan: 158 Manhattan ave., N. Y. C.  
Wilson Bros.: Maywood, Ill.  
Wilson, Lizzie: 176 Franklin st., Buffalo.  
Wilson, J. H. (Prince) O. 12-13.  
Withrow & Glover: 802 N. Emporia ave., Wich-  
ita, Kan.  
Woods & Hill: White Rats, N. Y. C.  
Woods, Lew: 5030 Fairmount ct., St. Louis.  
Woods, W. J.: 1328 S. Sawyer st., Chicago.  
Woods, Wm. (The Casino) Davenport, Ia.  
Wormwood's Monkeys: 55 W. 60th st., Chi-  
cago.  
Worner Bros. (Young's Pier) Atlantic City,  
(Keith's) Phila. 8-13.  
Westons, The (Auditorium) Winchester, Ky.  
Woods (Othello) Ashland 8-9; (Lyric) Oatlands-  
burg, 10-11; J. Jones, O. 12-13.  
Willard & Bond (Grand) Sacramento, Cal.; (Los  
Angeles) Los Angeles 8-13.  
Wilkins, Wm. (The Casino) Wash., D. C.;  
(Palace) Phila., 8-13.  
Whitely & Bell (Meyers Lake Casino) Canton,  
O.  
Whetters, The (Gayety) Omaha, Neb. 4-9;  
(Michelson) Grand Island 7-10; (Edison)  
Hastings 11-13.  
Woods, J. H. (Rio (O. H.) Augusta, Me.; (O.  
H.) Gardiner 8-13.  
Wolfhenn's Eugene, Living Bronze Statues  
(The Casino) Hereshey, Pa.; (Hilpdroome)  
Harrisburg 8-13.  
Wentworth, Vesta & Teddy (Orpheum) Salt  
Lake, U. 8-13.  
Wade & Hill: (Academy) Norfolk, Va.; (Bi-  
jou) Richmond 8-13.  
Wanner & Palmer (Doric) Chisholm, Minn.  
Ward, Wm. (The Casino) West End Street,  
Duluth, Minn., 11-13; (Brinkman's) Bemidji,  
Minn., 11-13.

Williams & Sterling (Orpheum) Cleveland.  
White & Simmons (Orpheum) Los Angeles.  
West & Denton (Aldrome) Chattanooga, Tenn.  
Wheeler & Gentry (Lyric) St. Louis.  
Williams Duo (Lyric) Houston, Tex., 1-18.  
Walsh, Mealy & Montrose (Ingersoll Park) D  
Moines, La.  
Yackley & Bunnell: Lancaster, Pa.  
Xavieras, Four: 2144 W. 20th st. Chicago.  
Yackley & Bunnell: Lancaster, Pa.  
Yackley, J. H.: Winchester, O.  
Young, Ethel: 18 N. Ohio st., Chicago.  
Young, DeWitt, & Slater: 58 Chittenden st  
Young, James: Care The Lambs, 130 W. 44t  
st., N. Y. C.  
Zaito Duo (Pantages') Seattle.  
Zeller, E. C., Walter W. (Aldrome) Emporia, Kans  
(Aldrome) Lawrence 8-20.  
Zeuch, Thos. (Majestic) Albany, N. Y.  
Zeuch, Thos. & Billie: 1906 Broadway, Cal  
Gerardo, Clever: Box 228, Hilliard, Wash.  
Ziegler Thro: Care Ed. Fisher, Pantages' The  
atre, Seattle.

## PERFORMERS AND ACTS WITH CIRQUES

Ahren Troupe: Ringling Bros.  
Adacs, Two: Barnum & Bailey.  
Agace, John R.: Ringling Bros.  
Aladendine Sisters: Ringling Bros. & Bailey.  
Alex Troupe: Ringling Bros.  
Alfonso, Upside-Down: John H. Sparks.  
Allard, Maria: Ringling Bros.  
Altos, Jerry: Campbell Bros.  
Altos, The: Hagenbeck-Wallace.  
Alvins, Three: Forepaugh-Sells Bros.  
Alvo, Three: Forepaugh-Sells Bros.  
Alvos, Three: Forepaugh-Sells Bros.  
Amma, Mlle.: Gollmar Bros.  
Anderson, Broderick: Ringling Bros.  
Apollo Trio: Barnum & Bailey.  
Arank's Troupe: Mighty Hag.  
Armstrong, Sig.: Grand Opera Co., Wash.  
Ashabton, Josie: Al. F. Wheeler's.  
Austin, Ben.: Gentry Bros.  
Bey: Caumont.  
Brevassions, Four: Forepaugh-Sells Bros.  
Barrett, Bros.: Barnum & Bailey.  
Barnett, Chas. & Moner: Campbell Bros.  
Bartlett, The: Bobby Fountain Show.  
Bartlett Russian Troupe: Buffalo Bill-Pawnee Bill  
Combining Shows.  
Barty Trio: 101 Ranch.  
Basile, The: John Robinson.  
Bedale, Flora: Sells-Floto.  
Bedini, Mgr.: Hagenbeck-Wallace.  
Bell, Miss C.: Ringling Bros.  
Belk: Olga: John Robinson.  
Belmont Bros.: Campes Brothers.  
Benno, Chas.: Campbell Bros.  
Bernstein, Chas.: Barnum & Bailey.  
Berger, Chas.: Campes Brothers.  
Berre & Hicks: Campbell Bros.  
Berres, Mme. & Cliffe: Barnum & Bailey.  
Best, Mrs. L.: Ringling Bros.  
Bokromas, Thos.: Barnum & Bailey.  
Bonessetts Six: Gentry Bros.  
Boone, George: Sells-Floto.  
Bonclaire, Don: Gentry Bros.  
Brachard, Paul and Edna: Gentry Bros.  
Brooks, Ben.: Gentry Bros.  
Bradbury, Four Musical: Buffalo Bill-Pawnee  
Bill Combined Shows.  
Bradley & Ward: Barnum & Bailey.  
Brady, Phil: Fuller & Hays.  
Burlington, Lillian: Young Buffalo's Wild West.  
Burns, Brown & Burns: Gollmar Bros.  
Burrows, Arthur: Wiedemann Bros.' Shows.  
Carmen, Four: Ringling Bros.  
Carroll, P. P.: Ringling Bros.  
Carson, LaBelle, Troupe: Hagenbeck-Wallace.  
Carsons's Capt., Lions: Sun Bros.  
Cartwright, P. H.: Gentry Bros.  
Carroll, Mlle.: Barnum & Bailey.  
Castro, Nettie, Trio: Barnum & Bailey.  
Cavanagh, Fred: Sells-Floto.  
Castroville Troupe, Singing Bros.  
Cavene Troupe: Sun Bros.  
Chapman & Berpage: Fode Flat Show.  
Charles, The: Bobby Fountain Show.  
Clarke, Manda: Howe's Great London.  
Clark, J. L.: Barnum & Bailey.  
Clark, L.: Barnum & Bailey.  
Clark, Ruby and Pearl: Sun Bros.  
Clarkons, The: Ringling Bros.  
Clay, Gerald: Ray & Hays.  
Codona: Barnum & Bailey.  
Conroy Family: M. L. Clark.  
Cook, Robert: John Robinson.  
Comrades, Four: Barnum & Bailey.  
Connors, Family: Hagenbeck-Wallace.  
Connell, Ralph: Sun Bros.  
Connors, Sadie: Forepaugh-Sells Bros.  
Connors, Wm.: Sun Bros.  
Corrille, Mlle.: Ringling Bros.  
Cortis, Mme.: Gollmar Bros.  
Cormella, Three: Barnum & Bailey.  
Cottrell, The: Gollmar Bros.  
Cottrell-Powells, The: Sunning Bros.  
Cotton, The: John Robinson.  
Crittin, Dom.: Hagenbeck-Wallace.  
Crookston, Geo. S. Lions: Barnum & Bailey.  
Cruttenberg, Phil Denver: Barnum & Bailey.  
Curtis, David: Ray & Hays.  
Cavenport, Albert & Norma: Sells-Floto.  
Curry, Lettie: Ringling Bros.  
Cavalier, Loris Victoria & Mae: Barnum &  
Bailey.  
Davis, Geneva: John Robinson.  
DeMa, M. L.: Ray & Hays.  
Elzor Bros.: Gollmar Bros.  
Eballan Bros.: Three: John Robinson.  
Edwards, Maud: Ray & Hays & Tony Show.  
Claireville, Sid.: Bobby Fountain Show.  
Coma Troupe: John Robinson.  
Cody, Zeldy: C. Robbins.  
Coffey, Frances: Gollmar Bros.  
Forests, Three: Hagenbeck-Wallace.  
Foster, M.: Hagenbeck-Wallace.  
Goss, Joe: Ray & Hays.  
Lawore, Will: Howe's Great London.  
Hag, The: Hagenbeck-Wallace.  
Hio Troupe: Ringling Bros.  
McDott, Wm. & Mlle. Eunice: John Robinson.  
Hill, Fred & Forepaugh-Sells Bros.  
Fred, The: Ringling Bros.  
Honzars: Buffalo Bill-Pawnee Bill Com-  
bining Shows.  
Hesperado: Barnum & Bailey.  
Virnes, Great: Barnum & Bailey.  
Hiss, Four: Barnum & Bailey.  
Hunt, Ray McKee: Ray & Hays.  
Hunt's Sisters, Four: Barnum & Bailey.  
Hunt's, Capt. G., Concesss: Campbell Bros.  
Hunt, Fred: John H. Sparks.  
Hickill: Rose: Hagenbeck-Wallace.  
Horton Troupe: Barnum & Bailey.  
Emmonnary: John Robinson.  
Holey, J. J.: Barnum & Bailey.  
Holey, Kate: Howe's Great London.

Dumtreston Troupe: Sun Bros.  
Dutton Bros.: Sun Bros.  
Duttons, Three: Ringling Bros.  
Edwards, The: Ringling Bros.  
Edwards, Ada Bell, Tr.: Forepaugh-Sells Bros.  
Eckel Sisters, Four: Barnum & Bailey.  
Eliet Tr.: Forepaugh-Sells Bros.  
Enos Family: John H. Sparks.  
Enos Tr.: Forepaugh-Sells Bros.  
Ernestine, Flying: Fisk Shows.  
Ernestonians, Flying: Fisk Shows.  
Faber, Annetta: Hagenbeck-Wallace.  
Fero, Leo: John Robinson.  
Fisher, M. B.: Ringling Bros.  
Fisher, Sam & Sallie: Sun Bros.  
Fitzgeralds, The: Juggling Girls: Rita  
Florence, Six: Barnum & Bailey.  
Florens Family: Ringling Bros.  
Ford, Dick: Ringling Bros.  
Fortuna, Cecile: Hagenbeck-Wallace.  
Fosters, Aerial: Forepaugh-Sells Bros.  
Four Ringling Bros.  
Francisco, Eveline: Ringling Bros.  
Franks, Two: Forepaugh-Sells Bros.  
Fuller, Francis F.: Robinson Famous Shows.  
Gallardo Ladet: Hagenbeck-Wallace.  
Garcellett Bros.: Barnum & Bailey.  
Gardner, F.: Hagenbeck-Wallace.  
Gardner & Lawrence: Ringling Bros.  
Gerard & Huttel: Ringling Bros.  
Glasscock, W. D., & Family: John Robinson.  
Glen, Sam: Ringling Bros.  
Gomes, Mr. & Mrs.: Ringling Bros.  
Goodrode, Jack: Gollmar Bros.  
Gooner A. Gollmar Bros.  
Gross, C.: Gollmar Bros.  
Guile Troupe: Sells-Floto.  
Hackett, Edna: John Robinson.  
Hamilton, Frank: John Robinson.  
Hanley & Co.: Forepaugh-Sells Bros.  
Harting, Three: Hagenbeck-Wallace.  
Hart, Florence: Ringling Bros.  
Harris Bros.: Hagenbeck-Wallace.  
Hayes, Wm.: Forepaugh-Sells Bros.  
Hight, J.: Hackett, John Robinson.  
Herbert, Program: Barnum & Bailey.  
Herberts, Flying: Sells-Floto.  
Hermanns, Four: Ringling Bros.  
Hick, Kama & Tatus: Gollmar Bros.  
Hilders, Chas.: John Robinson.  
Hill, William: Forepaugh-Sells Bros.  
Hobsons, The: Sells-Floto.  
Hocum Family: Sells-Floto.  
Holsiein, Two: Ringling Bros.  
Holder, Homer: John Robinson.  
Holland Family: Sells-Floto.  
Holman, Geo.: Barnum & Bailey.  
Holt, The: Hagenbeck-Wallace.  
Holla, Daisy and Orrin: Campbell Bros.  
Holser & Goss: Mighty Hagg.  
Holmes, Fred: Al. F. Wheeler's.  
Hoytals & Conchick: Forepaugh-Sells Bros.  
Hurley Troupe: Yankee Robinson.  
Impressos, The: Barnum & Bailey.  
Irani, M. K.: Manager India Freaks, Annex  
Ringling Bros.  
Japanese Japanese Troupe: Conter &  
Conter Show.  
Irwin, Wm. J., Family: Mollie A. Bailey Show  
Jardine, The: Ringling Bros.  
Jardinets, The: Barnum & Bailey.  
Jardo & His Pigs: Ringling Bros.  
Jards Troupe: Barnum & Bailey.  
Jenny, The: Ringling Bros.  
Jenks, Grace: Hagenbeck-Wallace.  
Jennlers, The: Al. F. Wheeler's.  
Jermans, The: Ringling Bros.  
Johnson, Chas.: M. L. Clark.  
Johnson, John: Ringling Bros.  
Johnson, Miss Ab: Forepaugh-Sells Bros.  
Jones, Richard: John Robinson.  
Jonas, The: Barnum & Bailey.  
Julian, Dailie: Sells-Floto.  
Jupiter, Balloon Horse: Barnum & Bailey.  
Kane, D. D.: Ringling Bros.  
Keller, Len: Gollmar Bros.  
Kellogg, Mildred: Howe's Great London.  
Kellys, The: Hagenbeck-Wallace.  
Kelly Family: Gentry Bros.  
Kennard Bros.: Hagenbeck-Wallace.  
Kennard Kelly, Mildred: Hagenbeck-Wallace.  
Kenny's, Cap: Sells & Ses: Lollie Gollmar Bros.  
Kimball Sisters: Forepaugh-Sells Bros.  
Kincade, Jim: Campbell Bros.  
Kinnorol, Six: Barnum & Bailey.  
Kurello: Campbell Bros.  
Kullervo Bros.: Hagenbeck-Wallace.  
LaComa Troupe: M. L. Clark.  
L. D. Sarn: Ringling Bros.  
LaFalle Troupe: Barnum & Bailey.  
LaFayette, The: Campbell Bros.  
LaFayette, The: Ringling Bros.  
La Fleur, Joe & Chiquita: Forepaugh-Sells Bros.  
Laird, Frank: Al. F. Wheeler's.  
Laird Troupe: Al. F. Wheeler's.  
LaMont Family: Hagenbeck-Wallace.  
Lamy Bros., Four: Campbell Bros.  
Langer, W.: Yankee Robinson.  
LaPearl, Harry: Barnum & Bailey.  
LaPearl Sisters: John H. Sparks.  
Larson, Frank: John Robinson.  
Lasere, Fred: Forepaugh-Sells Bros.  
Latell Sisters: Gentry Bros.  
Laudon Tr.: Forepaugh-Sells Bros.  
Laudon Troupe, The: Ringling Bros.  
Leach & Vance: John Robinson.  
LeClair, E. S.: Fenton John Robinson.  
LeClair, Fred: Sells-Floto.  
Lee, Dexter: Barnum & Bailey.  
Legert & Legert: John Robinson.  
Leon, Jennie: Campbell Bros.  
Leons, Two: John Robinson.  
Leslie, Beatrice: Hagenbeck-Wallace.  
Leslie, Cecil: Gollmar Bros.  
Limin, Andrew: Gollmar Bros.  
Lindemanns, The: Gollmar Bros.  
Lindelaays, The: Gollmar Bros.  
Lind, Gus: Gollmar Bros.  
Linger Tr.: John Robinson.  
Lipoti, Mlle.: Sells-Floto.  
Livingston Tr.: Ringling Bros.  
Lorelles, The: Sun Bros.  
Lorch Family: Forepaugh-Sells Bros.  
Lorch Family: Ringling Bros.  
Loretta Twins Troupe: Dode Fisk Shows.  
Lothas, The: Campbell Bros.  
Louis, The: Oscar Brazilian Riders: John Rob-  
tinson.  
Lewande, Mamie & Oscar: Forepaugh-Sells Bros.  
Luster, Carl: Ringling Bros.  
Majors, Riding: John H. Sparks.  
Manello, Mamie: Forepaugh-Sells Bros.  
McDonalds, Three: Barnum & Bailey.  
Marcell & Lenett: Gentry Bros.  
Mario Tr.: Ringling Bros.  
Marshall, Edna: Ringling Bros.  
Mariniella, Jno.: Sun Bros.  
Marionella, The: Hagenbeck-Wallace.  
Martha, Mlle.: Gollmar Bros.  
Martino, Birdie: Howe's Great London.  
Martins, Juggling: John Robinson.  
Mason, Chas.: Hagenbeck-Wallace.  
McCreas, The: Campbell Bros.  
McCree-Davenport Troupe: Ringling Bros.

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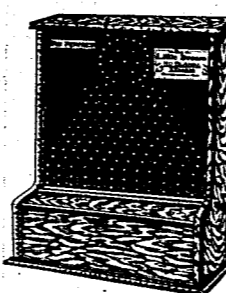
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# THEATRES ~ CIRCUSES ~ The Billboard ~ PARKS ~ FAIRS

America's Leading Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXII. No. 33. CINCINNATI-NEW YORK-CHICAGO AUGUST 13, 1910.



MINNIE ALLEN, PRIMA DONNA, THE THREE TWINS (WESTERN CO.), 1910-11

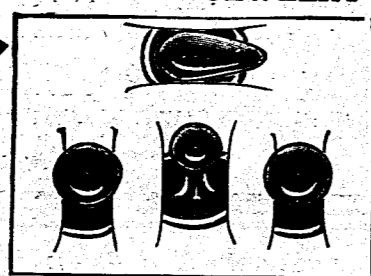
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No. B-7. Battleship Chain, gross, 3.50  
No. B-8. Lantern Chain, gross... 6.00  
No. B-9. Winner Sets, gross ..... 15.00  
No. B-10. Heart Locket & Chain,  
gross ..... 5.50  
No. B-11. Collar Buttons, 1 piece,  
best, gross ..... .55



No. B-12. C.B. Sets, 4 piece,  
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No. B-13. C. B. Sets, better  
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etc., etc., etc.

## THANHOUSER FILMS

"ASK THE EXHIBITOR"

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A THANHOUSER COMIC THAT'LL MAKE ANY DAY "FUN DAY" AT YOUR THEATRE.  
**JENK'S DAY OFF**

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RELEASED FRIDAY, AUGUST 5.

### THE RESTORATION

HOW RIGHT OF A TINY DAUGHTER RESTORED A LONG-LOST MEMORY.

This isn't a "Thanhouse Classic" for all that, in the accepted sense of the term, but it is a "Thanhouse Classic" for all that, if a subject that will go down through time as an unusual release can be considered a classic. Anyway, it's an almighty gripping idea done into an almighty pretty picture and your patrons will like it as much as anything we've turned out to date. APPROXIMATE LENGTH, 1,000 FEET. NO. 131. CODE WORD, RESTORATION.



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# The Billboard

## AMERICA'S LEADING AMUSEMENT WEEKLY

ESTABLISHED 1894

CINCINNATI

INCORPORATED 1900

Volume XXII. No. 33.

CINCINNATI—NEW YORK—CHICAGO

August 13, 1910.

## OBSERVATIONS OF THE STROLLER

### On Amusement Life and Environment

## STORIES & ANECDOTES

It is said that sailors have sweethearts in every port and, consequently, if they are treated with indifference by any fair maiden, it is not a matter of any significance. That a sailor should have serious intentions, created an incident that almost provoked a tragedy at Flood's Park in Curtis Bay, Anne Arundel County, Md.

Curtis Bay may not be a place of any significance on the map, but it is a bee hive of industry. Many large manufacturing enterprises are established there, and in the days before the present infamous Sugar Trust became such a powerful factor, sugar refineries, which were the pride of the nation, flourished there. However, at present its chief importance is due to the fact that the Baltimore and Ohio Railroad uses it as a port for exporting coal, and, in view of this fact, a large fleet of vessels engaged in this trade is always in the harbor.

During the summer months, a regular burlesque company occupies the stage at the park. W. H. Trueheart is the manager, and John P. Burke is the stage manager. The chorus of this company, which numbers no less than forty bewitching young damsels, is recruited from the regular wheel shows which are idle during the summer. These young ladies, without question, are very attractive and fascinating. Each has her coterie of friends and admirers among the boys from the ships in the harbor. These ships go to all parts of the world—some to foreign lands, and others to domestic ports. It is one of the latter which makes frequent trips to Curtis Bay, and among the crew is one sailor, known among his mates as Kid Hogan.

The girls at the park are a strong attraction for Mr. Hogan, where he spends his idle moments when he is ashore. Hazel Grant is a tall and bewitching blonde, and her charm of manner is sufficient to turn the head and heart of any hardened man. Hogan has a strong admiration for Hazel, and while he has showered upon her many evidences of his fascination for her, his attentions are only regarded as a passing fancy. Hogan's infatuation for Miss Hazel is so serious that he has really shown symptoms of jealousy. Jealousy is usually regarded as a sign of true love.

Hogan does not take kindly to the idea of Hazel enjoying the company of any other male admirer when he is about and he has shown his resentment in various ways. His jealous passion came to a climax during the week of the Fourth of July, and now he will have an opportunity to bemoan his fate while awaiting the county tribunal to pass judgment on his rash act. On the evening in question, the company was presenting a travesty on a famous military charge on the stage in the theatre. Miss Grant was the heroine. Trueheart and Burke, portraying the roles of famous soldiers, were rivals for the hand of the fair Hazel. The art of making love and the essential stage business in connection with such scenes were too much for Mr. Hogan, who sat among the audience witnessing the performance. The scene on the stage taunted Mr. Hogan, and his jealous rage was at fever heat. His pent-up feeling got the better of him, and he rushed down the aisle, flourishing a glistening automatic revolver, which he used without caution, and fired at his rivals in grotesque upon the stage.

The incident created much excitement in the audience and a panic would have ensued were it not for the presence of mind of the stalwart policeman, Frank Lambert, who seized the would-be assailant and rushed him out of the theatre before the audience realized what had happened. Investigation proved that Hogan had only used blank cartridges, and that his act was premeditated for the purpose of revenge. However, Officer Lambert succeeded in taking his prisoner to the dingy lock-up, where he will remain safely behind the bars to await the fall session of the County Court.

The charge against Hogan is for assault with intent to murder.

Any one who knows Kaspar Welok will remember his fondness for dogs, and any one who has ever been in New Orleans will remember that the blind men of the old French city are guided through the streets by their faithful canines. Kaspar recently played an engagement in New Orleans. His dog accompanied him. Kind old lady. Her morning. These remarks may be superfluous, but they were incorporated in the following story:

Mr. Welok was seen on Canal street not long ago, evidently taking his dog out for a constitutional. It was an extremely hot morning, and Mr. Welok was strolling leisurely along, holding his hat in his hand, and allowing the dog to hold the strap in his mouth. Evidently, by the slow gait he took, he was deeply engaged with his thoughts, but a kind old lady approaching in the opposite direction was not aware of this fact and, as Kaspar passed her, she deposited a slick nickel into his hat.

This procedure brought Welok to his senses quickly, and explanations were made. Kaspar avers that, had the coin been anything higher in denomination than a measly nickel, he might have accepted it.

Richard Carle says that when he was attending the University of Illinois, he used to spend his vacations in any honorable employment that he felt would gain him sufficient funds to carry him through the next season's course. One year a publisher made him a very alluring offer. It seems that this publisher had procured a number of editions of Shakespeare's complete works from another publishing house that had failed, and of which he was a creditor. The proposition looked so good to Carle that he couldn't resist, though he had always said to his fellow students that he would tackle anything but books. "Nix on the book agents," he used to say, "my sensitive little heart would be broken the first time the dust-capped, bearded parlor maid would slam the front door in my face."

But he took the books, and in a short time he was reconciled because of his success. One day, he says, he went into a saloon for a little liquid refreshment, and, it having become a habit to him to expatiate on the merits of his commodity to whomsoever he came in contact with, he explained his bargain to the bartender. When he had talked for half an hour his victim replied: "Shakesbeer, you say? I never heard of that beer. We got Pilsener and Anheuser-Busch, but I don't think we want Shakesbeer. We never have any calls for it here."

This happened before Herschell Mayall cast his lot with the actors' profession. In fact, it was before he left college. A dainty little damsel had come to visit a girl friend of a friend of his, and he had been introduced to her. Now, Herschell says that his susceptibility to the charms of the fair sex seems to date from that time. In fact, he was smitten. Everybody else in the little college town knew this before Herschell did. It was a new sensation to him. He did know, however, that he liked to be with Miss Lucy, and that he was never quite happy when out of her presence. Finally, the fatal moment came. He had been walking on the river bank with her, and when they came to the gate she looked at him, shyly, and said: "I'm going away to-morrow."

Herschell was stunned. "Away?" he repeated—it was all he could say. "Yes," she said, "I have to go home to-morrow. They have been writing me for several weeks, and to-day I had a letter from Reginald, saying I positively must come. You know," she said, demurely, "Reginald and I are to be married in the autumn."

Herschell said that he did not mind, so much, the thought of her being married—but to Reginald! that was what he couldn't stand.

When David Belasco first conceived the plot for his successful play, *Is Matrimony a Failure?* he decided that no one would be engaged for the company who could not show a wedding ring. As is well known, there are but two members of the company now who are not married, and these persons secured their engagements only after having fully convinced Mr. Belasco that they were engaged to be married. During the time the great producer was selecting talent for this play he received many applications from married people, whose only recommendation was that they were bound in wedlock, and whose histrionic ability would scarcely fit them for a place as spear carrier in an inferior repertoire company. Mr. Belasco, with characteristic patience and good humor, examined all applicants, until one day a portly daughter of old Erin, who seemed to grow more corpulent as she crossed the floor, entered, surrounded by an army of uncouth urchins of both sexes. This was the climax and without waiting for the lady to address him, the eminent playwright, with an ejaculation of terror, fled from his office with a celerity hardly known to any one save a Marathon sprinter, or a scared rabbit. It is a general belief that hereafter Mr. Belasco will confine his selection to the profession when advertising for talent.



# GIRL OF MY DREAMS

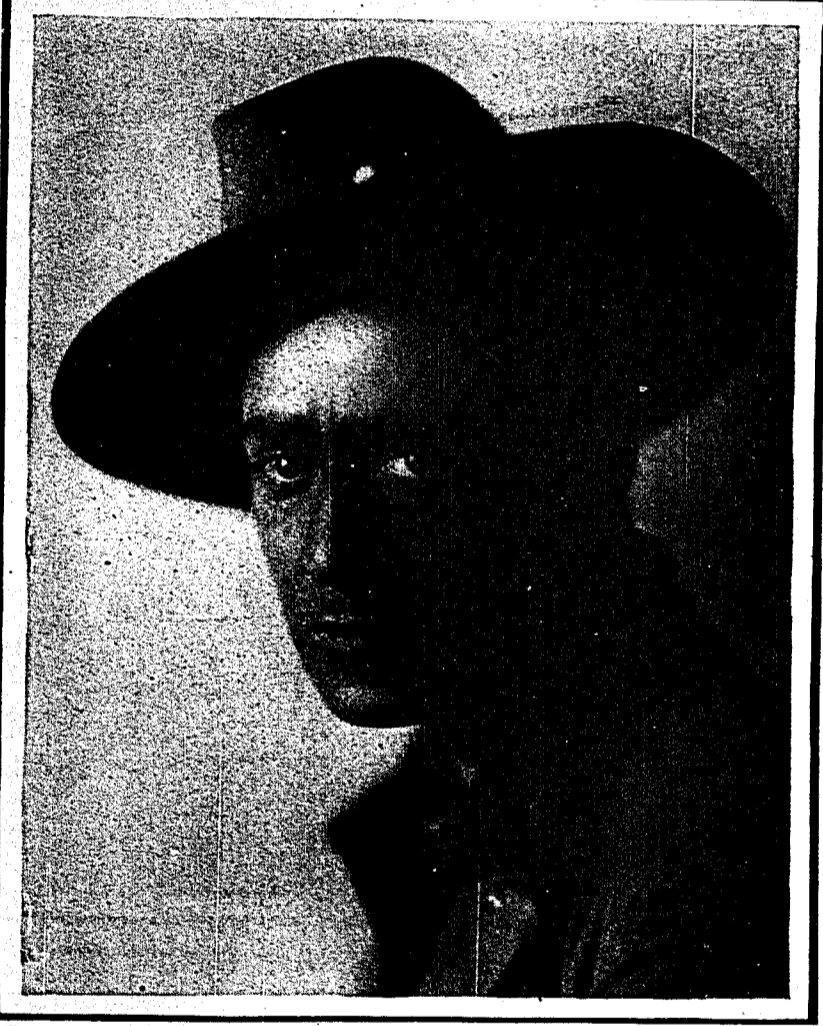
## Illinois Theatre Inaugurates Its Tenth Season With a Production Made on a Lavish Scale and Handled by a Capable Company

# J. Brady Succeeds George Lederer

New York, Aug. 8.—One of the prominent parts in *The Brass Bottle*, which is to open under the management of Charles Frohman, at the Lyceum Theatre on August 11, has been assigned to Louis Massen. Mr. Massen has played important roles with Miss Maude Adams and Miss Marie Dore.

Belles of the Neighborhood.  
Daphne Daffington (Mlle. Daphne) a creator  
of creations ..... Nita Allen

(Continued on page 40.)



**The Popular Young Actor Who Scored in These Are My People.**

selection. That is to say, he has not divulged his selection, if it has been made. It is expected that the new regime will be effective on Aug. 22. In the meanwhile, Mr. Brady's innumerable friends are bidding him welcome, Mr. Lederer's host of admirers are wishing him Godspeed, and Mr. Wood is basking in the warmth of

Good luck to all three, and may their success continue with those enterprises with which they associate.

---

## THE OLD TOWN RETURNS TO THE STUDEBAKER.

---

Chicago, Aug. 8 (Special to The Billboard).—On August 15, Montgomery and Stone will return to the Studebaker in their last season's success, *The Old Town*. Since this place was originally produced in Chicago it has enjoyed

lengthy run at Mr. Dillingham's Globe Theatre, New York, where it was until the early part of June. In the company to be here again will appear Allene Crater, Charles Dox, Flossie Hope, Nathalie Green, W. J. McCarthy, Fred Perrine, C. L. Kelly, Harold Russell, Eloise Reed, Genevieve Reed, Constance Eastman and Lyndon Law. The Slim Princess is expected at the Studebaker later in the season.

### MARIE DRESSLER RESUMES.

New York, Aug. 8.—The starring season of Marie Dressler in Tillie's Nightmare will resume in the Herald Square Theatre under Lew Fields' management on August 11.

## NOTES OF THE ROAD

## Personal Mention of Vaudeville Performers Playing the Metropolitan Cities as Well as Smaller Towns.

**When Rome Howls**, a clever comedy farce

deville Bill at Chester Park, Cincinnati, last week. The act was performed by the cleverest team of Clayton and Drew, which deserves credit for the originality of their work. Mr. Clayton is a Cincinnati man by birth and was visited by host of friends while at the hotel in the resort. This was in the nature of a return for this team, as they played the Auditorium in the fore part of the year.

LaPetite Laurie, the Juvenile Contortionist, appeared before local audiences at Robinson's Theatre. This youthful artist has spent the greater part of her life on the stage. One of the features

## A high-contrast, black and white photograph of two men in suits and hats. The man on the left is looking towards the man on the right. The man on the right is looking slightly away from the camera. The image has a grainy, artistic quality. In the bottom left corner, there is a small signature that reads "F125".

Those dancing boys, playing Orpheum time.

**WESTERN VAUDEVILLE ASSOCIATION PERFECTS SYSTEM.**

which she accomplishes is the singing of a song while her body is bent in such a condition that her feet are clasped under her chin. She is the daughter of Thos. Rees, the Musical Major from Australia.

**PERFORM FOR CHARITY.**

Carbony and Hodge spent the past week at Robinson's, Cincinnati. They have spent several weeks on Coney Holmes' time in their singing and musical act, and have song numbers that begin with the words "Garden, Garden, My Heart, a big Witmark number, and Cribbribb."

Florence Smith, who will be remembered as having been the "Girl" in the Western company, at the Time, the Place and the Girl, spent the past week in Cincinnati, working at Robinson's, and at Coney Holmes. Her act consisted mainly of singing.

Thos. J. Mack, black face comedian, now permanently with Lewis and Lake Musical Comedy Company, sails from Vancouver August 21, for a tour of the West, opening a farce entitled "The Tour, embracing Australia, New Zealand, Honolulu and China.

Edward L. Nelson, formerly of the Avon Comedy Four, has spent his fourth week sailing from Vancouver, and will be seen in the

(Continued on page 40.)





## AN AGENT'S VIEWS

**Anecdotes and Brief Observations, Serious and Otherwise, Related by a Circus Press Agent.**

There's Rumsey, manager Majestic, Springfield, Ill., a mighty fine chap, that has sure crippled himself with me. Made me witness an amateur production, called (on the boards) Union Depot. Lots o' folks called it something else. Me, no!



over England and the provinces, and I am safe in saying that there is not one who dare dispute their supremacy in this line.

At the Lyceum Theatre, Mr. C. Spencer, of this place of moving picture business, is, at the present time, absent on a trip around the world.

(Continued on page 40.)

in beginning to build a newspaper the first thing that you must go after is circulation. When you have plenty of circulation and have it on a good and profitable basis, you can get advertising. The first thing necessary in selling a newspaper is to have something to sell—something that the people want to buy—and if you know them that you have the goods they will buy. It is not necessary to sell a man a news-

There's Rumsey, manager Majestic, Springfield, Ill., a mighty fine chap, that has sure crippled himself with me. Made me witness an amateur production, called (on the boards) Union Depot. Lots o' folks called it something else. Me, no!

**Mannager Lake Huron Park, Port Huron, Mich.**





## CIRCUS GOSSIP

In This Department Performers, Agents, Managers, Owners, and White Top Employes in all Capacities are Mentioned in a Brief Way.

Jim Rutherford, principal clown of the Hagenbeck-Wallace circus, thinks that George H. Atkinson, the press agent, has a cinch. Describing the press agent's day, the clown says: "He wakes up in the morning when Governor Wallace's valet disturbs him to put money and circus tickets in his hand. He goes up town where he finds the poor and needy waiting for him at the doors of their printing establishments. He spreads happiness wherever he goes. When the money and tickets are gone he goes to the front door where people come along with more tickets and occasionally with money. Leaving the door when the performance begins he makes an address. He is listened to with respectful attention and rewarded with liberal applause when he concludes. At night he receives more money and more tickets and sleeps the rest of the time without worries."

A series of accidents befell performers with the Hagenbeck-Wallace Circus during the show's stand in Frankfort, Ind. Charles Phillips sustained a broken leg in an accident during the flat race. In the ladies' race, Mrs. Florence Kennard fell from her mount and was severely shaken up. Miss Albini Enos, a member of the Enos family of acrobats, fell to the board platform, sustaining painful bruises. The show drew two good-sized crowds in Frankfort.

When the Hagenbeck-Wallace Show played Hammond, Ind., on Monday of last week, a bridge had to be built across a creek for the people to reach the lot. This was due to some sort of improvements being made. The bridge was built and the show did capacity afternoon and evening. The rainstorm between shows made some folks uneasy regarding the night house but there was no cause for it.

The following is the roster of the 101 Ranch Wild West Show advertising car number three: Al. Clarkson, car manager; H. Whiting, boss billposter; F. Dunn, N. Spicer, R. Dimmack, J. Pease and J. B. Sherman, billposters; J. Gallagher, in charge of lithos; B. Barnody, in charge of banners, assisted by H. Quinn and J.

Durkin. H. Murphy, programmer; A. James, porter.

Mr. Vera, ladder artist, who has traveled with the Adam Forepaugh, Barnum and Bailey, Ringling Bros., Hagenbeck, Robinson's Ten Big, Sig. Santelle and the Pain's Fireworks Shows, is residing on her farm in Illinois. Mr. Vera and her husband, now with Sun Bros.' Show, were for twelve years known at The Great Marinellas, double ring artists.

Included in the roster of the Forepaugh-Sells Bros.' Advertising Car No. 2 are: Tom Dransfeldt, car manager; Fred Jackups, manager of paper; Arthur Means, Secretary; Herbert Clark, Carl Clark, W. Worth, F. Denegar, Chas. Storer, F. Gage, Joe Compt, J. Levine, A. Heart, billposters; P. Hearst, paste-maker.

"The circus keeps one young," insisted John Lancaster, after a visit to the Hagenbeck-Wallace circus. "It has been at the game 30 years," he added, "and you can't find a younger man than me who has lived the same number of years." Lancaster cited a score of instances of men of advanced age who have been kept young by the circus.

Edith L. Osborn, wife of Alton Osborn, with the Hagenbeck-Wallace Show, died July 30, at the Lutheran Hospital, Ft. Wayne, Ind., of blood poisoning. She was a loving wife and kind-hearted mother, who leaves a host of friends in and out of the profession to mourn her loss.

Mackay's European Circus Wild West and New York Hippodrome closed a season of four weeks at Fairland, Buffalo, N. Y., and vicinity, July 30. They have shipped direct to South Dakota, Montana and Idaho for a six weeks' engagement at state and county fairs.

Bonheur Brothers have purchased two more teams of draught horses and an eight hundred pound sorrel and white spotted Shetland stallion, now under training as a mathematic horse. Prof. Frank B. Kelso is training him.

Paul Johnson is not connected with Sells-Floto Advertising Car No. 3, as reported in the issue of The Billboard dated July 30. Mr. Johnson opened in Chicago March 21, with Ben Horton's Brigade, Ringling Bros. Show, and expects to remain with that brigade the entire season.

Roster of Sun Bros.' Slide Show: Frank F. LaVell, manager and orator; Prof. Bookers' Troupe of Performing Monkeys; Winton Burns, trick violinist; Maude LaVell, musical artist; Capt. Cardona's untameable lion act, and LaVell and LaVell's Marionette Theatre.

John Ringling, Mr. and Mrs. John Lancaster and daughter Ina, Charles Barnard, Pierson and Joel, Charles Albion, Bill Webb and Dick Jeffers were among those who went out to Hammond from Chicago to see the Hagenbeck-Wallace circus.

Tom Wood, senior member of the team known as Wood Brothers, this season with Gollmar Bros.' Show, has retired from the business and

will open the City Laundry in Petersburg, Ill., his home.

H. O. Payne, until lately connected with the "Two Billie" Show, is now general manager of the Greater Carroll Dog and Pony Show, which is playing fair dates.

Billy Nelson's Show closed with the Buffalo Bill-Jawee Bill Show at Lafayette, Ind. July 30. The show will play through the Middle West and South.

The Young Buffalo Wild West is an eighteen car show now, having added two cars last week, C. F. Rhodes states that he will have a thirty car show next season.

The Ringling Show did not pull into Port Huron, Mich., until 9 A. M., July 29. The delay was caused by the Grand Trunk R. R. troubles.

Sylvester Cronin, advertising man for the Young Buffalo Wild West, keeps things pretty

## GOLLMAR BROS.' SHOWS

En Route Season 1910

CECIL LOWANDE

NO CHAMPION  
BUT MAKING GOOD

The ROBERTOS

SENSATIONAL KNIFE  
THROWERS  
MAKING GOOD

MLLE. CLIFFORD

CELEBRATED  
SWORD SWALLOWERProf. Homer Butler's Band  
and Georgia Minstrels

ANNEX FEATURE

CARL NEMO

BARREL JUMPER  
AND  
EQUILIBRIST

ZIP

Feature of Freakdom

BURNS, BROWN  
AND BURNS  
Comedy Bar ActPERFORMERS WITH  
Gentry Bros. All New Feature Shows

BONESETTE TROUPE

European Acrobatic  
and Risley Act

The Four Kellys

Wire Artists

W. E. WELLS

Equestrian  
Director

Ralph Connors

Ventriloquist

MARCELL and LENETT

That Rapid  
Fire Bar Act

Paul Brachard &amp; Wife

Contortion  
Hand-BalancingA. WINDECKER  
Manager  
Gentry Bros. Annex

well covered up with twenty and thirty-foot banners.

Abbie Lang, after a few months' absence, has rejoined the DeBapa Family casting act, this making his third season. The act at present is a feature on the J. J. Flynn Circuit of parks.

Ed. Foster, well-known to advance people, is in Chicago and says he will have frames with one of the Henry W. Savage attractions next season.

Prize, a performing dog belonging to Bonheur Brothers', was stolen recently. Every effort is being made to recover the dog.

W. L. Horn is the leader of the kid show, colored band and George's Minstrels with the Young Buffalo Wild West.

Eddie Nemo, clown with Ringling Bros.' Show, is the originator of several new stunts which are taking well.

The cowboy band, with the Young Buffalo Wild West, under the leadership of Geo. Atterbury, is making good.

The six pound colt foaled to Dolly, Bonheur Brothers' midget mare, now weighs twenty pounds.

Mr. Coretta, the human doll with the Ringling Show, is proving a big drawing card. The Nelson Family, with Ringling Brothers' Show, are doing his at every performance.

Robertson's monkey, Dudley Nokomis, is a feature with the Robinson Circus.

George "Whitney" Doering has rejoined Young Buffalo's Wild West.

## HELP SUSIE WILEY.

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billboard, to help Susie Wiley to liquidate the debts incurred by the death of her husband, William Wiley, who was well known to the circus fraternity as free to give where assistance was needed, and he was liked by all the trouperes with whom he became acquainted. His widow has worked hard to pay her debts and get ahead to buy

property for her act, and is really suffering for the necessities of life, as her husband's death has rendered her destitute, and her present employment brings her but a mere pittance. She is now serving as janitress at 713 North Delaware avenue, Indianapolis, Ind. Troupers who are in sympathy with unfortunate members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while at work on the road. Her contributions in care of The Billboard, payable to Mrs. Susie Wiley, Bonheur Brothers, proprietors of Bonheur Brothers' Show, have suggested the institution of this fund, and they guarantee the cause a worthy one.

## CONTRIBUTIONS.

The Billboard Pub. Co.	\$10.00
H. Halls	1.00
Hasel Arnold	1.00
Adv. Car No. 1, Jao. Robinson Shows	4.75
Nat. Cross	1.00
Wm. Todd	1.00
Mrs. Todd	1.00
M. G. R.	.50
Miss Ethel	.50
M. A. P.	.50
Harry	.50
Chas. Blotchy	1.00
G. Wilhelm	2.00

## LONG-WEBB SHOW OPENS.

Hamilton, O., Aug. 6.—The new Long and Webb Dog and Pony Shows opened at Hamilton, O., August 3. The roster is as follows: Messrs. Walter and George Webb and Edward Long, sole proprietors; Walter Webb, general manager; George Webb, treasurer and secretary; Edward Long, equestrian director; Frank Sullivan, band leader and musical director; John Kilfoil and Grover Dicker, boss property men; Charles Bonasaw, boss canvasman, with four assistants; "Red" Whitman; John Thompson, cook house. The show carries one 90-foot with 40-ft. middle piece, one 70-foot with 30-ft. middle piece, one 80-ft. dressing room top, one 20x40 ft. dining tent, one 10x15 marquee with

band wagon, ticket wagon, one seat wagon, one pole wagon, one stake and chain wagon, one tent and one property wagon, 10 head of horses and troupe of 10 ponies, one Arabian pony, 8 imported fox terriers and one January burro. The acts are the Alton Family, six in number; Madam Alton, slack wire; Miss Jones, soubrette; Mr. William Jones, single high trapeze and Roman rings; Mile. Estella, contortionist and

equilibrist; James Balloon Alton, talking and singing clown; Edward Long's troupe of trained fox terriers; "Hamilton," a pure Arabian pony, trained and performed by Professor Long, and "January," the burro. To make three day and week stands is the intention of the proprietors. All towns within radius of fifty miles of Hamilton will be played.

## PERFORMERS WITH....

## Ringling Bros.'

World's Greatest Shows—1910.

Mlle. Coretta

THE HUMAN DOLL

FEATURE OF ANNEX

FOSTO

Marvelous Flexible  
Equilibrist

SEVEN MONTROSE TROUPE

EUROPEAN  
ACROBATS

THE 5 ALEX TROUPE

World's Greatest  
FLYING TRAPEZE ACT  
First time in America

CARL LUSTER

HAND BALANCING  
CONTORTIONIST

JOHN R. AGEE

America's  
Champion Rough Rider

Castrillon Troupe

Acrobatic Act  
Cuban Wonders

6--Flying Nelsons--6

FLYING  
RETURN ACT

EDDIE NEMO

CLOWN  
Engaged for the Winter

MR. M. IRANI

Mgr. of the Four World-Famous  
Freaks from British India.  
All Native Hindoos.

Bombay, East Indian Beggar—Piramal and Sami, Double Bodied Hindoo—Bajima—Supremant, Barroese Pigmy—Gondio, The Missing Link.

NYLIA Le ROY

Handling Four of the Largest  
Serpents in Captivity

2-O'DOIES-2

WIRE RUNNERS  
JUMPERS  
AND CAKE WALKERS

THE FOUR NEVAROS

The Marvelous  
Tight Wire Equilibrists

ABREU TROUPE

(FIVE IN NUMBER)  
MOST REMARKABLE  
MEXICAN ACROBATS

The Flying Wards

The Fastest and Most  
Sensational Double  
Trapeze Act

John F. Slater

Clowning and  
Chair-Driving

MARDO TRIO

Presenting  
"Tommy Atkins on Duty"

JESUS MUARES

The Mexican Wonder  
Champion of all Wire Walkers,  
barring none.

Fred Stelling

English Clown and  
His Dog Bobby

VICTOR LEE

The Funny Lecturer





## CORT THEATRE HAS NEW SHOW.

Chicago, Aug. 8 (Special to The Billboard).—Jumping Jupiter is the name of the Frazee and Lederer production which opened last week at the Cort Theatre, and inaugurated the season at that house. Richard Carle is the featured player, and was also instrumental in the being of the piece, and personally superintended the staging.

**JUMPING JUPITER.**—A farce in three acts, with music, by Frazee and Rosenfeld. Presented by Frazee & Lederer. Specially engaged.

## THE CAST.

Robert Winthrop, an artist. . . . . Burrell Barbaretto  
Major Felix Buchanan, a retired Indian fighter . . . . . Joseph C. Miron  
Stephen Buchanan, his nephew . . . . . Lester J. Crawford  
Toby Pebbleford, his crouy . . . . . Will H. Philbrick  
Clay Bright, Genevieve's cousin . . . . . Madison Smith  
Stillwell, butler . . . . . Murray D'Arcy  
Connie Curtiss, a former model . . . . . Miss Edna Wallace Hopper  
Genevieve Buchanan, the Major's wife . . . . . Miss Frances Kennedy  
Eddie Buchanan, her stepdaughter . . . . . Miss Pauline Perry  
Caroline Goodwillie, the Professor's wife . . . . . Miss Susanne Willsa

Jos. Conners, electrician; Louis Glick, properties.  
Jumping Jupiter is not noticeable for its originality and it has nothing in it which will cause the play itself to be remembered. It does, however, entertain in a manner seasonably sufficient and is interpreted by a cast of players who work hard for its success. Carle says that "Richard is himself again," which explains his part. He amuses and pleases his large following. Ina Claire and Lillian Shaw are two bright spots on the program who render much assistance to the play. Miss Claire, with her imitations of Elizabeth Murray and Harry Lauder, is great. She is gracefully natural and decidedly clever. Her pretty personality is impelling, and she is ingenious to a satisfying degree. Miss Shaw sings three songs, Angelo, Rosa Rosano and It Can't Be Did, every one of which she realizes to their utmost, and they are fine. Will H. Philbrick dances too little, but throughout the time he is on the stage, glitters with evidences of what he can do. He sings Possum Rag with splendid expression, and by that alone does enough for the song to make it worthy of a place in the catalogue of music of its sort. Pauline Perry, in her part, is sweetly demure. Joseph Miron and his voice help more than a little. Burrell Barbaretto is a fine-looking chap, who is not bothered by self-consciousness, and who has an excellent voice. Frances Kennedy looks the

THURLOW BERGEN,



A prominent member of the Nell Company, playing a dramatic stock engagement at the Grand Opera House, St. Paul, Minn.

Molly Pebbleford, Toby's daughter . . . . . Miss Ina Claire  
Betsy Pebbleford, Toby's daughter . . . . . Miss Jessie Cardowine  
Mrs. Anastasia Kidd, a widow, much . . . . . Miss Lillian Shaw  
Professor Jupiter Goodwillie, an expert on . . . . . Richard Carle  
Dermatology . . . . . Miss Edna Wallace Hopper  
Miss Stanier . . . . . Miss Bly Brown  
Miss Packard . . . . . Miss Peggie Goulding  
Miss Knox . . . . . Miss Gertrude Porterfield  
Miss Stearns . . . . . Miss Flossie Hubbard  
Miss Chalmers . . . . . Miss Blanche Curtis  
Miss Renard . . . . . Miss Mabel Ashe  
Miss Cadillac . . . . . Miss Marcelle Lamb  
Miss Pierce . . . . . Miss Tessa Costa  
Miss Ford . . . . . Miss Mabel Fredericks  
Miss Loder . . . . . Miss Alice Harvey  
Miss Winton . . . . . Miss Eleanor Brown  
Miss Pope . . . . . Miss Georgy Cable

**ACT I.**—Smoking room in the country home of Major Buchanan. Afternoon.  
**ACT II.**—Music Room same house. Evening.  
**ACT III.**—Garden same house. Following morning.  
Staged by Mr. Carle.  
Musical Director, Mr. Hans S. Linne.  
Executive Staff for Frazee and Lederer:—  
Will F. Molitor, manager; Edward Corbett, general press representative; Joseph Smith, stage director; Madame E. Keeler, wardrobe mistress; Thomas Ratigan, stage carpenter;

part which is assigned to her. Susanne Willsa, in the play, is the good-looking wife of the amorous Carle, and then last in this mention, but decidedly among the first as far as merit is concerned, is Edna Wallace Hopper, who graces the piece throughout with her arch mannerisms and exquisite presence. Miss Hopper creditably fills every niche of her part and then makes it glow with her personality. One of her songs, Only a Man, is a pretty recitation, beautiful in theme, conception and expression, and which is interpreted by her in a manner perfect. There are several others in the cast, and a chorus, but they have little to do other than to make a harmonious background and carry well their draperies of artistic costumes.

**THE SPENDTHRIFT POSTPONED.**  
The reopening of The Spendthrift with many of the original cast scheduled for opening on August 15 at the Hudson, New York City, has been postponed to a later date.

## GEORGE NASH ENGAGED.

New York, Aug. 8.—Announcement is made by the Author's Producing Company, that Geo. Nash has been engaged for Charles Klein's new play, The Gambler, which will be produced in New York in October. Mr. Nash will be featured in the leading role.

WANTED—A NUMBER OF  
First-class Paid Attractions

Also Ferris Wheel, Merry-go-round, Ocean Dip.  
Liberal Proposition.

FARMERS' JUBILEE AND BARBEGUE, St. Marys, O., Week September 19. Large Attendance.

## WANTED REICHRATH'S PARK CINCINNATI, OHIO

Concert Bands on per cent. Airdome for Musical Comedies and Shows,  
Merry-Go-Round for Labor Day.

## WANTED---A-1 CARNIVAL COMPANY

Week Aug. 29 for Bluefield, W. Va., auspices of Volunteer Fire Department. State best terms. Address R. R. Roberts, Northfork, W. Va.

## WANTED-REAL CARNIVAL CO.

YONKERS, N. Y. POPULATION 20,000.  
Largest carpet factory in the world, employs 8,000; largest elevator works in the world, 5,000 employees; largest hat factory also. First fair here under auspices Elks big winner. This one will be better worked up and wants better shows. Any week in September satisfactory. Thoroughly organized now. Send on your promoter, with best proposition.  
GEO. H. MILLS, Chairman Entertainment Committee, Colonial Heights, Yonkers, N. Y.

## Wanted—For King Bros.' Wild West Show

COWGIRLS and INDIANS, of merit; also, good SHOOTING ACT. Must join at once; come on, or join by wire. Remember, we never close; state all in first letter. Address JACK W. KING, Mgr., Riverview Park, Baltimore, Md.

## STREETMEN TAKE NOTICE

\$20.00 Reward for Fred Jacobs' Address.

Mr. Jacobs is a streetman by occupation, and was heard from last the first week in January, from Chicago. Add. S. JACOBS, Moberg, So. Dak.

## White City, Des Moines, Iowa

100 Acre Park—Theatre, Coaster, etc. CAN USE SHOWS OR CARNIVAL COMPANY, State Fair Week and Labor Day. Labor Assembly Picnic. Fifty thousand People. What you got? Let us hear from High Dive.

## The Smith Greater Shows

August 8-13, inclusive, Beaver Falls, Pa., on the main streets.  
August 15-20, inclusive, Lisbon, Ohio. Billed for a radius of 40 miles.  
August 22-27, inclusive, Alliance, O. Big pay-days P. R. R., Morgan Engineering Company.  
August 29-September 3, inclusive, Elyria, O. Day and night; down town; during Tri-County Fair.  
September 5-10, inclusive, Lorain, O. First one in three years.  
September 12-17, inclusive, Defiance, O. Old Home Week, on the main streets; parades, airships, etc.; 6 special days.  
WANTED—ONE PLATFORM SHOW OR OTHER FIRST-CLASS ATTRACTION. Want Fat People, Midgets, and Strange People for Congress of Novelties. Address as per route.

WANTED FOR  
HOME COMING WEEK  
HORSE AND CATTLE SHOW AND PRODUCE EXPOSITION

AT BELVIDERE, ILL., OCTOBER 10TH TO 15TH.

Several good Tent Shows, Carousels, Miniature Railway, Merry-go-round, Concessions of all kinds. No games of chance will be allowed.

Want to hear from Aeroplane and other good feature acts to be used as free attractions.

## BELVIDERE COMMERCIAL CLUB.

Write P. H. O'Donnell for concessions. O. H. Wright for amusements.

SIM WILLIAMS AND HARRY WALKER'S  
BIG COLORED SENSATION  
A DIXIE DREAM COMPANY  
Want Colored Talent

Musicians for Band and Orchestra, Leader for Orchestra, Musical Act, Drum Major, Contortionists, Singers, Dancers, Cake Walkers, Those doubling band given preference. Lady Singers, Dancers, Cake Walkers, Buglers, Drummers for lady drum corps. Lady Soprano Singer to feature. Want anything that is good. We pay all. Fine Pullman all state rooms. Send photo if possible. Address SIM WILLIAMS and HARRY WALKER, Academy of Music, Pittsburg, Penn.

## WANTED—Good Clean Shows and Concessions

Also good plant. show, Address W. A. Smith, Forest Park, Little Rock, Ark., or C. E. Simpson, Secy., Conway County Fair, Morrilton, Ark. Three weeks to follow.

## EDWIN BOOTH.

(This is the second of a series of brief biographies of noted showmen and actors which The Billboard will publish from week to week.)



Edwin Booth was born on November 13, 1833, and died June 7, 1893. He was the son of Julius Brutus Booth. He had only a limited private school education, and was his father's traveling companion at an early age. Under his father's instructions and encouragement he made his first public appearance on the stage as Tresselt in Richard III., at the Boston Museum, on September 10, 1849. During the season of 1849-50, he appeared as Cassio in Othello, and Wilford, in The Iron Chest, in Providence, Philadelphia and elsewhere. During September of 1850 he made his first appearance in New York, and in 1851 assumed for the first time and without an hour's preparation, on his father's sudden illness, the principal part in Richard III. He played with his father and elder brother in San Francisco in 1852; made a tour of Australia and the Sandwich Islands in 1854-55; appeared in New York the same year; made his first star appearance in Europe in 1860-62. He became manager of the Winter Garden Theatre, New York, in 1862. The assassination of President Lincoln by his brother, John Wilkes Booth, was a crushing blow to him. He immediately issued a patriotic and tender address to the American people, deploring the crime, avowing his loyalty to the Union, and announcing his permanent retirement from the stage, but was induced to reconsider his determination, and on January 3, 1866, he appeared as Hamlet at the Winter Garden Theatre. On February 3, 1869, he opened the theatre bearing his name in New York, and managed it till 1874, when he became bankrupt. In 1870 he made a tour of the United States, and during January of 1881, he began an engagement in London, in which he alternated with Henry Irving in the characters of Othello and Iago. From October 3, 1881, to April 22, 1882, he played in the leading American cities, and in 1882 made his third season in England and his first in Germany. From 1884 to 1887 he starred in the United States. During the season of 1887-8, he played alternating parts with Lawrence Barrett, and in 1888, presented to the Players' Club of New York a completely furnished house on Gramercy Park. He died after a prolonged illness in his rooms at the Players' Club.

His place in the history of the American stage is difficult to describe. Except perhaps Edwin Forrest, he was the most cultured actor of his time, with singular refinement and spiritual charm. His acting was the expression of his delicate, sensitive, thoughtful nature, and he was equally admired on the stage and esteemed and loved as a man. He was gifted with remarkable intellectual power, and thoroughly skilled in his work.

JESS B. FULTON,



Director of the Fulton Stock Company, playing a successful engagement at Lincoln, Nebraska.

## JOIN THEATRE OWNERS' ASSOCIATION.

New York, Aug. 8.—Announcement is made by Secretary J. J. Coleman that the managers of the following theatres have applied for membership in the National Theatre Owners' Association:  
Capital Theatre, Cheyenne, Wyo.; Crump Theatre, Columbus, O.; Majestic Theatre, Lorain, O.; Grand Opera House, Marion, O.; Grand Opera House, Vincennes, Ind.; Kidd Opera House, Princeton, Ind.; Murray Theatre, Richmond, Ind.; Grand Opera House, Anderson, Ind.; Park Theatre, Henderson, Ky.; Grand Theatre, Owensboro, Ky.; Henrietta Theatre, Princeton, Mass.; Academy of Music, Northampton, Mass.; Lowell Opera House, Lowell, Mass.; Empire Theatre, Salem, Mass.; Academy of Music, Fall River, Mass.; Opera House, Lawrence, Mass.; Opera House, Newport, R. I.; Alhambra

## ABERDEEN THEATRE OPENS.

Aberdeen, Wash., Aug. 4.—Grand Theatre, opened for the season of 1910-11, with Margaret Anglin, in The Awakening of Helena Richie, on Saturday. The house is practically under the same management as last season. E. B. Benn, manager; Geo. F. Nye, assistant manager; W. E. Cramm, treasurer. The stage force and orchestra are the same as last season. Margaret Anglin played to an excellent business.

WANTED—SHOWS AND CONCESSIONS, RIDING DEVICES  
Do You Want a Carnival? Write!

Every kind; long season; south; now organizing, to open August 29th, at Oakwood Park, Kalamazoo; 50,000 people; special terms to any Feature Show. WANTED—Free Acts, Handcut King, Plantation Show, for Coney Island, Band, white and colored; can use anything in the Carnival line. WANTED TO BUY—Wagons, Lights, Seats, Black Top; must be cheap for cash. NOTE.—We are going where they have bumper crops. Come to Oakwood any time; good place Oakwood Park, Kalamazoo, Mich. Address L. J. WHITE, Kalamazoo, Mich., Manager

WANTED FOR TIGER BILL'S WILD WEST AND GEORGE  
W. HALL'S COMBINED SHOWS

## SIX FIRST-CLASS CIRCUS BILLPOSTERS

For long season. We pay good salary weekly to good men. Address, Waverly, Ia., August 12th; Jesup, 13th; Independence, 15th.

Wanted, High Class Shows, Concessions, Ferris Wheel, Merry-Go-Round, Circle Swing, etc.

## Lee County Fair, Jonesville, Va.

5-DAYS AND NIGHTS—5  
Lunch, Novelty and Refreshment Privileges for sale. Address W. M. POLLARD, Director of Amusements, 64 Perin Building, Cincinnati, Ohio.

<b>CARNIVAL COMPANY WANTED</b>	LIGHT, WATER and EVERYTHING NECESSARY FREE. To Play on Percentage. 9 Acres of Ground.
	At ST. LOUIS, MO., September 10th to October 2nd.
	When writing, give list of shows and all. O. T. CRAWFORD, LOCKING EXCHANGE, P. R. STEWART, Mgr., 14th and Locust, ST. LOUIS, MO.

## CONEY'S BIG MONEY WEEK

THE ANNUAL CARNIVAL  
FOR RENT at CONEY ISLAND, N. Y.

IMMEDIATE POSSESSION  
Plot of land 110 feet by 245 feet, enclosed by high board fence, on famous Henderson Walk, between Bowers and Ocean, for balance of season, at fixed rental or for share of receipts. Easy terms. Ideal spot for circuses, wild west shows, gypsy camps, rough riders, carnivals, etc. Apply to PETER GEANERAS, on premises.

"YOU HAVE TRIED THE REST—NOW TRY THE BEST"  
WANTED FOR THE  
**GREAT EASTERN UNITED AMUSEMENT CO.**  
10 or 12-piece Band, all kinds of Shows and Concessions; also want good free attractions that can furnish shows on the Midway; want furnish tents and trunks, if deal. This company is booked for eight solid weeks, under good auspices, in Illinois and Missouri, and will remain out until February 1st. WILL OPEN AT ALTON, ILL., WEEK AUGUST 22. Also want good Door Talkers, Promoters, Advertising Agents; want a good Musical Comedy Girl Show, Plantation Show or People, Freaks for 4-in-1 Show, a One-Man Band. Want two riding devices, either Merry-Go-Round, Circle Swing, Ferris Wheel or Human Roulette. When you write, let us hear of your letter and we will give you all information by mail. Address GREAT EASTERN UNITED AMUSEMENT COMPANY, ALTON, ILL.

**\$15.00 TO \$35.00 PER DAY!**  
This is what you can earn by operating our latest model No. 4. Wonderful Ferrottype Machine, and we can prove it. This machine makes three sizes of pictures, as follows: On 4x4 button plates, 2 1/2 x 3 1/4, and 1 1/2 x 2 1/4 plates; and is reversible for taking groups on the length or width of plate. It is the biggest money maker for street fairs, carnivals, outings, etc. The large picture, when mounted, measures 3 1/2 x 5 1/4. Complete outfit, with enough supplies to make 600 pictures (200 of each size), \$30.00. Plates 2 1/2 x 3 1/4, \$2.00 per 100; 2 1/2 x 3 1/4, \$1.00 per 100; button plates for sleeve machine, 60c per 100; button plates for any button machine, 90c per 100; mounts, 20c to 35c per 100; button frames, 90c to \$1.50 per gross; Developer, 20c per set. \$5.00  
deposit required with all orders: balance, C. O. D. NEW YORK FERROTTYPE CO., Dept. A, 169 1/2 Delancey Street, New York City, N. Y., U. S. A.  
New York Ferrottype Co. goods are finest made. Will give you satisfaction of the highest grade. Ferrotypes of quality that can not be beat. Excellently producing the finest pictures on any street. When you want the choicest, on us you can call. We will suit you in the Summer, Winter, Spring or Fall. P. S.—Catalogues will be sent you, if 100 button frames, 20c per set. \$5.00. So drop us a card ere this day is done.

K. OF P. MID-SUMMER FESTIVAL AND  
HOME-COMING

GERMANTOWN, O.—THE BIGGEST OF THE BIG  
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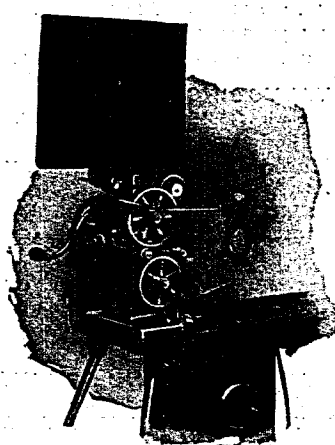
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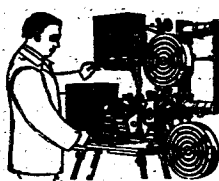


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# THEATRES ~ CIRCUSES ~ The Billboard ~ PARKS ~ FAIRS

America's Leading Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXII. No. 34. CINCINNATI—NEW YORK—CHICAGO AUGUST 20, 1910.



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# The Billboard

## AMERICA'S LEADING AMUSEMENT WEEKLY

ESTABLISHED 1894 CINCINNATI INCORPORATED 1900

Volume XXII. No. 34.

CINCINNATI—NEW YORK—CHICAGO

August 20, 1910.

## OBSERVATIONS OF THE STROLLER

### On Amusement Life and Environment

### STORIES & ANECDOTES

The story of a remarkably versatile young prodigy, whose many accomplishments should fit him for an excellent position in stardom, comes from Oklahoma City, told by Breesee E. Bell, manager of the Maze Theatre, the sole air dome in the city.

"While some of the acts playing my house recently were trying out some new sketches," says Mr. Bell, "a large, long, gawky fellow approached the stage entrance, planted himself firmly in the doorway and began explaining his ability. His first accomplishment was buck dancing, and the few samples he gave us indicated that we would soon be treated to some real, though unpremeditated, comedy.

"You see," said he, "I am an all round actor. I can't play hero parts, but could act the fool and make the audience laugh (half of the statement he accepted). The tone in which he said this led us to believe that he was seeking an engagement, and wishing to have a little more fun at his expense, I asked him if he wanted a chance to act. If he was working. In fact, I always work," he said. "I am engaged this week, but could help you out next."

"What are you doing?" inquired one of the performers.  
"I am the feature on a bill at the first half, and splitting with a restaurant the rest of the time."  
"snough," yelled my stage manager, reaching for the hook.  
None of us have seen him since.

Not infrequently, members of the profession, especially those playing the smaller towns are the recipients of letters that are, to say the least, exceedingly funny. Newmann, the Great, recently received a missive which we reproduce, verbatim, below:

dec. 1909  
Dear sir I received your letter and will say that I gest come here a month ago and have charge of the opey house. the man that owns the house is a going to move it in a month are so this is only a small town with a large farming country a round it and ther is a small town started on the railroad, 3 1/2 miles from here and there is where the hall is going if you want to Bill it will be all right you can have the hall if it is here. I think you will have a large crowd I will do all I can for you the country folks are good gowers we sell sixty to 70 numbers at a dance  
You can have the hall for \$6.00 a night it is engaged for dec 17 21 24 if the Hall is Here  
The original of this letter is in possession of The Stroller, and the skeptical ones can drop in and "be convinced" any time they are in Cincinnati.

This one concerns Elbert Hubbard (Fra Elbertus). Two men, evidently friends, were in a street car and one of them was reading a copy of the Philistine. Suddenly a smile was cast over his face, and he said to his companion: "This is pretty good; listen (reads from paper): 'Many a man looking for sympathy really needs two swift kicks, properly placed.—Fra Elbertus.'"  
"What does Fra Elbertus mean?" asked the listener.  
"I'm a little rusty on my Latin," replied the other. "Let me see. 'Two swift kicks properly placed.—Fra Elbertus. Oh, yes! Fra means from, and Elbertus, behind.'"

While Sid Baker and baby were working on the bill with Reed and Ferguson, Mr. Reed told Baker an experience he had with a manager in a small Iowa town. Mr. Reed called on the manager and asked him if he could use a good act. The manager asked what sort of an act it was, and Mr. Reed told him he had a Sverre act.  
"Oh, we had that!" the manager exclaimed.  
Mr. Reed needed an engagement, so he sent his wife to the manager, and in reply to her statement that she did an Irish act, the manager said:  
"We had that."

Mr. Reed became discouraged, but decided to have a little fun with the manager, so, disguising himself, he approached the manager and offered his services.  
"What can you do?" the manager asked.  
"My little brother turns seven flaps from the balcony, and I catch him on my hands. Have you ever had that act?"  
"Last week," answered the manager.

"If ever I received a 'flop' in my life, it was in a theatrical office the other day," said Marie V. FitzGerald, who has one play to her credit, Woman and Why?

It appears that Miss FitzGerald wrote a prominent manager, asking for an appointment, and a reply came within twenty-four hours, asking her to call.

"Ah, genius at last is appreciated," thought Miss FitzGerald. And so, with joyful heart, she prepared to wend toward the magical office, wherein reposed her manuscript. So Like a Woman. Visions of impressing the manager so that he would send the boy to the script room and it would be laid on the manager's desk for perusal. She entered the office and was requested to be seated. She sat for an hour and a half and then was ushered into the recesses of a four-by-six office, where NOT the manager himself sat, but HIS general manager.

"Miss FitzGerald, what kind of work do you do? I have heard your name, but am not quite sure as to your roles. Heavies, I suppose," and he tugged at his mustache and gave a particularly winning smile. Pleased at his brightness, Miss FitzGerald was startled.

No, I am a newspaper.

"Ah!" exclaimed the Brilliant One. "You are a press agent? How about the road?"

She interrupted him. "No. I am neither player nor press agent. Just a playwright."

The Brilliant One looked bored, asked the name of the play, wrote it down, said he would read it, in a "go-to" manner and, as Miss FitzGerald walked out, she heard him say:

"A playwright. I thought she might be a find as an actress or a spanking good press agent. But a playwright!"  
Miss FitzGerald wonders if she is good-looking enough to be an actress, or is intelligence still expressed in her countenance so far as press-agency is concerned?

The playwright problem still bothers her.

On the evening of the Fourth of July, Henry L. Mencken, accompanied by his best girl, went to spend the holiday event at The Suburban, Fenneman's well-known summer garden on Park Heights avenue, in Baltimore. The young lady was attired in a dress of immaculate white. After entering the place, they were joined by other friends who had preceded them to the garden. By a strange coincidence, the other two ladies were attired respectively in red and blue dress.

The party moved forward, so as to be together.  
The head waiter, who is always on the alert to see that the patrons receive proper attention, spied the three young ladies coming toward him, and remarked to one of his underlings:  
"James, three chairs for the red, white and blue."

There is a dispute among professional people as to who is the meanest man in the business. The Stroller knows, but doesn't like to tell. However, here is the latest story told about the "meanest one," whom we will designate as Smith:

Recently, Smith visited a friend in New York, staying several months, at no expense to himself whatever. One day, the friend (we will call him Jones) led Smith into a cigar shop, saying:  
"Come in and have a cigar, Smith."  
Jones bought two ten-cent cigars, gave one to Smith, and proceeded to light up. As he did so, the mean one said to the salesman:  
"These cigars sell at three for a quarter, I believe?"  
"Yes, sir," said the salesman.

"Then," said Smith, laying a nickel on the showcase, at the same time opening the cigar case, "I'll take the third one, if you please."

"Talking about depots being located away from town," said the agent. "I had a funny experience last January, while ahead of a musical comedy. It was during an extremely cold spell, and trains were running very irregular, so, in order to make up a little time, I took a 3 a. m. train into Orange City, Iowa. Two passengers besides myself alighted from the train, and they immediately started at a rapid gait in a certain direction, with me following close behind, thinking, of course, they were headed for town. I walked about a mile, with no bright lights in evidence, so finally overtook them and inquired as to how far it was to the hotel. One of them turned to me and said:

"Why, stranger, you're going the wrong direction for the hotel. The town is back the other way. We are going home. We live in the country."















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10



# AMUSEMENT PARKS

News and Gossip of Pleasure Resorts and the People Connected Therewith—Mid-season Finds Business Far Ahead of the Same Period Last Year

## — CONEY ISLAND NOTES.

**LEGAL EYE WATCHES CONEY.**  
Once more the legal eye is flitting over Coney. This time there may be some justification. The reformers charge that crime has straddled the hobby-horse and is racing, break-neck speed, throughout the Bowers and Surf Avenue. The packs, Luna, Dreamland and Steeplechase, do not enter for censure. It's only the dives, so-called, and beer halls, that infect the Bowers. Along with other things in the alleged category of wrongfulness is that drinks are sold on Sunday, that dance-hall girls wear short skirts, the waiters short-change, and pickpockets are working with a turn. All of which may or may not be true.

reader, is drawing well at the Hindoo Temple of Palmistry, in Greater Dreamland. Mystic Gypsy Girl, is one of the most popular readers in Dreamland.

**LUNA PARK.**  
With each succeeding week the crowds visiting Luna Park grow bigger and bigger, and if the present ideal summer amusement weather continues for the remaining weeks of the Coney Island season, the Court of Luna will have smashed all previous seasons' records, both in the matter of attendance and financial returns. The summer amusement seeker, fickle though he may be, is always quick to grasp, appreciate and maintain open-air entertainment in its best and most attractive form, and this form finds ex-

edge of human nature. He made a careful study of mankind. He made his aim in life to find out what amused people most. Barnum did not fall into the common error of judging other people's tastes by his own. What he always endeavored to discover was what appealed to the great majority. And he usually found out.

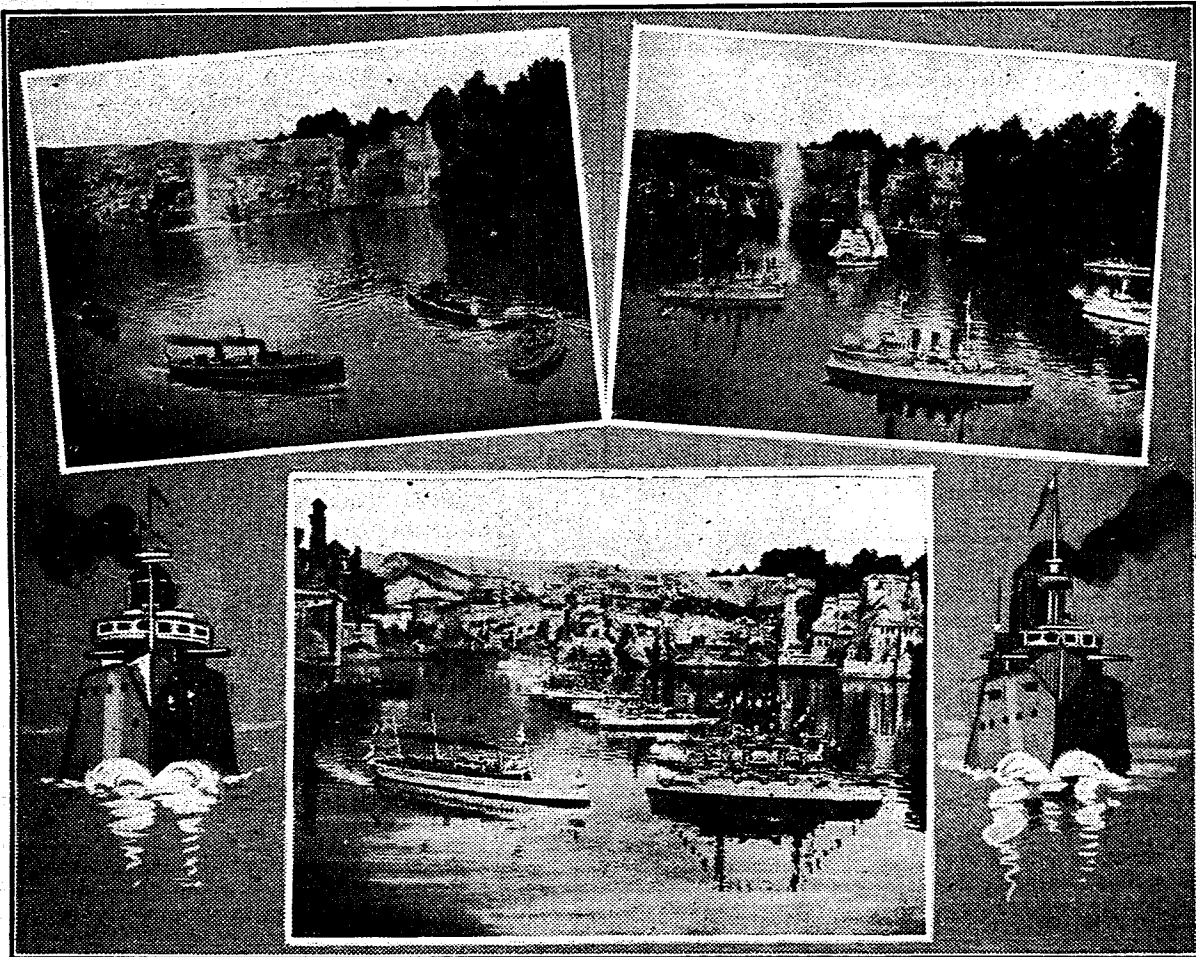
What we have said of Barnum, we can also say of George C. Tilyou. Mr. Tilyou's success has been due to his knowledge of what will make people laugh and what will make them feel good. We are, therefore, correct in assuming that George C. Tilyou is a professor of the art of giving people a jolly good time.

Steeplechase Pier has been a huge success. The whole thing is a carefully balanced program of amusement. It consists of a variety of modern amusement devices and funny stunts. In other words, the Steeplechase is exactly what the American people want when they are out for a holiday.

The American people love baseball and all games and sports in which there is energy and motion. That is why the Steeplechase is so popular. The people who come to the Steeplechase do not simply have to look on at a show. They find on the pier a great number of fun devices, such as most of them have never seen before, at all of which they can take a turn and enjoy themselves.

Over and above all the fun devices, there is continuous show in the theatre from the time the pier opens in the morning until the gates are closed at night.

## REPRODUCTIONS OF FAMOUS NAVAL BATTLES AT LUDLOW (KY.) LAGOON.



In the reproduction of famous naval battles, Manager J. J. Weaver has accomplished an innovation in the free show features of summer amusement parks at the Ludlow Lagoon, Kentucky's famous resort, just across the river from Cincinnati. Beginning the season with a representation of the historical conflict between the Monitor and Merrimac, the shows have ranged down through the battle of Manila Bay, Dewey's famous victory; the battle of Santiago, which has been running three weeks and shows no sign of diminishing favor and are now approaching the greatest of all—an imaginary battle of the coming century in which airships and submarines will be employed.

These naval productions, necessarily, are of the spectacular order. While they call for the consumption of much fireworks, they can hardly be compared to the regular pyrotechnical spectacles for there is more the real, more of the truth, touch. The vessels employed are fully equipped miniature warships, of the period the battle represented. They are those that were so successfully shown at the St. Louis World's Fair, and that afterward became involved in litigation that kept them tied up save for the brief period they were seen as a paid attraction at Luna Park, Coney Island, N. Y. They are equipped with real guns and manned by real men, some of the finer crafts requiring a crew of four men to operate them. It is, of course, an expensive undertaking, but the reproductions have been attended by an increasing patronage that Manager Weaver very evidently regards as warranting their continuance, for the ships will continue to battle at the Lagoon throughout the season.

The battles are vivid and decidedly picturesque. The burning, destruction, and even the sinking of ships are accomplished with a daring you that is as surprising as it is inspiring. The realism of the shows is well attested by the crowds that stand as though entranced by recollection of the days of war and the wild cheering into which they break as after each conflict "Old Glory" emerges triumphant. Though it might be destroyed by too technical criticism, there is historical value in these reproductions. Whether there was or not there is value in the artistic side and in the keenness given to the edge of enlightened patriotic spirit. Taken from the purely financial standpoint they must be pronounced successful for Mr. Weaver announces that they will again be the chief of the free attractions at the Lagoon next season.

and, even if it were so, and ten times worse, they do not bespeak a condition that does not exist, anyway, in a dozen places on Broadway. There's something wrong somewhere, that certain daily newspapers keep bawling the great public playground the world has ever known. Some one is really mean enough to suggest: "Ask the advertising department."

## GREATER DREAMLAND.

Greater Dreamland, with its host of novelties and addition of something new each week, is prospering more than at any time since its gates were opened. In a dozen places on Broadway, something is going on all the time, and a big free circus gives two performances a day. The Borneo Village still holds great interest, and the little wild men are giving new programs every week. More swimmers have been added to the Diving Girl Show, and new effects put in the Alaskan Lumbermen. The Thompson son Ride, the Great Divide, Willard's Melodrama and Alligator Joe's Farm are all big favorites. Around the World has novel effects and is attracting big crowds. The building formerly occupied by Neil Galt, Prof. Sims (Aslam), a Hindoo palmist, clairvoyant, astrologer and mind

pression in its broadest and most liberal sense in Luna Park, which is living up to its long-established reputation as the playground for wives and mothers, sweethearts and children, brothers and sisters, husbands and grandparents. It is the delight of childhood and diversion for the weary, overworked, superheated denizens of the city.

A trip to Luna by Aeroplane, the Pneumatic Tube, the Mountain Torrent, the Dragon's Gorge, individually, afford an afternoon or evening's entertainment. Then, there are the Trickier, the Virginia Reel, the Monkey Music Hall, Havana, the Brainstorm, the Witching Waves, the Teaser, the Scalator, and a score of other attractions that entertain and amuse. The promenade and free circus stand supreme, and for those who desire a dip in the ocean, it is only a block from Luna Park to one of the finest beach and bathing pavilions on Coney Island.

**STEEPLECHASE PIER.**  
Science has been defined as "knowledge acquired by experience." It is this definition, correct, then, we are right in calling P. T. Barnum a scientist of the amusement world. Mr. Barnum became famous through his knowl-

**MIDLAND BEACH CARNIVAL.**  
Jubilee Carnival week at Midland Beach, Staten Island, under the management of Daniel W. Leonard will be held September 5 to 11. M. W. Schaffer is chairman. There will be many free outside attractions, band concerts, vaudeville and theatrical acts.

Harry Flinter and his engraver, C. W. Young, of Dreamland, have given a banquet at Stauch's and the following guests were present: Mr. W. W. Murray, chief electrical engineer; Mr. Grouch Keefer, assistant electrical engineer; Mr. Chuck Lasher, second assistant electrical engineer; Mr. Bill Hayes, engineer of power house; Mr. Jack McFarland, proprietor of the Chess; Mr. Ed McKenney, engineer of Dreamland's tower; Mr. William A. Mariah, Dreamland's counselor. The reason for being so generous is the result of a wager with Mr. H. M. Brill, proprietor of the North Pole Building, who is now able to read the alphabet engraved on the head of an ordinary pin, with out the aid of a glass. Brill tried to weath, but made good like a sport.

## Make \$200--1,000 Monthly Own a Proctor Portrait Camera

The biggest bonanza in money making today is taking pictures with the PROCTOR PORTRAIT CAMERA. This camera takes pictures, finishes and delivers them at the rate of eighty an hour. You can get ten cents apiece for these pictures as fast as you can take them and the work is all done without canvassing. All you have to do is go to the camera and take a picture where there is a crowd: at street corners, in front of manufacturing institutions, resorts, fairs, picnic grounds, etc., and the money pours in as fast as you can handle it. One man made \$1,000.00 in one month. Camera is complete—automatic—no development—no developing—no new and novel—costs very little and will make you a fortune this year.

**READ THIS REMARKABLE OFFER**  
We sell the Proctor Portrait Camera, one hundred buttons, one hundred beautiful frames, a tripod, and a package of developer for \$100.00. Send us three dollars now and we will ship at once, seven dollars C.O.D. Put Camera in operation, earn big money every day, and pay the other six dollars when you have proved that every word we say is true. Additional buttons one dollar per hundred. Are thoroughly reliable and are incorporated under the laws of the State of New York with a capital of \$50,000. THE COE-PAK MFG. CO., 678 W. 43d St., New York

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## BALLOONS

No.	Whistling	per gross	\$2.00
55	Whistling	per gross	2.50
100	Sausage	per gross	3.00
60	Gas	per gross	4.00
60	Gas	per gross	4.50
8	Carnival Whips	per gross	4.75
21	Carnival Whips	per gross	6.50
10	Imported, Floating Four-		
	tain Pens	per gross	16.50

(These are self-selling pens.)

CATALOGUE SENT ON APPLICATION.

**COE, YONGE & CO.**  
Ninth and Lucas  
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## CARNIVAL WORKERS, NOTICE

Japanese Mystic Flowers	per gross	\$4.00
Japanese Spiders	per gross	1.50
Japanese Flies (large)	per gross	1.75
44-inch Bead Guard Chains	per gross	4.00
44-inch Shell Guard Chains	per gross	6.00
Squawker Balloons, (sausage)	per gross	2.75
Shell Collars	per dozen	1.00
36-in. Whips, fancy handles	per gross	\$1.45 & \$9
Confetti Dusters, bright colors	per 100	1.00
Shell Purses	per dozen	\$1.25, \$1.45 & 1.75

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## Herrguth Bros. AERONAUTS.

HAVE SOME OPEN TIME FOR PARKS, FAIRS, etc. For further information write Leslie, Michigan.

## GETS THE MONEY!

Flint's Porcupines are proving a card, and about all that gets my show the money, writes Walter Tenney, Favo, Ill. Decide now to have Flint's Porcupines to help you to the bigger business, patronage, more money. LINDWOOD FLINT, Porcupine Farm, North Waterford, Maine.

## Wanted--Ferris Wheel

To play good County Fairs on per cent or flat rent; flat fair, La Porte, Ind., Aug. 30-Sept. 2. Write at once, no time to lose. Address WM. INMAN, 202 Madison St., La Porte, Indiana.

## WANTED -- Second-Hand Top

60, 70 or 80-ft. Round Top, with or without middle pieces; would buy BABY UPRIGHT PIANO, if cheap. Address W. S. OLEAVENBER, New Haven, Ky.

## Roller Skates Wanted

In good repair, to sell again. Write, giving name, lowest price and address. P. O. Box 512, Minneapolis, Minn.

WANTED--First-class Paid Shows at "Potato Day Carnival," at Reinbeck, Iowa, Sept. 7-8-9. Address JOHN KULLMER, Jr., Secretary.

## PARK RUMORED SOLD.

Des Moines, Ia., Aug. 18.—It is rumored that the White City Amusement Company of Chicago, one of the biggest amusement companies in the West, has purchased Ingersoll Park, here. George Mackney, acting manager of the City Railway Company, which owns the park, denied the rumor.

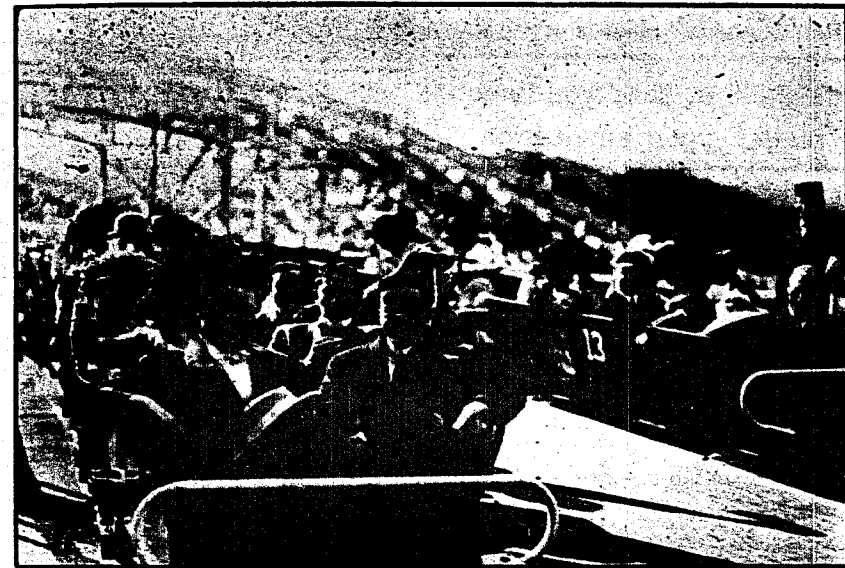
## CHICAGO'S AMUSEMENT PARKS.

**RIVERVIEW.**  
Out at Riverview, Edwards' Band is giving concerts daily at 2 and 4 p.m. and evening, with an occasional solo by Miss Thelma Fair. The Derby remains as the feature ride while the Monitor and Merrimac with its spectacular production, continues to entertain its many eager spectators.

**WHITE CITY.**  
The Baby Show, which was held last week at White City, was run off smoothly and proved an exciting event for the many anxious mothers who had entered their children. Liberator's Military Band and Opera Company is occupying the patrons of this park.

**SANS SOUL.**  
Creators continue as the musical attraction at Sans Soul and is serving varied programs that are proving much to the liking of the many who occupy the space provided in front of the shell. The spiral which is well deserving of its name and is indulged in by many.

## RACER DIPS.



A late invention, and the feature attraction at Fontaine Ferry Park, Louisville, Ky. The "Joy-riders" in the above illustration are vaudeville performers, who recently played the Falls City.

## FOREST PARK.

Considerable interest was evinced in the aviation of the Illinois Aero Club, which was held on the field opposite the park last week. The rides, concessions and other forms of amusement at this resort are all making a strong bid for patronage to the many who daily throng into this park.

## NEW JERSEY GOSSIP.

Park and Theatrical Gossip Gathered by The Billboard Representative.

## DARE DEVIL DASH KILLED.

Boston, Aug. 15. (Special to The Billboard).—Dare Devil Dash, whose real name is William Wadsworth, was killed in an amusement park near Boston, Sunday, August 14.

The Edgemoor Theatre at Jackson, O., managed by T. Rogers, was opened for the season August 15. The initial bill consisted of Carberry and Hodge, musicians; Howard Martyn, comedian, and two reels of pictures. Coney Holmes is doing the booking.

# JUST PUTTING YOU WISE

THAT THE 3 LARGEST FIREWORKS CONTRACTS OF 1910 WERE AWARDED

## THE GREGORY FIREWORKS CO.

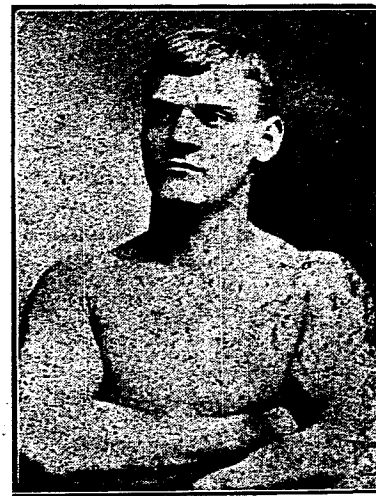
INTERNATIONAL CELEBRATION  
—AT—  
Niagara Falls, New York,  
JUNE 14, 1910

KNIGHTS  
TEMPLAR  
31st TRIENNIAL  
CONCLAVE  
CHICAGO, August 11th  
GRANT PARK  
LAKE FRONT  
SIGNO

NATIONAL ENCAMPMENT  
KNIGHTS OF PYTHIAS  
LAKE FRONT JUNEAU PARK  
MILWAUKEE, WIS.  
AUGUST 3, 1910

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TWO MEXICAN RAMONES  
Jugglers and JumpersMOHAMMET KHAN  
Hindoo Wonder WorkerWARREN L. TRAVIS  
Strong Man

DE COMA TROUPE

## Performers With

LINGER TRIO  
Acrobats and Equilibrists

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LE CLAIR'S PONIES

BURR'S HORSES  
and Wild WestDE MOTT AND EUNICE  
EquestriansLEACH AND VANCE  
Wire ActHAL NEWPORT  
English ClownHAMILTON AND CECILIA  
JumpersMARTINO LOWANDE, JR.  
Eccentric Equestrian

## SUMMER RINKS

This List Includes the Greatest Number of Rinks That Will Operate During the Summer Months. Additions and Corrections Will Be Made, and Published in Subsequent Numbers

\* Rinks that do not play attractions.

**ALABAMA**  
\*Andalusia—Whitby's Skating Rink, B. F. Whitby, mgr.  
\*Gadsden—Elliot Park Rink, Chas. Zell, mgr.  
\*New Decatur—Cotaco Rink, Second avenue, W. Seaman, mgr.  
\*Shelby—Rink; Tom Rider, mgr.

**ARIZONA**  
\*Douglas—Douglas Rink; Dan A. O'Donovan, mgr.  
\*Globe—Dreamland, Second and Sutherland sts.; John L. Alexander, mgr.  
**ARKANSAS**  
\*El Dorado—Majestic Rink; B. B. Garrison, mgr.  
\*Hot Springs—Bijou; Bob Price, mgr.

**CALIFORNIA**  
\*Chico—Rotunda Rink; Jas. Kerns, mgr.  
\*Falo Alto—Auditorium Rink, University ave.; Fred Martin, mgr.

**COLORADO**  
\*Boulder—Armory, 934 Pearl st.; Lloyd Hill, mgr.  
\*Denver—Luna Park Rink; A. Lewis, mgr.  
\*W. City Park Rink; Frank Burt, mgr.  
\*La Junta—Rollaway, Eaton ave.; B. E. Boley, mgr.  
\*Monte Vista—Broadway Rink; Al. Busch, mgr.  
\*Pueblo—Minnequa Rink, Minnequa Park; J. J. McQuillan, mgr.

**CONNECTICUT**  
\*Bridgeport—Steeples Rink; Paul Borton, mgr.  
\*Hartford—Park Casino, 51 Elm st.; Jas. H. Clark, mgr.  
\*Meriden—Meriden Skating Rink, 285 Franklin st.; X. Garneau, mgr.  
\*South Norwalk—Auditorium Rink, N. Main st.; Wm. Nash, mgr.  
\*Waterbury—Baton Point Rink, Baton Point; Baton Point Amusement Co., mgrs.

**DELAWARE**  
\*Wilmington—Brandywine Springs; Leonard Martin, mgr.

**GEORGIA**  
\*Albany—Majestic, cor. Jackson and Pine sts.; Frank White, mgr.  
\*Atlanta—Ponce de Leon Rink, Ponce de Leon Park.  
\*Newnan—Rink, W. Broad st.; O. L. Baker, mgr.  
\*Thomasville—Neel's Rink, Madison st.; Ray Davenport, mgr.

**ILLINOIS**  
\*Danville—Coliseum, 15 South Ver. st.; C. A. Wortham, mgr.  
\*Decatur—Dreamland Rink, Dreamland Park; Ed. Baker, mgr.  
\*Galesburg—Galesburg Rink, Urban Park.  
\*Mattoon—Urban Rink, Urban Park.  
\*Robinson—Grand Rink; Wm. Wiseman, mgr.  
\*Rock Island—Watch Tower Roller Rink; Sander and Krell, mgrs.  
\*Taylorville—Taylorville Rink, 300 E. Main st.; E. W. Colgrove, mgr.  
\*Upper Alton—The Crawford Rink; Robt. Crawford, mgr.

**INDIANA**  
\*Angola—Brokaw Rink, 104 Maumee st.; Joe Brokaw, mgr.  
\*Cannonsville—Auditorium, W. 7th st.; O. E. Andrews, mgr.  
\*Ellettsville—Princess, cor. Fulton and W. Main sts.; D. Eckart, mgr.  
\*Gary—Washington Rink, 8th and Washington aves.; Young and Vossler, mgrs.  
\*Goshen—Rogers Band Park Rink; L. B. Noble, mgr.  
\*Kokomo—Park Rink, Athletic Park; John Trees, mgr.  
\*La Porte—Coliseum, Mick ave.; C. J. Shaffer, mgr.

**MISSOURI**  
\*Muncie—Westside Park Rink; Ray Andrews, mgr.  
\*Perry's Auditorium, Ray Andrews, mgr.  
\*Noblesville—Rink, E. Logan st.; Otis Helms, mgr.  
\*Richmond—Coliseum, North 7th st.; Clem Garr, mgr.  
\*Troy—Hunts—Star, 330 Wabash ave.; P. Burns, mgr.  
\*Fairview, Fairview Park, H. L. Breig, mgr.  
\*Vincennes—Lakeside Park Rink; C. O. Gonnell, mgr.  
\*Washington—Auditorium, 103 W. Main st.; Edward Kendall, mgr.

**IOWA**  
\*Clinton—Merry Widow Rink, Second st.; Ed. Arnold, mgr.  
\*Fort Dodge—Wildwood Rink; 56th Regiment Band, mgrs.  
\*Fort Madison—Payne's Hall, 2022 Santa Fe ave.; F. P. Dodge, mgr.  
\*Marshalltown—Victoria Rink.  
\*Oskaloosa—Turner, 7th H. Groce, mgr.  
\*Wood Park Rink; J. Mace Hagan, mgr.  
\*Sioux City—Princess, 5th and Jackson sts.; Lindsay and Vander Stoop, mgrs.  
\*Rollaway Rink, Riverside Park; H. L. Kirk, mgr.

**KANSAS**  
\*Abilene—Parker's Playhouse; C. W. Parker, mgr.  
\*Columbus—Columbus Rink; L. Haley, mgr.

\*Emporia—Rink, 614 Market st.; Nickler and Roberts, mgrs.  
\*Horton—Kenna Rink, 420 East Fifth st.; Bert Kenna, mgr.  
\*Independence—Auditorium, Washington st.; Ben Salmon, mgr.  
\*Lawrence—Auditorium; Sorman and Hyre, mgrs.  
\*Leavenworth—Coliseum Rink, 68 Oak st.; Carl Mensing, mgr.  
\*Ottawa—Crescent Rink, 4th and Main sts.; Carpenter and Miller, mgrs.  
\*Parsons—Synagogue, 13th and Broadway. I. L. Johnson, mgr.  
\*Pittsburg—Rink, 5th and Elm sts.; J. R. Delamater, mgr.  
\*Salina—Brewer Rink, North Stanton st.; L. H. Brewer, mgr.  
\*Topeka—Music Hall Rink, Quincy, between 5th and 6th sts.; Chas. Steinberg, mgr.  
\*Vine Grove—Rink, Chas. Steinberg, mgr.  
\*Winfield—Auditorium, 220 W. 10th ave.; A. J. Pettit, mgr.

**KENTUCKY**  
\*Cynthiana—Malden City Rink, 117 Pike st.; Pointexter Bros., mgrs.  
\*Danville—Princess, Main st.; Danville Amusement Co., mgrs.

**LOUISIANA**  
\*Lake Charles—Shell Beach Casino, Lake Charles St. Ry. Co., mgr.  
\*New Orleans—St. Charles Rink, 723 St. Charles st.; M. Isaman, mgr.

**MAINE**  
\*Portland—Rohette, 2023 Forest ave.; E. L. Burnham, mgr.  
\*Peaks Island—Majestic; E. D. Pierce, mgr.

**MARYLAND**  
\*Baltimore—Braddock Casino, Braddock Heights; A. H. Stone, 12 E. Third st.; Frederick, Md. Cumberland—Merryland, 6th and Center sts.; Wm. McFarthy, mgr.  
\*Frederick—Diamond Rink, W. 4th st.; W. I. Shenk, mgr.  
\*Lewistown—Lakeview Rink; C. J. Ransburg, mgr.

**MASSACHUSETTS**  
\*Fall River—Casino, Morgan st.; Ed. Higgins, mgr.  
\*Worcester—Woodland Park Rink; J. J. Quigley, mgr.  
\*Lincoln Park; Worcester Cons. St. R. R. Co., mgrs.

**MICHIGAN**  
\*Adrian—Coliseum, N. Winter st.; Rex Brooks, mgr.  
\*Bay City—Market Rink, Washington ave. and Second st.  
\*Owosso—Coliseum, W. Main st.; E. W. Beardsley, mgr.  
\*Sault Ste. Marie—Bridge St. Rink, Ridge st.; Geo. Comb, mgr.

**MINNESOTA**  
\*Faribault—Armory Rink, W. Second st.; D. W. Roy, mgr.  
\*Minneapolis—Casino Park Rink, Tonka Bay; P. J. Metzger, mgr.

**MISSISSIPPI**  
\*Canton—Owens Rink, Liberty st.; Gus Owens, mgr.  
\*Columbus—Gale Rink, W. Main st.; Jake Marx, mgr.  
\*Carrollton—Brownies Rink, S. Main st.; W. E. Kirkville—Elite Roller Rink; George England, mgr.  
\*Meridian—Liberty Park Rink; Horace B. Sullivan, mgr.

**NEBRASKA**  
\*Nebraska City—Nebraska City Skating Rink, S. 6th st.; A. J. Nutman, mgr.  
\*North—Rink, 4th and Branch aves.; Wm. Lecker, mgr.  
\*York—Rollaway Hall, 8th and Lincoln aves.; Allen and Love, mgrs.

**NEW JERSEY**  
\*Atlantic City—Young's Pier Rink, Boardwalk and Tennessee aves.; W. E. Shackelford, mgr.  
\*Young's New Pier Rink, Boardwalk and Arkansas aves.; John L. Young, mgr.  
\*Brook—Rink, Boardwalk and Missouri aves.; Moore Bros., mgrs.  
\*North Bergen—Schutzen Park Rink; S. S. Well, mgr.

**NEW YORK**  
\*Olcott—Rialto Rink.  
\*Schenectady—Luna Park Rink.  
\*Troy—Bennett's Park; W. B. Schwartz, mgr.  
\*Utica—Little Coney Island Rink, Little Coney Island; Louis Hyman, mgr.

**NORTH CAROLINA**  
\*Charlotte—Alliance Rink, Prospect st.; W. Morgan, mgr.  
\*Candler—Beller Rink, Second st.; Salomon Bell, mgr.  
\*Columbus—Smith's Rink, Norwood and N. 4th sts.; Geo. W. Smith, mgr.  
\*Dayton—Lakeside Park Rink; Jas. J. Kirk, mgr.  
\*Jackson—Crescent Rink, Main st.; F. A. Ruf, mgr.

Lima—McCollough, Jefferson and Pearl sts.; J. McCollough, mgr.  
\*Haver Park Rink; James Gillespie, mgr.  
\*Lisbon—Rollaway Rink; Robt. Piero, mgr.  
\*Mansfield—Casino Rink, W. 4th st.; Tim Roberts, mgr.  
\*Marietta—Thornley Rink, 3d st.; Willard Thornley, mgr.  
\*Napoleon—Napoleon Rink, Main st.; J. M. Belger, mgr.  
\*Newark—Buckeye Lake Rink; Buckeye Lake Park Co., mgrs.  
\*Portsmouth—Hillbrook Rink; Raymond D. York, mgr.  
\*Salem—Globe Rink, Dry st.; Chas. Trotter, mgr.  
\*Wooster—Armory Rink, E. North st.; M. R. Limb, mgr.  
\*Youngstown—Glenn's Rink; W. Glenn, mgr.

**OKLAHOMA**  
\*McAlester—Star Rink, 410 S. Second st.; Dr. Y. Reed, mgr.  
\*Sapulpa—Convention Hall; C. E. Van Orman, mgr.

**OREGON**  
\*Portland—Exposition Rink, Washington st., between 19th and 20th; Wm. H. Jones, mgr.

**PENNSYLVANIA**  
\*Ashland—Woodland Park; Schuykill R. Co., mgr.  
\*Beaver Falls—Coliseum, 7th st. and 6th ave.; Hicks Bros., mgrs.  
\*Easton—Sunhill Park Rink; Lee Phillips, mgr.  
\*Johnstown—Luna Park Rink, Roxbury Amusement Co., mgrs.  
\*Lancaster—People's Park Rink; J. B. Peebles, mgr.  
\*Rocky Springs Park Rink, R. B. Grimms, mgr.  
\*Lewistown—Burnham Park, S. Main st.; O. O. Orter, mgr.  
\*Shamokin—Edgewood Park; J. J. Forsythe, mgr.  
\*Tamaqua—Walker's Rink; Geo. LeRoy Walker, mgr.  
\*Maunula Grove Park Rink; J. D. Holt, mgr.  
\*Titusville—The Grand, W. Washington st.; W. B. Gero, mgr.

(Continued on page 40.)

### RINK NOTES.

Dreamland Rink, at Dreamland Park, Decatur, Ill., is doing good business. The park season closes September 1, but Manager Ed. Baker will keep the rink open the greater part of the winter.  
Auditorium Roller Rink, Feterborough, Ont., will open its regular season September 8.  
Max C. Elliott goes ahead of Dare Devil Dan this season, opening August 20.

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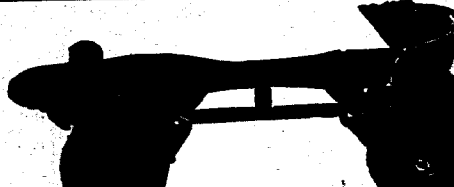
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 Nov. 25-26. Leonard Young, care High School,  
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 Fort Wayne—State Assn. County Commissioners  
 of Indiana. Sept. 28-30. Harry B. Smith,  
 Fort Wayne, Ind.  
 Frankfort—Kentucky State Conference D.  
 R. Oct. 26-27. Mrs. W. H. Thompson, 1  
 W. Main st., Lexington, Ky.  
 (Continued on page 48.)





with simps. Address: DR. H. K. SNYDER, Exposition Park, Pa.

20- (Continued on page 54.)













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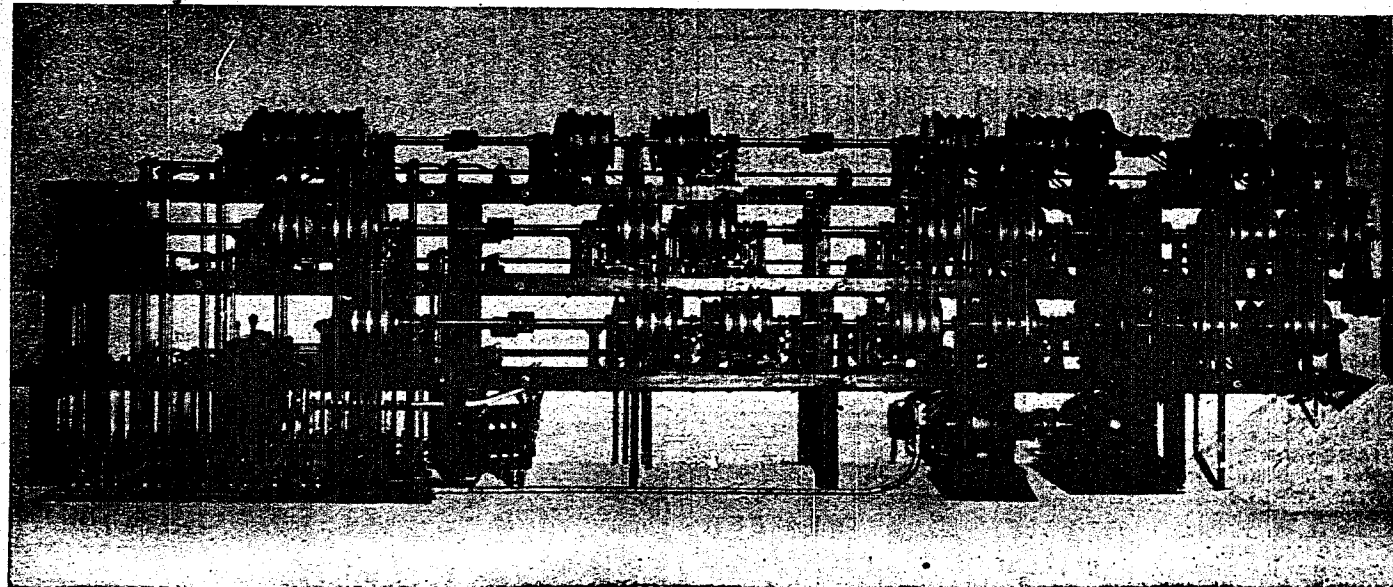
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REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXII. No 35.

CINCINNATI—NEW YORK—CHICAGO

AUGUST 27, 1910.



THE WOMAN WHO WILL BE FEATURED IN WILL SINGER'S PRODUCTION, MISS NOBODY FROM STARLAND

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**The Billboard**  
AMERICA'S LEADING AMUSEMENT WEEKLY  
ESTABLISHED 1894 CINCINNATI INCORPORATED 1900

Volume XXII. No. 35. CINCINNATI--NEW YORK--CHICAGO August 27, 1910.

**OBSERVATIONS OF THE STROLLER**  
On Amusement Life and Environment  
**STORIES & ANECDOTES**

Mr. Louis H. Baker, the well-known manager of the Luzerne Theatre in Wilkes-Barre, Pa., has been spending the summer at his residence in Baltimore, Md. Incidentally, at the request of Mr. August Fenneman, he had assumed the directorship of amusements at the Suburban Gardens. His services have been highly appreciated and his success has delighted his friends. As he is about to return to his post of duty, his friends decided that his departure should not pass without notice. So they gathered themselves in a bunch at an appointed place, to hold a council of war and formulate their plans for this memorable event. A sumptuous banquet was served at Hotel Emerson in his honor as a mark of esteem. At the conclusion of the feast and instead of the conventional hot-air speeches, the master of ceremonies decided that the evening should be unique and that each guest should tell an original story.

Mr. Isaac Sondheim, the well-known theatrical magnate of Paterson, New Jersey, told the best story of the evening: "Miss Belle Abrams, a charming young vocalist and comedienne from Richmond, Va., was playing an engagement at a well-known suburban resort near my home town," said Mr. Sondheim, "and she had a great fascination for wild stories." "One morning, during her stay at this resort, she, in company with some other girls, went out to roam in the undeveloped country beyond the outskirts of the city and enjoy themselves by plucking some of the uncultivated growth of nature. "A traveling menagerie was recently exhibiting in that vicinity and had incurred the loss of some snakes, which had disappeared and had taken to the tall timbers. "The young ladies were quite enthusiastic and deeply absorbed in their studies of nature and being in high spirits they were enjoying themselves to their hearts' content. "In her eagerness to grasp a beautiful blossom, Miss Abrams rushed forward and, as she was about to reach for the flower, she stepped on a snake which lay hidden in the underbrush. She realized that she had stepped on something soft and she was startled to learn that it was a snake. "She was frightened, but she was much impressed with the fact that the snake exhibited a marked degree of tameness, which it had evidently acquired during its long confinement with the menagerie. "Instead of running away, Miss Abrams picked the snake up and placed it in an empty box which she had used for her lunch. She became so deeply attached to her newly found pet that she took it to her boarding house and smuggled it to her room. "After doing her turn at the theatre in the evening, she returned to her boudoir to amuse herself and fondle her new pet. She soon wearied of it and comfortably placing it in a corner of the room, she retired for the night. "People residing in the neighborhood of her boarding house had been much annoyed for nearly a fortnight by the invasion of midnight marauders, who succeeded in eluding the vigilance and eagle eye of the constable, and had chosen the boarding house for their night's work. After gaining an entrance, they ransacked the house from top to bottom. "When Miss Abrams retired she carelessly left the door of her room unbolts, which afforded one of the burglars an easy entrance, which soon sent him speeding away in terror. "The snake had an evident desire to explore the interior of the room, and had crawled out of its corner and over toward the door. The burglar entered the room and had walked but a few paces when his foot came upon the rear extremity of the snake. The reptile's feelings were hurt and, under cover of the darkness, he charged upon the intruder with his poisonous fangs, which sent the burglar on his way in fury. "The occupants of the house were aroused by the disturbance created by the vanquished intruder. "What's the matter?" cried a chorus of startled voices. "I'm stung!" exclaimed the burglar, as he vanished in the darkness. "When the boarders learned of the predicament and that their valuables had been saved, there was a scene of great rejoicing. "Their surprise was still greater when they were apprised of the fact that their hero was a mere snake. The reptile became an object of importance and admiration. A collection was taken up to provide suitable quarters for his snakeship, who made a big hit over night, and now he is installed as the "star" border in this domicile. "Mr. Snake is considering his application for a Carnegie medal, and there is a possibility of his early appearance in the limelight of the Great White Way, known as Broadway."

The morning was very warm and the sun was beaming down upon the grass-covered midway. Mr. Carraway, secretary for Westcott's United Shows, was coming down from the hotel and was nearing the middle of the midway, when he was halted by Mr. Judson Hewitt, with the chief of police of the village and a few more. It seemed they had arranged to play one on him. Carraway, therefore, called him over to where they were seated upon the ballyhoo platform in front of the Old Plantation shows. As he neared them, Mr. Hewitt, who had, in the meantime, "shelled off his coat," arose to his feet and said: "Well, Carraway, I'll wrestle you, run you a foot-race, or match coins to see who buys the drinks."

Sizing Mr. Hewitt up physically, Carraway called him for the latter. "All right, Hewitt," said Carraway, "we match--heads I win and tails you lose, two twenty-five-cent pieces to be used." Hewitt, thinking perhaps he could get even after losing that time, remarked: "We try again." Carraway stated the proposition backwards: "This time, Hewitt, I'll give you the advantage of the heads, so, tails I win and heads you lose." Hewitt lost twice in succession, the crowd almost burst their sides laughing, and he again asked for a chance to get even, limiting the amount to fifty cents. Again Carraway stated the proposition as at first, and copped the fifty cents, making him a winner of one dollar. By this time the chief and others were convulsed, but still Mr. Hewitt had not yet tumbled to the trick. Carraway, being winner, called for the crowd to take one at Hewitt's expense, so they were off for the joke house. After all had called for the drinks the chief explained the joke to Hewitt, and he immediately called out: "Give me a dollar's worth of beer." To finish the joke, the bartender stacked out ten bottles of Schlitz and began opening them. Hewitt, by this time, had fallen back against the wall.

After two long years, a love-lorn youth who styles himself as an "exile" among Uncle Sam's insular possessions, discovers he is madly in love with an American actress, and he has asked The Stroller to act in the capacity of chief matchmaker for him. The "exile" pours out his soul's yearning. The Stroller read the request and laid away the bulky letter inclosed to "Rose," then for the past week he has been keeping up a diligent search for the woman in the case. Here is the letter that tells of the "exile's" longings: "Bacolod, Negros, Oc. P. I., June 9, 1910. "Dear Stroller--I inclose you letter which I wish you would see if you can deliver for me to the person named on the envelope. I met the young lady in Seattle and we just naturally fell in love, but we have not seen each other for a long time. "Rose was an actress with the Keltons for about three years. Her father is a contractor and there were three girls and three boys in the family. She has golden hair and blue eyes. "Just do a favor for an 'Exile'--voluntary exile--over here and see that Rose gets the letter. "Hopng that you can do me this favor. "Sincerely yours, "CHARLES R. PAILTHORP."

"P. S.--Rose's parents are Catholics and the Catholic church there may be able to help you locate her. It cost the lovesick Charles two extra centavos postage for the missive, and to make things sure he spent another 20 centavos to register the letter. The Stroller now has the letter to "Rose," whose last name is Williams, and he has gotten into touch with every family of Williamses in this part of the country, and especially all of that name who may have a contractor in their family tree. But he hasn't discovered the faintest clew as to who or where Rose is. The Stroller wants to help the young man out and he thought maybe some of the readers of The Billboard might know this particular Rose, who was an actress. Who knows? Rosie may be trying to locate Charlie, and far be it from The Stroller to stand in the way of anybody's happiness."

# A BOSTON PREMIERE

Frederic Thompson Will Produce My Man at Colonial Theatre on August 29—Excellent Cast Engaged for the New Play

New York, Aug. 26 (Special to The Billboard).—Monday, August 29, at the Colonial Theatre, Boston, Frederic Thompson will present for the first time on any stage, a new play entitled, *My Man*. It is the work of Forrest Halsey and Edith Ellis and is founded upon the former's story, *The Quality of Mercy*, which appeared in a magazine publication of recent date. When the curtain rises upon the initial performance, Frederic Thompson will have broken a record, this time lowering the figures for speed in the matter of stage production.

He had not seen the manuscript of the play until a week from last Saturday. A hurried reading of it persuaded him that he wanted it. By Monday, a week ago, at noon, he had signed the necessary contracts with the authors. The balance of the week until Saturday was consumed in engaging the presenting cast and in signing and directing the construction of the scenery. Saturday afternoon the first rehearsal was called and at its conclusion Thompson was

so well satisfied with the progress that had been made in each department of the work that he arranged to give the first performance of the play on August 29, which means that exactly three weeks and two days will have elapsed from the time the producer saw the manuscript until an audience is invited to pass judgment upon its production.

Thompson is of the opinion that *My Man* is going to be a real sensation and has shown his sincerity in this belief by engaging for its cast Anne Sutherland, Robert Drouet, Edna Bros, Campbell Golland, Annie Wymore and Elsie Frank.

Margaret Illington Announces Her Plan to Head a Company Which Will Reproduce The Medea First Time in History of Modern Theatricals

Tacoma, Wash., Aug. 18.—Announcement was made in Tacoma recently of a project that will interest in an unusual degree literary and dramatic circles. Some time next summer Margaret Illington will head a company of players representing for the first time in modern times, *The Medea*, the Greek tragedy of Euripides, in the stadium.

It so happens that the story of *The Medea* fits ideally into the setting furnished by the stadium with the latter's background of blue water.

Maud Adams' presentation of Joan of Arc in the stadium at Harvard and her appearance in

As You Like It in the open-air theatre at Berkeley, were given widespread attention.

The performance of *The Medea* will be on an ambitious scale and will have literary and dramatic importance that will attract literary and classical students as well as lovers of the drama.

## THE CANDY GIRL.

Buffalo, N. Y., Aug. 26.—B. M. Garfield, owner of The Candy Girl, was in New York last week to complete the forming of a new company, which was incorporated under the name of The B. M. Garfield Amusement Co., with the following officers: President, N. Cohen; vice-president, Alford Johnson, secretary and treasurer, Max Ungar. Mr. Garfield will be general manager. The first two named men are from New York, the latter from Buffalo.

The new company will put out three shows of The Candy Girl, two of which are rehearsing now in Buffalo.

The roster of the Western show is: Manager, Walter Davis; agent, C. E. Bennett; musical director, T. R. Pritoe; stage director, Edward Creland; carpenter, David Heminger. Players: Ella Warner Davis, Florence D'Epia, Wanita Wallace, Pamela Winkfield, Ruth Murray, E. T. Hickley, Billie Pritchard, Edward Creland, Paul La Rue, Chorus—Margaret Miller, Jane Farling, Alvigie French, Thelma Taylor, Ruth Jaynes, Mayme La Rue, Belle Goldman, Pauline Stuart, Emma Fay, Gladys Fisher, Evelyn Shepard and Dixie Barry. This show opens Sept. 1 at Olean, N. Y.

The roster of the Central show is: Manager, M. J. Landrum; agent, Chas. Tevins; stage director, Jack C. Le Roy; musical director, H. A. Powell; carpenter, Al. Fiallo. Players—Twyla Smith, Mabel Raymond, Belle Johnson, Ruth Berry, Jack C. Le Roy, Wade Blessey, Thomas Collins, Fred Stevens, Wm. Marcus. Chorus—Florence Berry, Hans Coleman, Leo Marble, Dorothy Wentworth, Rena Saville, Alice Leach, Eva Thorp, Flumie De Vos, May Tyo, Dorothy Darling, Mayme De Myre, and Mabel Clausen. This show opens at Jamestown, N. Y., Sept. 5. Mr. Garfield will look after the general business at his Buffalo office.

## Daniel Frohman Denies Engagement

New York, Aug. 26 (Special to The Billboard).—If Daniel Frohman is engaged to Josephine Brown he doesn't know it. At least that was what he said yesterday, and he reinforced the assertion with the statement that he was through with the matrimonial market.

"I am not a marrying man any more," said Mr. Frohman when seen at his office in the Lyceum Theatre, yesterday. "The whole story is absurd. Miss Brown and her mother were here to-day and I asked Josephine if she was responsible for the story. She said she was not. I have known Miss Brown for some time, as she has been rehearsing in one of my brother's companies."

## LAST WEEK AT BRIGHTON.

Four 1910 headline acts top what promises to be the best bill of the season at the New Brighton Beach, where quality vaudeville is daily attracting audiences. They are Billy E. Van and the Beaumont Sisters in a sparkling comedy skit called *Props* in which Mr. Van displays his ability as a comedian to great advantage. Jesse L. Lasky's most pretentious production, the Photo Show presented by a company of twenty singers and dancers headed by Miss Mamie Fleming and Charles J. Stine; Camille Ober, the Parisian chanteuse whose double voice has thrilled thousands; and Laddie Cliff the young Londoner, whose inimitable comedy and dancing have made him one of the biggest successes England has sent to this country. Among other entertainers on this program are the Dankmar-Schiller Troupe of European acrobats; Vanhoven, the comedy magician, and Karl Emmy's performing poodles.

## A MINNEAPOLIS COMPOSER MUSIC.

Minneapolis, Minn., Aug. 26.—William Cross, a Minneapolis man, has finished a composition of the music for a new act for the Lyceum Theatre, the Fire Dancer. Miss Fuller is a niece of Mrs. John Dale, 2509 Aldrich avenue, South of the city, and while appearing here at the Orpheum Theatre, made the acquaintance of William Cross to compose the music for this season's act. It was tried out at the Orpheum Theatre last week with the theatre orchestra and Miss Fuller, a cousin of Miss Fuller, as the soloist.

## RIVERVIEW.

Chicago, Aug. 26 (Special to The Billboard).—The American Ladies' Circus is this week offering a program that is pleasing to the patrons of Riverview Exposition. The 401 Ranch is in full swing at Riverview, depicting life as it is in the West and giving exhibitions of skill and daring and displaying other phases of Western life to the amusement of the many who are visiting this attraction. The 401 Ranch is a feature ride and the Monitor and Merrimac and Creation as feature attractions, are dispensing amusement to the many eager purchasers of amusement who throng these concessions.

## PERLE BARTI,



Prima Donna in W. F. Mann's musical success, *A Broken Idol*.

## We Wrote Wright Wrong

Chicago, Aug. 26 (Special to The Billboard).—In justice to H. H. Wright we desire to right the wrong we wrote last week and which appeared on page seven of the edition dated August 20. Or rather we prefer to rightly state that Mr. Wright was not associated with the Gregory Fireworks Co. in the capacity of contracting agent. As a matter of fact, he not only occupies that position but has filled it well, and is responsible for some of the good booking which is ahead of George Newton's production of the Siege of Jericho. Mr. Wright was formerly associated with the United Fairs Booking Association of Chicago.

## PETOSKEY WITHOUT THEATRE.

Petoskey, Mich., Aug. 26.—The Grand Opera House, the only opera house in this city, has been sold and converted into a roller rink, so at the present time there is no place in which traveling attractions can be produced. There are no prospects of a new house before the season of 1911-12 and the building of one at that time depends upon certain local conditions which will not be settled until about May 1, 1911.

## Corse Payton Makes Big Hit

New York, Aug. 26 (Special to The Billboard).—Mr. Corse Payton appeared with his stock company in Rio Van Winkle last night in the Academy of Music under direction of Mr. Lee Sterrett. The play was well staged and Mr. Payton, who appeared in the title role to celebrate his twentieth year in the profession, was ably supported. Miss Grace Fox took the part of Gretchen. Little Corinne Malvern distinguished herself as Maemie, and little Florence Perret was Hendrick Vedder in the first act. Mr. Claude Peyton took the part of Hendrick Vedder, grown up in the third act. The spirit of Hendrick Hudson in the mountain scene was represented by Mr. Richard Vanderbilt.

There was a large audience, which applauded the telling points of Irving's fascinating story.

## RINK USED FOR THEATRE.

Lockport, N. Y., August 26.—The Walton Roller Skating Rink has been converted into the Temple Theatre with twelve hundred seating capacity. Vaudeville and moving picture shows will be the policy. Mr. Henry Thurston is the proprietor and manager.

## PERFORMER MARRIED SECRETLY

Bayonne, N. J., Aug. 26.—William P. Degnan, formerly with the Claxton Comedy Four, and now superintendent of the Bijou Theatre, Bayonne, was married on August 10, in New York, to Miss Lucy Norton. The wedding was kept secret, but the staff of the Bijou found it out and tendered the surprised couple a reception on the stage. The newlyweds are residing in Bayonne. The bride is a non-professional.

## NEW POLICY FOR MINNEAPOLIS THEATRE.

Minneapolis, Minn., Aug. 26.—Manager A. J. Bainbridge, Jr., announces that on August 28, which marks the closing of the Lyric Theatre Stock Company, the Lyric will become the dollar house, opening with the play, *Way Down East*. In other words, the Lyric will occupy position between the high-class houses on one side and the popular-priced on the other. The new Shubert Theatre will open August 29 with *Viola Allen*, in *The White Sister*, as the first production.

## Savage Produces Miss Patsy

Atlantic City, N. J., Aug. 15.—Henry W. Savage produced at the Criterion Theatre to night, a new farce, *Miss Patsy*. The piece is a German origin and was adapted by Sewell Collins. The scenes are laid in Annapolis during the run of a summer stock company. Gertrude Quinlan, who has been absent from the stage for some time, plays the title role, and is assisted by Lawrence Wheat, as young naval lieutenant; Dorothy Tennant, as a stock leading woman, and Dan Mason, as an antique property man. Others in the cast are: Annie Buckley, Jennie Lamont, Adeline Dunlap, Florence Nash, Robert Kelly, Joseph Graybill and Maude Early. Miss Patsy will be the opening bill of the season at Nazimova's 39th Street Theatre, New York.

## ORDERS FROM EVERYWHERE.

204 Parkwood Blvd., Schenectady, N. Y., August 8, 1910.

The Billboard: I wish to inform you of the excellent results I have had through the aid of I inserted in your issue of June 2, pertaining to photographs of the Barnum and Bailey Circus fire which occurred here on May 21.

I have received orders from all over the States and several from Europe. Just to-day I received an order for 200 from the Hawaiian Islands. In all I have sold 47,400 picture postals.

These photographs came to the notice of a moving picture film manufacturing company, and before long the story of the fire will be shown on screens.

I enclose several views, and thanking you and your paper for the good results shown, I remain, Yours truly,

W. J. SCHUSTER.

## ROSTER OF THE SHOEMAKER.

The roster of The Shoemaker, a Gus Hill show, is made up of the following: Gus Hill, owner; Howard Powers, manager; Jas. Weeden, agent; S. F. Porter, electrician; Chas. Newton, carpenter; Geo. Haley, property man; Harry Fields, John Shady, Thomas W. Faber, John H. Moore, Arthur A. Brame, Hattie Bempel, May Noble, Henry Ling, Frank Smith, Harry Meehan, Excelsior Trio, Cowboy Four, Maudie Harrison and Clara Wilcox.

## SEASON CLOSING SEPTEMBER 10.

Worcester, Mass., Aug. 26.—The Manhattan Opera Company, at White City Park, here, is closing next week. The *Boaters* was given, at which time Miss Kithie McPeck and Carick Major, who returned a few weeks ago, were accorded an unusual amount of applause. The company is under the management of Robert Kane, and will return next spring. The season terminates September 10.

# 25TH ANNIVERSARY AN AMUSEMENT FIRM

Al. G. Field Opens Season of 1910 at Marion, Ohio, Where His First Performance Was Given Twenty-five Years Ago

Formed in Cleveland, Known as the Associated Theatres Co.—Will Book Houses in Pennsylvania, Kentucky, Ohio, Indiana, W. Virginia, Michigan

Marion, O., Aug. 18.—For the opening of the 25th anniversary of the Al. G. Field's Greater Minstrels on Tuesday, Mr. Field selected Marion, where he first performed, on October 6, 1885, he gave his first performance. The opening of the quarter century anniversary of the show was made a gala occasion by the almost numberless friends of Mr. Field at Marion. The entire house was sold out within three hours from the sales opening, which is the record sale in the history of Marion Opera House.

The boxes were occupied by a number of Mr. Field's friends, all of whom have seen each production from the inception of the company. Several parties motored from nearby cities, having ordered their tickets in advance, but a party of 40 from Columbus would have been unable to gain admittance, but for chairs placed in the orchestra pit. After the performance Mr. Field held an informal reception to his old friends, and many crowded back on the stage to shake the veteran's hand.

After expressing their congratulations of the immensity of the jubilee production, Mr. Field was conducted to a hotel, where he was honored at an elaborate banquet. When called on for a few words in response to the toast, "The Veteran Al," Mr. Field spoke for thirty minutes on the 25 years of his minstrel experience. His discourse was especially interesting to the Marion people, because he recalled many interesting anecdotes of the traveling persons which were familiar with many of those present.

Mr. Field's production for his jubilee year is the largest and most elaborate of the years of his minstrel organization. The first part is called "Minstrelsy in all Ages," opening with David, the first minstrel at the Court of King Saul. This changes to the Forest Festival and again to the age of Momus. Features of the first part are the comedy, singing and dancing of Gov. Bowen, Sam Harris, John Healey, Doc Quigley, and the dancing Bellhops. Johnny Dove is doing a black-face Scotch comedy specialty and Mr. Field has returned to his famous Brother Anderson stories, adding four years among the stars of Walter Sherwood, Jack Richards, George T. Martin, Joseph M. Norcross, Herbert Willison, Albert Bolger, Herman Cross and the famous minstrel tenor, Charles Ringhart.

Five big acts make up the olio. The Bottom of the Sea serves to introduce Neiser, the contortionist. This is followed by a burlesque on

Chantecler, in which Herbert Willison and Chas. Ringhart sing the famous old Gobbie Duet, from *The Mascot*. A comedy sketch, called *He Had a Hen of His Own*, *A Day at the Seashore*, introducing Knapp and Listette, follows, and the production comes to an end with a beautiful and elaborate display called *Ships and Sailors*, in which the different battleships of the United States Navy pass in review. This spectacle closes with a storm at sea and a patriotic climax representing Perry's victory on Lake Erie taken from a famous painting which hangs in the rotunda of the State Capitol Building at Columbus, O.

## JAMES NEILL AND EDYTHE CHAPMAN.



Mr. Neill is the director of the Neill Company, playing a successful engagement at the Grand O. H., St. Paul, Minn.

## Minneapolis Theatre Ushers Strike for America

Minneapolis, Minn., Aug. 17.—The installment of a new chief usher at the Unique Theatre, the S. & C. house in Minneapolis, resulted in a walk-out at 7:30 P. M., Saturday, August 13. At the opening of the doors, the entire force of ushers and the doorkeepers, consisting of Jack Elliott, house manager; Bill Raynor, S. & C. Twin-City representative; Bert Harrold, treasurer; Mervin Elliot, Jerome White, illustrated singer, and the local representative of The Billboard. The doors were thrown open as usual.

## CHORUS LADY RETURNS TO CHICAGO.

Chicago, Aug. 26 (Special to The Billboard).—The Chorus Lady will occupy the Chicago Opera House for one week beginning August 21. We are told that Miss Rose Stahl in this, her most successful vehicle, is making her farewell appearance as Patricia O'Brien, the role she has made world famous. The James Forbes comedy is too well known to necessitate comment as to its value as an entertainment.

Cleveland, O., Aug. 26.—The Associated Theatres Company recently incorporated under the laws of Ohio with an initial capital stock of \$50,000, has made the first announcement of its plans. The company consists of Rae D. Henkle, president and secretary; Joseph Bowers, vice-president and general manager, and Ray F. Hamlin, treasurer. The headquarters of the company are located in suite 311 Republic Bldg.

The Associated Theatres Co. will book over thirty theatres in Pennsylvania, West Virginia, Ohio, Kentucky, Indiana and Michigan. The company now absolutely controls the routings of nine companies, and it owns the services of the Fisher Stock Company, the Richland Stock Company, Bowers' Minstrels and the Rajah's Choice, a musical comedy, besides several other stock and dramatic attractions.

## SINGER DISTRIBUTES PRIZES.

Chicago, Ill., Aug. 26.—On February 1, Mort H. Singer offered to the treasurers throughout the country, three prizes for the most business done by his attractions. The contest was to end July 1 and the figures were compiled and carefully gone over.

The first prize was \$100 for the most business done by an attraction. The second prize was \$50 for the next best business and the third prize was \$25. The seating capacity and population of the towns were all considered. The first prize was awarded to the treasurer of the Majestic Theatre, El Paso. The house is controlled by Mr. Rich and a check was sent him for \$100. The second prize goes to Waterloo, to the treasurer of the theatre, which is controlled by Wm. Busby and the third prize was captured by Elkhart, Ind., P. S. Timmins, manager of the Bucklin Theatre.

## CHANGE IN MANAGEMENT.

Boston, Mass., Aug. 22 (Special to The Billboard).—On August 22, Mr. Harry T. Campbell, the present manager of Lotta Crabtree's beautiful Savoy Theatre, severed his connection with that line of theatres, and assumed the management of the Scenic Temple, Marlboro, Mass., which theatre Mr. Campbell has purchased. The managerial reins of the Savoy will be taken over by Mr. Harry Goldman, one of the most popular young men in the theatrical circles of this city. With Mr. Goldman's wide experience and ability together with his popularity among the Savoyites it is needless to say that the Savoy will enjoy the patronage which it deserves.

## MANAGER RETURNS.

Savannah, Ga., Aug. 26.—W. B. Seekin, manager of the Savannah Theatre, here, has just returned from the East and announces that he will open the season shortly. The theatre will play open-door attractions hereafter.

## Barton & Wiswell's 1910 Plans

New York, August 26th.—Barton and Wiswell's plans for the coming season indicate an extensive embarkation in the line of road productions, ranging from high-class domestic comedies to a carnival of colored entertainers, medleys to a carnival of colored entertainers, medleys to a carnival of colored entertainers, medleys to a carnival of colored entertainers.

Emma Bunting and her associate players are rounding out a season of fifteen successful weeks at the Lyric Theatre, Atlanta, Ga., where Miss Bunting has created a number of new roles and added materially to her excellent repertoire of plays. In September this company will begin their regular road tour appearing in the better class of theatres.

A new play by Chas. Bradley, has been accepted by Barton and Wiswell and will be produced early in October. The play has not been named yet.

The withdrawal of Cole and Johnson and Bert Williams from the colored musical comedy, leaves Barton and Wiswell in complete control of the class of amusement. Alida Overton Walker, late of Williams and Walker, has been added to the Smart Set Company, witty and capable, and will introduce a number of new dances and specialties. His Honor the Barber is the name of the comedy to be used this season. The Southern Smart Set Company has started on its tour. The company is headed by S. Tutt Whitney and will appear in all the large Southern cities presenting the successful comedy George Washington Bullion.

## WANT NEW THEATRE.

Oakland, Ill., Aug. 26.—A movement is on foot to provide Oakland with a theatre. A company, known as the Oakland Stock Company, will either convert the Sudduth Skating Rink, or build an entirely new house. S. P. Curtis, O. L. Menter, J. C. Taber, H. H. Sudduth, W. P. Fanning, Wm. Hudson and O. C. Cortes are the movers in the movement. The old Sudduth House was destroyed by fire on December 25, 1909.

## FROHMAN'S LATEST FIND.

New York, August 26.—Miss Grace Morrissey, who is fifty-three years old, and the daughter of James W. Morrissey, the author and operatic manager, has aroused the enthusiasm of the city by her performance of Daniel Frohman, and secured the engagement of Daniel Frohman.

## CHANGES AT THE POWER'S.

Decatur, Ill., Aug. 26.—The Powers' Theatre closed its summer moving picture season, August 26. It will be closed until Sept. 6, when it opens its regular season with *The Goddess of Liberty*. The house will be redecorated before opening.

# NEW FORBES COMEDY MARRIAGE OF A STAR

Author of the Chorus Lady Comes Forward with Another that Promises to Add to His Reputation. The Commuters Has All Elements of Success

New York, Aug. 20. (Special to The Billboard.)—The Commuters, a farcical comedy in four acts, by James Forbes, Criterion Theatre.

**THE CAST.**  
 Larry Brice . . . . . Orrin Johnson  
 Hetty Brice . . . . . May de Souza  
 Carrie . . . . . George Laurence  
 Mrs. Graham . . . . . George S. Spencer  
 Mr. Rollison . . . . . John Cumberland  
 Mr. Colton . . . . . E. T. Backus  
 Mr. Applebee . . . . . Taylor Holmes  
 Sammy Fletcher . . . . . Maude Knowlton  
 Mrs. Julia Stickney Crane . . . . . Amy Lesser  
 Mrs. Shipman . . . . . Isabelle Fenton  
 Mrs. Applebee . . . . . Adelyn Wesley  
 Rollison . . . . . Lillian Thurgate  
 Barnes . . . . . R. Y. Backus

**THE STORY.**  
 The story of The Commuters centers about Larry and Hetty Brice, a devoted young couple, residents of Auburn Manor, a suburb of New York. Larry, a particular chum, Sammy Fletcher, is a typical New York bachelor, with an urban dweller's distaste for life in the country. Known only by name and reputation to Hetty, he is the object of her scornful dislike, as she holds him responsible for her husband's occasional innocent, but none the less annoying, diversions from the straight and narrow path. Larry invites Sammy to spend a day in Auburn Manor, in order that he may reveal in the real life of a commutator. His unexpected advent causes the Brice household to experience a temporary breach between the devoted young couple. Sammy, in his attempt to repair the damage, only succeeds in bringing down upon his head the wrath of both husband and wife. After a series of complications, in which a number of typical suburbanites participate, Sammy succeeds in straightening out the tangle.

Says the Times: "The success of the evening rested unshakably with Taylor Holmes, who as the interfering bachelor friend of the chief commutator couple, played with broad but telling humor. The laugh of the most infectious things heard on the New York stage for some time, and the audience constantly laughed with him, though to the people of the story his mirth, of course, always seemed ill-timed."

The World critic writes: "All the good anti-diluvian jokes about the careless, happy suburbanite and his frantic efforts to catch the 7:13

## Broadway Flickers, Personal Paragraphs

New York, August 20.—Bob Stickney will be at the Hippodrome this fall.  
 The Aborns will revive The Bohemian Girl. Teresa Be Mine went into rehearsal on August 25. Adolph Phillips owns the piece.  
 Edith Tallaferra will play the title role in Rebecca of Sunnybrook Farm.  
 Thompson has seven companies in rehearsal.  
 Danny Halifax, of San Francisco, arrived this week and will enter vaudeville. Years ago Halifax and Laura Hope Crews were a humming couple in the Alcazar Stock, Frisco.  
 George Ade is writing a new play for Wm. H. Crane.  
 Guston Bergman has signed with H. W. Savage. Bergman is a German tenor.  
 Edith Barker will appear in The Gambler this season.  
 Charles Klein has engaged Charles Stevenson for the season.  
 Mrs. Leslie Carter is spending a few weeks on Pelham Road, rehearsing a new play.  
 Incontinent George, a Frohman piece, is scheduled for London.  
 John Drew is rehearsing a new play called Smith.  
 Constance Collier will appear under the management of Chas. Frohman this season.  
 Thomas W. Kiley began his rehearsals of The Storm, by Langdon McCormick, at the New Amsterdam Theatre. He has engaged Robert T. Haines and Conway Tearle to play the leading roles.  
 Rehearsals of The Round-Up, which opens its fourth season under the management of Klaw and Erlanger and Joseph Brooks, at the Boston Theatre, on Labor Day, began at the Boston Theatre. The leading members of the cast for this season are: E. J. Connelley, Mitchell Harris, Joseph M. Lottin, Grace Benham, Paula Gloy and Mattie Edwards.  
 Cora Fayton scored as Rip Van Winkle.  
 The musical play, Our Miss Gibbs, which is shortly to be produced at the Knickerbocker Theatre, has just celebrated its second anniversary at the Gaiety Theatre, London. Our Miss Gibbs is a blood relative of The Arcadians.  
 Fact. It is written by the same authors, and the same time during the present season. Charles Frohman intends to prove it in interest in the cast of Our Miss Gibbs and The Arcadians.  
 Henry B. Harris has engaged Eva Dennison as leading woman for Robert Engdon in Where the Trail Divides. Miss Dennison, it will be remembered, was in the original production of The Chorus Lady and created the part of Nora.  
 Austin Webb, who was last season a member of The Traveling Salesman, has been engaged by Henry B. Harris, to originate the part of Lieutenant Marston in The Deserters, in which Helen Weston will star.  
 Henry B. Harris has engaged Geraldine O'Brien to create the part of Lucy in Edgar Selwyn's new play, The Country Boy, which opens at the Liberty Theatre, New York, on Monday, August 29.  
 Martin Herman is a busy man these days getting the A. H. Woods productions in shape.

(Continued on page 41.)

train have grown to be such veterans in the service of the comic papers that it is almost too much to expect James Forbes to back a spark of youth into them and galvanize them into a four-act farce that is really humorous. Those merry jests about the lawn and its two blades of grass, those side-splitting quips about the cook who quits her job because there isn't a moving picture show in the village, and those witty sallies about the woman's rights symposium.

(Continued on page 41.)

Clara Lipman's New Vehicle Does Not Meet With Unqualified Approval of New York Critics—It is Characterized as Draggy, Forced and Exotic

New York, Aug. 20. (Special to The Billboard.)—The Marriage of a Star, a comedy, adapted from Le Mariage d'une Etolle, by Alexandre Bisson and Georges Thurner, Hackett Theatre.

**THE CAST.**  
 Simone La Fee . . . . . Clara Lipman  
 Victoria Bridge . . . . . Alida Cortelyou  
 Marlowe . . . . . Consuelo Bailey  
 Miss Handie . . . . . Clara Sidney  
 Mrs. Wendell Armistage Hill . . . . . Lena Loraine  
 Beacon Lane . . . . . Franklin Ritchie

JAMES GABRIEL,



A well-known character in the circus world.

## Makes Hit Gets Contract

New York, August 20. (Special to The Billboard.)—A. E. Matthews, the English comedian, whose acting last week in Love Among the Ruins during the present season, Charles Frohman intended to prove it in interest in the cast of Our Miss Gibbs and The Arcadians.  
 Henry B. Harris has engaged Eva Dennison as leading woman for Robert Engdon in Where the Trail Divides. Miss Dennison, it will be remembered, was in the original production of The Chorus Lady and created the part of Nora.  
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 Martin Herman is a busy man these days getting the A. H. Woods productions in shape.

(Continued on page 41.)

## Stage Directress Youngest Extant

New York, August 20. (Special to The Billboard.)—Pretty little Constance Bennett, the seven-year-old daughter of Richard Bennett, the actor, has the distinction, not only of being the youngest stage directress in the world, but the only one in New York. One day last week, Mr. Bennett, who is the leading man in The Brass Bottle, took her to a rehearsal at the Lyceum Theatre, to see the Genii of the Green Jinn come to life after having been bottled up at the bottom of the sea for over three thousand years. The little girl was given a seat behind the portieres in one of the boxes, and he stipulated that his American season last only eight months of the year. During the remaining four months he will appear in London. To facilitate this, Mr. Frohman has arranged to have him appear there in the same plays that he does in the States, and with the same companies. This plan is a part of the novel system for the international exchange of plays and players which Mr. Frohman will put into operation this winter.

(Continued on page 41.)

Wendell Armistage Hill . . . . . Frederick Montague  
 Putnam Emerson Hill . . . . . Albert Parker  
 Courtleigh Crome . . . . . Arthur Coglier  
 Emmeline . . . . . Mabel Shaw  
 The story of The Marriage of a Star begins after an actress, who has come to New York to study English in preparation for her American debut, has separated from her husband, a puritanical Bostonian, who has never become reconciled to the ingenious disregard of convention which in the first place won him. The fact of their separation in no way interrupts their frequent meetings, their love for their eighteen-year-old daughter bringing them together whenever her welfare is concerned. The daughter, inheriting all the straight-laced ideas of her father, falls in love with an eligible Bostonian, introduced by the father and unopposed by the mother. The love affair has progressed by properly indorsed stages to an announced engagement. The mother has reached a point in her mastery of English where she is ready to begin rehearsals of the play in which she is to make her debut. To aid her in her study of the part she calls upon her guests, relatives of her husband, to read the parts at an impromptu rehearsal. The stiff-backed, haughty relatives walk through their parts with indignant dignity, except the young man, who is assigned the role of the actress' lover. He plays with an ardor which wins the approbation of the actresses. Left alone at the end of the mock rehearsal, the boy and the actress go through the final love scene.

Quoting from the Times we find: "The play chosen by Clara Lipman for her return to the stage—her own adaptation of Le Mariage d'une Etolle—proved to be an agreeable comedy. But it needs compression. The idea is amusing, with a little touch of sadness to relieve the fun, and the play moves smoothly, albeit rather too slowly. At the Hackett Theatre, last night, the audience was quick to appreciate the good features and lenient with those that were not so good."

And from the Herald: "Miss Clara Lipman returned to the New York stage last night, at the Hackett Theatre, in the role of Simone La Fee, the actress in Le Mariage of a Star. It is an adaptation of the play, Le Mariage d'une Etolle, by Messrs. Alexandre Bisson and Georges Thurner, which is well known in Paris from its run there with Mme. Jeanne Granier in the leading role."

(Continued on page 41.)

## American Actors Return from Abroad

New York, Aug. 20. (Special to The Billboard.)—The White Star liner Majestic was a veritable theatrical ship when she came into port, carrying a long list of persons well-known in the profession hurrying home from vacations abroad for the opening of the Opera season.

Among the popular women on board was Miss Dorothy Usher, well-known on the stage a little more than a decade ago, and prior to her marriage to George M. Baxter, formerly a well-known New York newspaper man, but at present proprietor of a weekly publication in London, called American Abroad.

Mrs. Baxter brought the sad tidings that her husband is seriously ill at their London home as the result of an operation for appendicitis. It is the tenth anniversary of Mrs. Baxter's marriage, and as the Majestic steamed up the bay, she was almost unmoved at the sight of the little church at Rosbank, Staten Island, where the ceremony was performed. She brought back with her three splendidly appointed children, Dorothy aged eight, Lola, eight and George, five, leaving a baby at home, which was too young to travel.

Marie Doro, who is coming over after a rest on the other side since last February, to appear in a play called Electricity, under the management of Charles Frohman, was also a passenger.

Austin Huxton, stage manager for Charles Dillingham, returned also, bringing with him four charming young English girls who are to appear for the first time in America, with Elsie Janis in a musical production called The Slim Princess, which is to open at the Stuyvesant Theatre on September 18. Harry Blossom wrote the book and lyrics for the piece, taken from George Ade's novel, was a passenger, too, accompanied by Mrs. Blossom, who was the beautiful Margaret Seely before marriage.

Mr. and Mrs. Frank Goldsmith, returning from a honeymoon tour of Europe, which began a few days ago, were also passengers. The bride is the daughter of Joel B. Erhardt, formerly collector of the port of New York. Miss Erhardt became an actress under the name of Isabel Lee, playing last with Lawrence Irving. She will go on tour this season with May Irwin in her new play, Mrs. Jim.

Katherine Cousins, accompanied by her husband, E. D. Fries, Fred Thompson's stage manager, was another passenger. She will play the Western cities in The Awakening of Helena Richie, the piece in which Margaret Anglu starred last year.

## RETURNS TO DESK.

New York, Aug. 20. (Special to The Billboard.)—A. Tuxen form, general press representative of the Shuberts, has just returned from an extensive European trip.

Grace George will not appear in Baby Mine. Margaret Clark is to take her place in the comedy that opens at Daly's. Miss George's decision was reached suddenly.

# THE WIFE TAMERS

Savage Production Current at the Princess Theatre, Chicago, which is Under the Shuberts and was Formerly Presided Over by Mort H. Singer

Chicago, Aug. 20. (Special to The Billboard.)—The Princess Theatre is the scene of a Savage production under the Shubert banner. The Wife Tamers is the name of the offering which is current now at the house formerly dominated by Mort H. Singer.

**THE WIFE TAMERS**—A farce with music, offered by Henry W. Savage. Book and lyrics by Oliver Henry James. Music by Clarence Harvey. Music by Robert Hood Bowers. Production staged by George Marion.

**THE CAST:**  
 Clarence Perkins . . . . . Lionel Walsh  
 Angeline Perkins . . . . . Florence Reid  
 Dick Baxter . . . . . Wallace McCutcheon, Jr.  
 Irene Baxter . . . . . Haze Cox  
 Justine . . . . . Rose Botell  
 Miranda . . . . . Louise Sylvester  
 Joshua . . . . . Richard Freeman  
 Claudine . . . . . Juliette Dika  
 Ebel, the Manicure Girl . . . . . Lillian Fitzgerald  
 Michael Angelo . . . . . Percy Helton  
 Eglantine . . . . . Corone Ussell  
 Madeline . . . . . Gertrude Bryan  
 Villagers, Guests, Servants, etc.  
 Misses Sterling, Jordan, Harrison, Bellare, Blisses, Dally, Van Sickle, Fern, Felver, McKnight, Smith and Manly.

## SYNOPSIS.

Act I.—The Home of the Perkins'. In the suburbs of New York.  
 Act II.—Claudine's Innovation Floral Shop, New York.

## MUSICAL SYNOPSIS.

Max Winnie, Conductor.

## ACT I.

1. Opening Chorus
2. Biddy Malone . . . . . Justine
3. I'm Looking for a Certain Little Boy . . . . . Angeline (By Gus Edwards.)
4. Chanticleer . . . . . Angeline, Miranda and Joshua
5. Blushing Moon . . . . . Angeline and Irene
6. Tiddle-De-Dee . . . . . Angeline, Irene and Chorus
7. More Like a Friend than a Husband . . . . . Miranda

## Notable Cast in Askin Production

Chicago, Aug. 20. (Special to The Billboard.)—A splendid cast of players will interpret Harry Askin's production of The Sweetest Girl in Paris when that play is put on view at the La Salle Opera House, Tuesday evening, August 23, under Carr, Alice York, John E. Young, Katherine Rowe Palmer and Zoe Barnett are among those best known who will appear in a new production of The Sweetest Girl in Paris, which is being produced by Harry Askin. The production is a musical comedy, and the cast is a fine one. The La Salle Opera House has been selected for the production, and the production is a fine one. The La Salle Opera House has been selected for the production, and the production is a fine one.

## LAST WEEK OF MADAME SHERRY.

Chicago, Aug. 20. (Special to The Billboard.)—Madame Sherry will leave the Colonial Theatre Saturday night, August 27 and is booked to open in New York the following Tuesday night. On September 5, P. Ziegfeld, Jr.'s elaborate revue, Follies of 1910, will come in at the Colonial. In the meanwhile that house will be occupied by the expert decorators and a corps of housecleaners. The new production will be a musical comedy, and the cast is a fine one. The La Salle Opera House has been selected for the production, and the production is a fine one.

## CHICAGO'S NEIGHBORHOOD THEATRES.

Chicago, Aug. 20. (Special to The Billboard.)—The Haymarket, which opened on Sunday, August 21, with a new production of The Sweetest Girl in Paris, is now in its second week. The production is a musical comedy, and the cast is a fine one. The La Salle Opera House has been selected for the production, and the production is a fine one.

## FOREST PARK.

Chicago, Aug. 20. (Special to The Billboard.)—Forest Park, with many attractions and forms of amusement, is proving a popular resort as ever. The Steeplechase, Giant Coaster and the many other rides are proving magnets to the patrons. The show opens its season September 2, at Bloomington, Ind.

**ACT II.**  
 1. Lingerie . . . . . Chorus  
 2. A Brass Band is Good Enough for Me . . . . . Chorus  
 3. Sittin' Shittin' Sand . . . . . Michio Angio  
 4. Send Them Along to Me . . . . . Chorus  
 5. Just Hold Me Close . . . . . Dick, Clarence, Eglantine and Madeline  
 6. The Real Things and the Grass Widow . . . . . Chorus

(Continued on page 41.)

H. E. RICE,



Until recently, prominent in amusement circles in Chicago and St. Louis. He is now in charge of a large park, known as the Coney Island of Paris, France.

## Traveling Salesman Succeeds Her Son

Chicago, Aug. 20. (Special to The Billboard.)—It is now announced that at Powers' Frank McIntire is to succeed Hor Sol. Mr. McIntire will appear in his vehicle of last season, The Traveling Salesman. It is expected that he will resume his success which was interrupted at the Illinois Theatre before every one in Chicago had taken advantage of that opportunity of entertainment. Her son was heralded to the Windy City public in a manner that would incite any great interest. Those who saw the play seemingly enjoyed it and with the necessary advertising its engagement here could have been prolonged. It is decidedly melodramatic in spots and much theatrical license is indulged in. However, in its entirety it has possibilities of entertainment which are well utilized by a splendid company.

Ernest V. Faulhaber has been engaged to play heavies in Robert H. Harris' Two Americans Abroad. The show opens its season September 2, at Bloomington, Ind.

# GIRL AND DRUMMER

Grand Opera House, Chicago, Will Open September 4th, with Broadhurst-Barratt Production, in which Vera Michalena Has Leading Part

Chicago, Aug. 20. (Special to The Billboard.)—The program issued by the Grand Opera House assures us that The Girl and the Drummer is a very good musical comedy, indeed. The play was written by George Broadhurst and the musical score is the work of Augustus Barratt. The opening is booked for Sunday night, September 4. Herbert Corbell and Miss Vera Michalena will head the cast.

The revival of Jim, the Penman, which occurred at the Grand Opera House, employed

the services of the following players, who acted in parts as indicated:  
**JIM THE PENMAN**—The William A. Brady (Ltd.) All-Star Revival, by Sir Charles L. Young, Bart. (The play revived by arrangement with Samuel French.)

## ASSIGNMENT OF CHARACTERS:

James Ralston . . . . . W. L. Abington  
 Louis Percival . . . . . Arthur Forrest  
 Baron Hartfield . . . . . Theodore Roberts  
 Captain Redwood . . . . . John Mason  
 Lord Dreilcourt . . . . . Stanhope Wheatcroft  
 George Ralston . . . . . James Spottswode  
 Mr. Chapstone . . . . . Kenneth Hunter  
 Mr. Netherby, M. P. . . . . Spottswode Aitken  
 Doctor Pettyside . . . . . Albert Gran  
 Butler . . . . . William Harris  
 Mrs. Ralston . . . . . Amelia Gardner  
 Agnes Ralston . . . . . Charlotte Ives  
 Lady Duncombe . . . . . Jefferys Lewis  
 Mrs. Chapstone . . . . . Beatrice Stewart  
 The revival staged by Mr. Lawrence Marston.

## WHITE CITY.

Chicago, Aug. 20. (Special to The Billboard.)—The musical attraction now holding the hand of White City is Liberator and his Symphony Opera Company. This aggregation is dispensing a class of music that is proving much the thing for which the many who visit this resort. The latest acquisition to the operating staff of White City is "Cap" Montague, formerly of Luna Park fame. "Cap" has just returned from a fishing tour through Northern Michigan and incidentally tells some good stories about fish and how to catch them.

## BABY MINE NOW AT GARRICK THEATRE.

Chicago, Aug. 20. (Special to The Billboard.)—The transfer of Baby Mine from the Princess, to the Garrick Theatre, has been accomplished and that spirited play, now completely sold, is stalled at the house where Herbert Duce presides. Baby Mine is a splendid entertainment and is replete with laugh-evoking situations and lines.

## Lost, Strayed, Stolen, or Ill?

Chicago, Aug. 20. (Special to The Billboard.)—The former tenant of the Ziegfeld Theatre, The Girl in the Kimono, has broken her lease and left the theatre. The play when it was first presented to Chicago, was not noticeable to any extent but as the engagement progressed, it was steadily improved and its success was "growing." However, recent happenings serve to indicate that it did not attain sufficient growth and that business reasons prompted a hurried decision which removed it from the boards. There is little definite news available on the subject but many are the speculations and stories coupled with the production with the negligence name. Some claim that it is lost but for the moment, others agree with the opinion and say that it has strayed. More than a few venture the remark that it was "stolen" and then there are a majority of knowing ones who contend that the play is an illness which attacked that vital part of a theatre's anatomy, the box-office. Anyway, last week there was nothing of interest about the Ziegfeld and The Girl in the Kimono was modestly inconspicuous.

## NEW PLAY BY CONSTANCE SKINNER.

Chicago, Aug. 20. (Special to The Billboard.)—We have the information from the Shubert press department that the new play by Constance Skinner, dramatic critic for the Chicago Evening American, has written a play which has been selected for the Chicago Theatre. The play is to be called The Birthright, and that it will be produced this season.

## CHICAGO'S MUSICAL HOLD-OVERS

Chicago, Aug. 20. (Special to The Billboard.)—The established musical shows which are now familiar to Chicago's theatregoers and in the hold-over category are: The Girl in the Kimono; The Girl of My Dreams at the Illinois; My Cinderella Girl at the Whitney Opera House; Madame Sherry at the Colonial; The Midnight Hour at the Old Town at the Studebaker. The above mentioned attractions offer varied entertainment of a generous extent. The musical scores of Jumping Jupiter, The Girl of My Dreams, Madame Sherry and The Old Town is published by M. Witmark & Sons, and that of The Midnight Hour is by Chas. E. Harris Co.

## LAWRENCE J. ANHALT AT LYRIC.

Chicago, Aug. 20. (Special to The Billboard.)—Lawrence J. Anhalt assumed the duties of lyricist at the Lyric Theatre last week. Mr. Anhalt was formerly Davis Warfield's press representative and while in that capacity had the fortune to acquire the enviable reputation which introduced him to the Windy City.

Edwin R. Moore has closed a fifty-six weeks' engagement as band and orchestra leader with Roy E. Fox's minstrels and is now with the Chas. E. Conkling Tent Show in a similar capacity.

## N. Y. VAUDEVILLE

Comment on the Various Variety Acts, Composing the Programs This Week at the Vaudeville Theatres in the Metropolis

Valeksa Suratt and Cliff Gordon began the second week at Hammerstein's Victoria yesterday, and The Maid of Mystery continued to give her dance. Among the others who appeared were Neary, Bliss and Ross, Ed. Gingsess, the Emerson Four, the Peterson Brothers, Harry Breen, Coleman's animals and the Beloiters Brothers.

Odina, the Samoan swimmer, is the headline feature at Keith & Frost's Fifth Avenue Theatre, and Edna Aug. for one week in vaudeville. It is a feature of equal importance. The remainder of the program includes Charles Leonard Fletcher and Company, Alfred Kappeler and Andrey Maple, Patricia, Conroy and LeMaire, Patsy Doyle, Hart and Berrick and Harry Hirsch.

Brighton Beach Music Hall's bill, this week, is headed by Beatie Wynn, and Bixley and Fink appear in their grand opera burlesque. The other entertainers include the Knight Brothers, Sawtelle, the Temple Quartette, the Beatie Valere Troupe, and Kelly and Reno.

At the New Brighton Theatre, Billy B. Van and the Beaumont Sisters head the bill, that contains, besides them, Jesse L. Lasky's The Photo Shop, Camille Ober, Laddie Cliff, the Dankmar-Schiller Troupe, Vanhook and Karl Emmy's poodles.

The succession of wriggle dancers on the vaudeville stage was lengthened last night by the appearance at the American Roof Garden of Cleopatra en Masque, who performed the Orpheus Snake Dance of Mystery. The lady's features were concealed, but over her identity the audience did not exercise itself greatly; the element of mystery, rather, was confined to the anatomical structure of one who could swing herself into such inhuman postures. There was no lack of legitimate variety acts in the week's program.

## LOS ANGELES, CAL.

## Vacation Germs Affecting a Number of Theatrical Celebrities Here.

The vacation fever seems to have taken a strong hold on Los Angeles stock companies, although there has been no very hot weather. Lewis S. Stone, of the Belasco Company, is in Oregon for a four weeks' hunting trip. In the second week at the Burbank, continues as popular as ever, and The Great John Ganton, at the Belasco, was a top-notch attraction.

The Burbank Stock Company, in the second week of Little Johnny Jones, drew capacity. Corlory Hambeau, as a prima donna, was a big hit, and Percy Bronson, as a comedian, received much praise. The Talk of New York will follow. A. Byron Beasley will return soon, and rehearse for the immense fireworks spectacle, which will follow The Talk of New York.

Following The Great John Ganton, the Belasco Company will be seen in Lillian Russell's starring vehicle of last season, The Widows' Might. Miss Florence Oakley will have the leading part, and her support will be well suited to their parts. Next week August 8, the Burton Stock Company, at the Grand Opera House, offered Wife for a Week, and drew good business. Following this, the fatal scene was produced with Ivy Shepard and George Webb in the leading parts.

The local vaudeville bills for week of August 8 were of unusual merit. The Orpheum bill consisted of Marion Murray and Co., in The Prima Donna's Honeymoon, and the Grand Opera House, Jolly Fanny Rice, Fringle and Whiting, Lolo Fuller's Ballet of Light, Cressey and Dayne, in One Night Only; Moral Opera Company, and Gruber's Elephant and Equestrian Review.

The bill at the S. & C. house was made up of Willard and Bond, The Moneta Five, The Daffy Dusters, Fitzgerald and Glavin, the Revellie, Bovis and Darley and Nell McKinley. Every act went well.

Alexander Pantages, recently in Los Angeles, has announced that his house, on Broadway, will open by September 15. The work is being pushed rapidly, and this promise will probably be fulfilled. Cline's new picture theatre, next door to Pantages', is advertised to open at the same time.

William Morris is still making a fight to enter Los Angeles, but it seems that the Orpheum people, together with Sullivan & Conditine, have every entrance blocked.

It is greatly regretted locally, that Miss Thais Magrane will not be in the Western Spenthrift Company, as previously announced, as she was a great favorite in Los Angeles. She is the one of the most popular leading ladies the Belasco Company has ever had.

Mr. Richard Vismas has signed a contract for another year, his seventh, with the Belasco Stock Company. He is the only one left of the company as originally organized.

Perlis Hartman and Company, now at the princely in San Francisco, who were so popular at the Grand Opera House here for thirty weeks last season, are to open here October 13 in Mary Lamb, Myrtle Dingle and Co. who are just coming into her own when the company went north, and has been a big hit in the Gold-Cat Company. The company contains many local favorites, and will, no doubt, receive a big welcome.

EUGENE D'INGOMAR.

The New Theatre, Missouri Valley, Ia., will hereafter be known as the Harrison. J. Albert Dawson will manage the house during the fourth coming season.

new bill and Laura Jean Libby was on hand again to instruct her auditors in the mystery of love.

One of the hits of the bill at Atlantic City this week are the Four Musical Comets, under the direction of Bill Hush, manager. The rounds of applause the act received called for several encores. One of the features was the playing on novelty instruments one of the very latest songs, "Honey, I Will Long for You," and the brass band with the big march hit, Good-Bye Betty Brown, seemed to please the audience as the Four Comets had to repeat the number several times. The act is one big success and will be in great demand.

At the New Brighton Theatre, Billy B. Van and the Beaumont Sisters head the bill, that contains, besides them, Jesse L. Lasky's The Photo Shop, Camille Ober, Laddie Cliff, the Dankmar-Schiller Troupe, Vanhook and Karl Emmy's poodles.

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## MANY AMERICANS

Of the Open-air Amusement Persuasion Are Now Sojourning in Merry England—E. W. McConnell, Mark Stone and Others Among Them

London, Aug. 20.—Many prominent American showmen in the "amusement park" business are very much in evidence just now on this side of the Atlantic. Mark Stone, of Luna Park, Coney Island, is negotiating for a long lease of the Earl's Court Exhibition property at which there has been nothing doing this year. If successful Mark is prepared to invest a big sum in improvements. Tim Cagney, of the Cagney Bros. is doing some lively business in disposing of miniature railway rights for various parts of Europe. E. W. McConnell is doing big business with his Monitor and Merrimac water spectacle which opened at Blackpool, July 23. C. P. Crawford's American park at Marseilles, is proving

a big winner. Ferdinand Akoun is meeting with encouraging results, at the Zoo Gardens, Paris. Frank Hestock cannot be losing much money at his various shows and stunts over here, as he managed to find sufficient cash to make a big purchase at the disposal of the extensive menagerie which has been a very attractive feature for several years at the Crystal Palace, and which is now well known in America. Japan has been wonderfully successful in organizing the most important amusement features at the Japanese Exhibition at Shepherd's Bush. He has not been disposed to let all the glory and profit go to Imro Kirafy and family.

Dave Pooley, of New York, has the contract to rebuild a large portion of the earthquake-decimated city of Messina, and has also with Col. Fred J. Cummins, secured the right of way for an air line of railroad from Rome into Austria. Col. Cummings, who has succeeded in floating the International Amusement and Construction Company, with a capital of \$25,000, will go to Rome in a few weeks to superintend the installation of various attractions at the new Luna Park of the new company. The company has already arranged for an scenic railway, figure eight, old mill, joy wheel, New York to the North Pole, dove wheel, miniature railway, Cinematograph theatre, Messina earthquake, great fire show. The company has in addition obtained advantageous terms from the Italian Zoological Society, of a fine restaurant building, fully equipped, with a fine roof garden and every requisite. Col. Cummings appears to be a very promising field in this line of public entertainment. He has also leased the Italian Theatre in Rome for four years, leaving George Kiley in charge.

The Gandy Wild West Show, at the Brussels Exposition, did not prove entirely successful. The outfit has been shipped back to the States. Jack G. McAllen and May Carson have made a big hit over here with their attractive roller skating, music hall novelty, A Scene from Toyland.

Owing to the serious illness of Nellie Donegan, who has undergone a serious operation, the Reynolds and Donegan engagement has been held off. It is hoped that Miss Donegan will soon recover.

Champion John F. Davidson, who is taking a well-earned rest after a long season of touring, is preparing to leave for the States. He has under consideration an offer to take the management of a chain of rinks to be erected in the chief Italian cities.

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London, Aug. 20.—Many prominent American showmen in the "amusement park" business are very much in evidence just now on this side of the Atlantic. Mark Stone, of Luna Park, Coney Island, is negotiating for a long lease of the Earl's Court Exhibition property at which there has been nothing doing this year. If successful Mark is prepared to invest a big sum in improvements. Tim Cagney, of the Cagney Bros. is doing some lively business in disposing of miniature railway rights for various parts of Europe. E. W. McConnell is doing big business with his Monitor and Merrimac water spectacle which opened at Blackpool, July 23. C. P. Crawford's American park at Marseilles, is proving

a big winner. Ferdinand Akoun is meeting with encouraging results, at the Zoo Gardens, Paris. Frank Hestock cannot be losing much money at his various shows and stunts over here, as he managed to find sufficient cash to make a big purchase at the disposal of the extensive menagerie which has been a very attractive feature for several years at the Crystal Palace, and which is now well known in America. Japan has been wonderfully successful in organizing the most important amusement features at the Japanese Exhibition at Shepherd's Bush. He has not been disposed to let all the glory and profit go to Imro Kirafy and family.

Dave Pooley, of New York, has the contract to rebuild a large portion of the earthquake-decimated city of Messina, and has also with Col. Fred J. Cummins, secured the right of way for an air line of railroad from Rome into Austria. Col. Cummings, who has succeeded in floating the International Amusement and Construction Company, with a capital of \$25,000, will go to Rome in a few weeks to superintend the installation of various attractions at the new Luna Park of the new company. The company has already arranged for an scenic railway, figure eight, old mill, joy wheel, New York to the North Pole, dove wheel, miniature railway, Cinematograph theatre, Messina earthquake, great fire show. The company has in addition obtained advantageous terms from the Italian Zoological Society, of a fine restaurant building, fully equipped, with a fine roof garden and every requisite. Col. Cummings appears to be a very promising field in this line of public entertainment. He has also leased the Italian Theatre in Rome for four years, leaving George Kiley in charge.

The Gandy Wild West Show, at the Brussels Exposition, did not prove entirely successful. The outfit has been shipped back to the States. Jack G. McAllen and May Carson have made a big hit over here with their attractive roller skating, music hall novelty, A Scene from Toyland.

Owing to the serious illness of Nellie Donegan, who has undergone a serious operation, the Reynolds and Donegan engagement has been held off. It is hoped that Miss Donegan will soon recover.

Champion John F. Davidson, who is taking a well-earned rest after a long season of touring, is preparing to leave for the States. He has under consideration an offer to take the management of a chain of rinks to be erected in the chief Italian cities.

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# SAWDUST AND TINSEL

News of the Circus Week and Bits of Gossip of Performers and Agents, People and Professionals Identified With Shows Under Canvas

## CIRCUS BREVITIES.

By CHARLES A. WHITE.

The Ringling Show will soon be headed toward the "Come-in-brother!"—what can I do for you?

During the past week, 28,860 sheets of paper have been posted by the men of Ringling Bros., advertising car number one. This includes the billing of towns and country. The largest town of the week was St. Joseph, Mo., while Trenton, Mo., ranked the smallest.

Speaking of Missouri recalls my having been introduced to a real estate dealer named Jekyll. He sells land in Hyde county.

Oh, pennychuckers! "Kid" Koster, the "well-known to show folks" agent, has another personal note in a dramatic paper. In this line of publicity, Koster and J. Bernard Dyllan gallop neck and neck since "Jolly" Della Fringie quit the race.

Nicholas Featherstone Neary says: "What's the sense of buying a benzine buggy when you can get a fairly good spin out of a plint o' Red Top Rye?"

O. L. Rutt, managing editor, St. Joseph, Mo., News-Press, betrays the red blood in his veins by placing Walt Mason's philosophy next door

to the editorial column. And Mr. Rutt is some writer himself; his editorials bring to the point and bubbling over with logic.

The proper way in which to become a full-fledged rube is accomplished by purchasing a celluloid collar and a bag of peanuts.

That the newspaper game pays dividends in Mason City, Iowa, is best pointed out in the fact of The Times occupying a new building, while the Globe-Gazette is soon to be housed in a fine structure, located opposite the post-office.

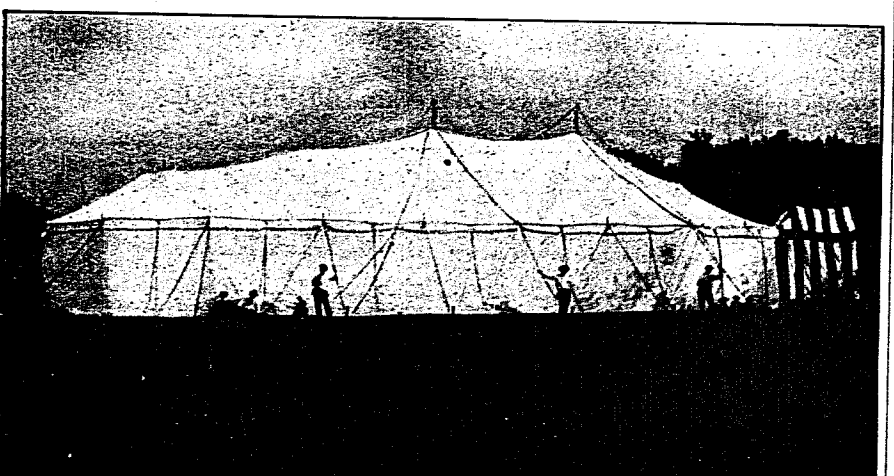
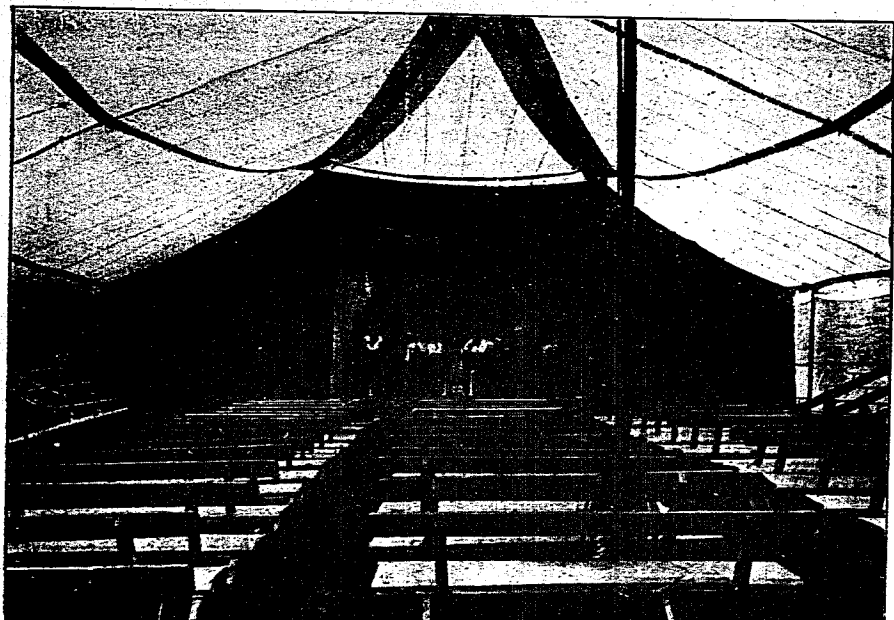
Mr. J. C. Wise, Jr., of the Mankato, Minn., Review, claims his father furnished the first printing matter ever used by the Ringlings. Managing Editor Brandenburg, of the Madison, Wis., Democrat, also states that he sold the quintet of brothers their first menagerie feature—a chipmunk.

The Fort Dodge, Iowa, Messenger has a female city editor. Yip! she's young, pretty, and thoroughly schooled in the art of wielding a blue pencil.

All hipposters are not alike. We have one who thrice each day shares his meals with a tramp dog.

The other day I met an old soldier who said he posted bills with Tom Dalley "just 'fore the war broke out."

## INTERIOR AND EXTERIOR VIEWS OF A NEW THEATRICAL TENT.



Something absolutely new in canvas homes for theatrical performances is now being put on the market by the United States Tent and Awning Company, of Chicago. It is a commodious tent, especially adapted for theatrical use. It is a perfect theatre when put up and is free of poles or other obstructions which interfere with a view of the stage. Walter F. Driver, laboring hard on the idea until it was executed. The first of these repertoire tents, or Driver's Improved Theatrical Tent, as they are termed, was set up in Chicago, on grounds owned by Mr. John McCaffery, who is treasurer of the company. Inspection and it met with their immediate favor to the extent that three were sold on the spot. Subsequently Victor E. Lambert, who is proprietor of The Girl and the Stampede, purchased one. What he thinks of it after a practical trial is evidenced in the following excerpt from an unsolicited letter:

"I have been using tents for the past 15 years and have had several special tops made, but none have given me such satisfaction as Driver's Improved Theatrical Tent. When erected it comes nearer to representing an interior of an Opera House than any other tent on the market. I also found it as staunch as a building in rough weather and easier to handle than any stretch of canvas I ever owned."

(Signed) V. E. LAMBERT.

## WANTED FOR CALIFORNIA FRANK'S ALL-STAR WILD WEST

Lady Calliope Player, Musicians for Band; also blue and reserved seats. Address, Fair Grounds, Courtland, N. Y. Toronto Exposition, August 27th to September 10th.

## CALLIOPE PLAYER WANTED YOUNG BUFFALO WILD WEST

Address Andrew Talbot, Alcazar Theatre, 108 E. Madison St., Chicago, Ill. Yours Till Snow Flies South.

30 YEARS REPUTATION BACK OF EVERY TENT

### GOSS' SHOW CANVAS

BLACK TENTS CIRCUS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO. DETROIT, MICH.

## GROUP OF FOUR LEOPARDS AND ONE PANTHER

Trained to work together; also Lions, young Panthers, Binturong, Cassowaries, Monkeys and other animals and birds. 20 Polar Bears for Aug. and Sept. delivery. Orders taken now. WENZ & MACKENSEN, Dept. B, Yardley, Bucks Co., Pa.

Phone Canal 3864. Established 1895.

## Thomson & Vandiveer MANUFACTURERS OF CIRCUS TENTS

TENTS FOR RENT. 816 East Pearl St., CINCINNATI, O.

## TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS and everything in canvas. Send for catalogue. DOUGHERTY BROS. TENT & AWNING CO. 109-11 South Main Street, St. Louis, Mo.

## THE BEST SCENERY

THE FINEST SHOW PAINTINGS AT LOWEST PRICES. Tell us what you want and we will send LOWEST estimate and illustrated catalogue. ENKEBOLL ART CO., Omaha, Neb.

## SideShowPaintings SIEGMUND BOCK

723 Blue Island Ave., Chicago, Ill.

### SNAKES.

Choice Pythons in all sizes; also pine or turtle heads, 4 to 6 feet long. Bulls and other snakes, monkeys, birds and small animals. Send for list. Lowest prices. J. HOPE, 38 N. Ninth St., Philadelphia, Pa.

BEARS, SNAKES, LEOPARDS MONKEYS, BABOONS, Monster Snakes and Wild Animals at every description. Cases, Banners, etc. PUTNAM'S, WILD ANIMAL STORE, 400 Washington St., Buffalo, N. Y.

## SHOW PAINTINGS E. J. HAYDEN & CO., BROOKLYN, N. Y.

108-10 Broadway, BROOKLYN, N. Y.

## Horse and Pony Plumes

For Show Parades, Horse and Pony Acts, Advertising purposes, etc. Send for price list. Manufactured by M. SCHAEFERS, 618-614 Metropolitan Avenue, Brooklyn, New York.

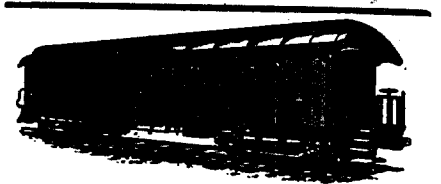
## PORTABLE LIGHTS FOR ALL PURPOSES THE BOLTE & WEYER CO. CHICAGO, ILLINOIS

8 E. Michigan Street, CHICAGO, ILLINOIS

# Tents

SPECIAL PRICES ON ALL NEW AND SECOND-HAND TENTS DURING THE NEXT 30 DAYS TO REDUCE STOCK. SPECIFY JUST WHAT YOU WANT.

COLUMBUS TENT & AWNING COMPANY, COLUMBUS, OHIO.



WE HAVE FOR LEASE: CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable rates. THE ARMS PALACE HORSE CAR CO., Room 614, 183 Michigan Avenue, Chicago.

## TENTS

50x100, 80x120, 50x80, 30x60, 30x50, 20x50, black, 200 camping tents and 2,000 ft. of 10-ft. side walls. D. KERR MFG. CO., 1007 W. Madison St. (old No. 830), Chicago. Long Distance Phone, Monroe 3448.

## WILLIAM BARTELS CO.

Dealers in Wild Animals, 160 Greenwich Street, New York City.

## THE BUCKEYE TENT and AWNING CO.

210-212 West Broad Street, COLUMBUS, OHIO

## IMPROVED ACETYLENE

For Tents, Circuses, Parks, etc.

## THE ALEXANDER MILBURN CO.

507 W. Lombard St., Baltimore, Md.

## FOR SALE COMBINATION SLEEPER

60 feet long, six wheel steel trucks. Will sell cheap. Address, AUGUSTUS J. RILEY, Lexington Hotel, - CHICAGO.

## SCENERY AND SHOW PAINTINGS

JOHN KERTUTH, 2182 Boone Street, Cincinnati, Ohio.

## FOR SALE--BULL ELEPHANT

Beautiful specimen, 17 years old, about 9 feet high, weight about 7,000 pounds. Address, PARK COMMISSIONERS, Buffalo, New York.

## Snakes, Iguanas and Wild Animals

Large stock on hand. All poison snakes fixed safe to handle. If you want your orders to arrive on time and in good condition, order from the old reliable. W. ODELL LEARN, 718 W. Commerce St., San Antonio, Tex.

## RUNEY SHOW PRINTER

Block, Type, Zinc Cincinnati, Ohio

## CIRCUS & JUGGLING APPARATUS.

Clubs, Bats and Novelties. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, O.

Hipposters speaking. Carry Nation did much for the circus in Kansas.

Alas! it is strange how some folks continually harp about what they are going to do, but eventually die without having accomplished a thing!

Nerve, a few grains of common sense and a clean front aid a fellow greatly in mounting the ladder of fame.

When it comes to politicians and thoroughbred mules, Missouri is first in the "show me" game.

With two branch runs starting us in the face, and the gaining of time for a Labor Day lay-off, there is but scant opportunity for the gleanings of news.

## A WONDERFUL RACE.

Tacoma, Wash., Aug. 10.—From the day the Grecian Kid did his mile sprint from Hiarthun to Athens, down to the time of Merlin Sheridan, there have been foot races that have attracted attention. Most of them have deserved it no doubt, and the majority have been exciting. But it is more than doubtful if any pedal competition in the history of amateur or professional athletics deserves more to be graven deep on the page of history than does the five-mile race between "Irish Kelly" and "English Dan," for the championship of Barnum and Bailey's Circus.

Such contests happen. They cannot be framed up in advance. Seldom is the memory of them stamped by private ink on the page of a single periodical; however, as is the case in this affair of the Marathon of Greeley, Colo. The Billboard, I imagine, must ever remain the sole medium by which this blood-and-thunder, staggering, soul-numbing, heart-stopping race will be brought to the attention of future students of the monumental deeds of man. "Kelly" Others than as "Irish Kelly" and "English Dan," the two contestants, are unknown to any one in the show business. They were brought to Dexter, Colo., by Charles Hutchinson down to Barnum and Bailey's Circus. They were brought to Dexter, Colo., by Charles Hutchinson down to Barnum and Bailey's Circus. They were brought to Dexter, Colo., by Charles Hutchinson down to Barnum and Bailey's Circus.

"Kelly" is a member of that celebrated Irishman clan and there is no reason other than that loaned by popular usage for alluding to his river as "Dan." "Kelly" is the clown who tears around the hippodrome track of the Barnum & Bailey Show at a convenient moment, a paste-board sign tacked to his back and St. Ignace, Chicago. Long Distance Phone, Monroe 3448.

## NEW CORPORATION FORMED.

St. Paul, Minn., Aug. 20.—A newly-formed corporation called the Twin City Amusement Co., among whose officers is L. E. Lund of Minneapolis, is building a new theatre at 14 and 16 East Seventh street, here, which will be operated on an exclusive scale for motion pictures. The house will seat 800 and is a Moorish style of architecture.

## LONG AND WEBB SHOW CLOS.

Hamilton, O., Aug. 20.—The Long and Webb Dog and Pony Show, which opened here a few weeks ago, came to a sudden close August 11. After playing a three days' engagement on the Black and B street lot they moved to High and Tenth streets for three days. The outfit has been transferred to the waterworks area of Walter Webb and stored for the present. All salaries have been paid.

## REMEMBERED MUSICIAN.

Noblesville, Ind., Aug. 20.—An unusual service was held at Crownland cemetery Monday afternoon, by the Hagbeek-Wallace Circus band and the Noblesville Military Band in memory of Robert Jamison, for thirteen years a member of the show band and one of the best-known musicians in the Central States. On the occasion of the visit of the show to this city the two organizations marched out to the cemetery, where a short program was given. There were several selections by the circus band and a saxophone solo by Miss Ruthie Rutherford. The service was held in the presence of a large number of the show people. Their journeyman trip will be postponed until after the close of the circus season. Mrs. Jamison remaining with her husband until that time.

## GOLLMAR EMPLOYE WEDS.

Perry, Iowa, Aug. 18.—W. H. Gummey, secretary and treasurer of the Gollmar Bros. Show, unite in marriage with Miss Mary Gummey, daughter of a local farmer, in a non-professional, of St. Paul, Minn. The ceremony was performed in the parlors of the Stewart Hotel in the presence of a few of the circus people. Their journeyman trip will be postponed until after the close of the circus season. Mrs. Gummey remaining with her husband until that time.

# WARNING TO SHOWMEN

## WE HEREBY SERVE NOTICE

That our 1910 List of Show Equipment is an actual necessity to your business, and you need it now. IT'S FREE—SEND FOR IT. We paint best banners on short notice, with no delay. Get our quotations. We are also agents for BOLTE & WEYER LIGHTS.

## UNITED STATES TENT & AWNING CO.

EDW. P. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres. JOHN C. McCAFFERY, Treas. EDWARD R. LITZINGER, Sec'y. 22-28 North Desplaines Street, CHICAGO, ILL.

## THREE HOTEL CARS

Sleeping capacities, 11, 23 and 25 single.

ALSO EVERY SORT OF CARS FOR SHOW PURPOSES HICKS LOCOMOTIVE AND CAR WORKS, Fisher Building, Chicago.

# GREAT PARKER SHOWS

CON T. KENNEDY, General Manager

ROUTE—Mason City, Iowa, August 22 to 25; Des Moines, Iowa, August 27 to Sept. 3.

## Wanted by The Great Dode Fisk Shows

PERFORMERS in all branches of the CIRCUS BUSINESS; also MUSICIANS. State just what you do and your very lowest salary in first letter. Address as per route in The Billboard.

## Wanted Immediately for RINGLING BROS.' SIDE SHOWS

Young, good looking woman with first-class "Snake Act;" good snakes, lay-out, wardrobe and appearance necessary. Can place for balance of this season and next. Wire terms and send recent photo quick, to LEW GLAHAM, En Route, Ringling Bros.' World's Greatest Shows.

## MURRAY & COMPANY

(INCORPORATED)

30x60-foot Tent, 10-foot Wall, 8-oz. Drill, good condition, \$80.

640-648 Meridian Street, CHICAGO.

SEND AT ONCE for Our Big List of SECOND-HAND TENTS.

## They All Use Bernard's Cold Water Paste--WHY?

Ramsay Syndicate, to advertise Blue Grass Fair in Kentucky. Frank El Paso Fair in Texas. Boy Felus, General Agent, to advertise Shipp's Winter Circus in Panama. Kendal Spavin Cure Co., to advertise Kendal's Spavin Cure on 50 adv. wagons. Hundreds of billposters and other paste users are permanent customers. Packed in barrels, half barrels, boxes, and drums. Ship from New York or Chicago. BERNARD BRUSH CO., Rector Bldg., CHICAGO

# MANTLES

FOR INVERTED AND UPRIGHT GASOLINE LIGHTING SYSTEMS.

Our new patented inverted Rag and Upright Cap Mantles are made to FIT ANY BURNER.

They are specially constructed to STAND SHAKING and VIBRATION.

Give a brilliant WHITE LIGHT.

And are PORTABLE.

—Write for samples and particulars—

## THE BLOCK LIGHT CO.

Manufacturers of Incandescent Gasoline and Gas Mantles, Burners, Etc. YOUNGSTOWN, OHIO.

WESTERN OFFICE: 12 Fifth Avenue, CHICAGO.



## CIRCUS GOSSIP

In This Department Performers, Agents, Managers, Owners, and White Top Employees in all Capacities are Mentioned in a Brief Way.

Dallas Local No. 42, International Alliance Billposters and Billers of America, met in a special meeting, August 10, and elected to membership Harry F. Baldwin, advertising agent of the Billy Allen Musical Comedy Company. Dallas Local No. 42 is fixing up a very fine float for the Labor Day parade on September 5. The float will have an upright 8-sheet and the billposters will post each side of the float moves in the parade. The committee is composed of Claude R. Hamilton, chairman; E. F. Hayes and Jack Boyd. The headquarters of the local of billposters has been moved and they now meet every first and third Mondays at 10 P. M. at 130 Bryan street.

The Sells-Floto Show has two wagons. One sells tickets at the advertised price, 25 cents, and the other charges 35 cents. The public is not imposed upon for a note appears in the dailies before the show comes, which says: "When the show comes, there will be two wagons with two prices of admission, one 25 cents and the other 35 cents. Owing to the large crowd attracted by the 25 cent price the show finds that many leave the grounds rather than encounter the jam at the regular wagon, consequently they have added another wagon for the accommodation of those particular persons."

Since leaving winterquarters at South Milford, Ind., April 28, 1908, the Barlow Dog and Pony Show has made Indiana, Ohio, Illinois, Iowa, Nebraska, Missouri, Arkansas, Mississippi, Alabama, Tennessee and Kentucky. The show will return to quarters in a few weeks, where repairs will be made for the coming season. This is the fourteenth season for the Barlow Show. The staff of the Blonkin Show includes E. F. Reed and Leo Blonkin, equal owners; Leo Blonkin, manager; E. F. Reed, treasurer; Clair Baldwin, assistant manager; Chas. Bowen, general agent; Chas. R. Foote, stage manager; E. W.

Marsh, musical director; Jas. Spellman, bandmaster; Yorkie, superintendent of lot and canvas.

Johnnie Marinella, originally of the Great Marinella, double ring artist, is doing a single act with Sun Bros.' Circus. At the close of the season he will spend a couple of weeks on his farm in Illinois with his wife before resuming his winter bookings. He opens in Chicago in January.

Wm. Wicks, formerly known to the theatrical and circus world as Signor del Larosac, the only blind talking and singing clown in the world, is at present living in Hamilton, O., where he is employed writing songs and composing music. He is now mourning the loss of his wife, who died recently.

A record-breaking crowd greeted the Forepaugh-Sells Bros. Circus at Ogdenburg, N. Y., August 16. The city and surrounding country which was exceptionally well billed, showed its old liking for this show which returned after an absence of three years to absolutely capacity business.

Among the visitors who renewed acquaintances with their many friends with the Forepaugh-Sells Show at Ogdenburg, N. Y., Aug. 16, were James Moran, light-weight boxer, San Francisco, and Harry C. Fitzgerald, both of whom are summering among the Thousand Islands.

The members of the side show with the Forepaugh-Sells Bros. Circus presented Manager E. J. Kelly with an elegant diamond ring and a gold-headed cane in honor of his birthday, Aug. 6, at Montpelier, Vt. A banquet was given in the evening in the Hotel Tent.

Bill Carress, the rube policeman with the 101 Ranch, who has been at his home in Elora, Ind., on the sick list, is again with the show.

Harry C. Miller, who does a concert turn and sells reserve seat tickets, took Mr. Carress' place during his absence.

The friends of Billy Forbes and Geo. Apple will be pleased to learn of their success with the Young Buffalo Wild West. Mr. Forbes is superintendent and Mr. Applehan has charge of the tickets.

Gentry Brothers had big business at Peru, Ind., August 12, but the side show did poorly at that stand. The show was delayed in reaching that point owing to a plank falling from a car at Michigan City, and tearing out a switch stand.

Nola Satterfield, with the Dode Flak Show, is recovering rapidly from injuries sustained at Owen, Wis., July 29, when her educated horse became frightened, throwing Miss Satterfield to the ground. She had her right arm broken.

Joe M. Egan's musical and trained dog act, which opened the tenting season with Downie's Dog and Pony Show, is now with the John H. Sparks Circus. He will open on the Eastern vaudeville circuit about September 15.

Six shows were billing in and around Chicago at one time last week and the reunions of agents, car managers and billposters were many. Yearly every hotel in the city entertained, at least one agent or circus representative.

Prof. Wilson, the man of iron, with the Sells-Floto Show, who allows an auto to run over him, came near death at Freeport, Ill., August 10. The auto struck bad and cut crossway over his body, breaking two ribs.

Philadelphia Johnny Murphy, well-known Irish comedian and clown, late of Sun Bros.' Shows, closed a two weeks' engagement at the Pittsburgh Hippodrome. Mr. Murphy will spend a few weeks at the seashore.

Gen. Pisano, strong man with the Forepaugh-Sells Show, was called home to Lyon, Mass., on account of the illness of his mother. He expects to rejoin the show in New York State again.

Owing to one of the flat cars jumping the track, Miller Bros.' 101 Ranch did not arrive in Sistersville, W. Va., until 3:30 P. M. The parade and two performances were given, however.

Joe Morris, known to the circus world as "Blink," the old-time boss canvas and chandler man who has been identified with all the larger circuses, is now rusticiating in Hamilton, Ohio.

Among the many good clown numbers with Campbell Bros.' Shows, Eddie Bonada keeps things moving and gets many a laugh for his efforts. His ideas are original, new and novel.



## GOLLMAR BROS.' SHOWS

En Route Season 1910

<b>MILLE. CLIFFORD</b> CELEBRATED SWORD SWALLOWER	<b>BURNS, BROWN AND BURNS</b> Comedy Bar Act
<b>CECIL LOWANDE</b> NO CHAMPION BUT MAKING GOOD	<b>CARL NEMO</b> BARREL JUMPER AND EQUILIBRIST
<b>Prof. Homer Butler's Band and Georgia Minstrels</b> ANNEX FEATURE	<b>The ROBERTOS</b> SENSATIONAL KNIFE THROWERS MAKING GOOD

PERFORMERS WITH  
Gentry Bros. All New Feature Shows

<b>W. E. WELLS</b> Equestrian Director	<b>Paul Brachard &amp; Wife</b> Contortion Hand-Balancing
<b>A. WINDECKER</b> Manager Gentry Bros. Annex	<b>Ralph Connors</b> Ventriloquist
<b>BONESETTE TROUPE</b> European Acrobatic and Risley Act	<b>The Four Kellys</b> Wire Artists

	<b>MARCELL and LENETT</b> That Rapid Fire Bar Act	
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The Alton Family, five in number, acrobats, with the late Long and Webb Shows, have taken a home in Hamilton, O., where they will probably remain until the winter season opens.

After a sixteen weeks' engagement, J. Colwell Murphy, Oriental dancer and impersonator, closed with Jones Bros.' Buffalo Ranch Wild West in order to open in vaudeville.

Big Buffalo, Indian, with the Young Buffalo Wild West, was married to Bounding Pawn, of the Northport reservation near Traverse City, Mich., at Petoskey, Mich., Aug. 15.

Among the visitors to the Sells-Floto Show at Elgin, Ill., Aug. 10, were Mrs. Jim Dwyer, Mrs. Will Speth and daughter, Mrs. F. Hutchinson, Col. Webb and Chas. Riggs.

The Wm. Ketrow and the Chas. Lewis Shows have united. The show will be known as Ketrow and Lewis' United Shows and will show under canvas all winter.

Wm. Jones, single trapeze and Roman ring artist, and his wife, Estella Alton, contortionist and equilibrist, are visiting the J. Alton family in Hamilton, O.

The Original Nelson Family are in their second season with the Sells-Floto Show. They have been engaged with the Rhoda Royal Indoor Circus this winter.

Bill Carress, Harry C. Miller and Hootis, the three rube with the 101 Ranch Show, are making things lively on the street during the parade.

Visitors to the Young Buffalo Wild West at Petoskey, Mich., Aug. 14, were Vernon C. Seaver, Mrs. Seaver and W. R. Bennett of Chicago.

Geo. Hooker, who was kicked in the face by a horse in Mannington, W. Va., is again working in the arena. Hooker is with the 101 Ranch.

Capt. O. K. White has recently joined the Two Bulls Show. Any mail intended for him should be sent in care of this troupe in the future.

Cummings and Cummings are in their twenty-ninth week with the Overland Exhibition Show. F. J. Russell is principal clown with the Overland Exhibition Show.

Stella Vanderhite, Alice Lee Virgil Barnett and Doc Webber are making good with their high school horses with the 101 Ranch.

K. P. Carl, strong man, closed with Howe's London Show, August 13, and joined the Al. F. Wheeler New Model Shows.

Windy Jack Lewis, who closed with the 101 Ranch in Pittsburgh, joined again at Fairmont, W. Va., August 8.

John F. Dusch, well-known circus band leader, is doing the press work for the Warren Bros. Show this season.

LaBert Moorland and wife have joined the Warren Bros. Shows to do their battle-ax impalement act.

W. H. Godfrey has closed with the Sells-Floto Show and is at present at Dixon, Ill.

The Young Buffalo Wild West will play the "gate" in Chicago. It is reported.

Charlie Gordon is working in the concert with the Overland Exhibition Show.

Miss Irene H. Blauvelt joined the Kirsch Show at Liberal, Kan.

Fred L. Gay is clowning with the Yankee Robinson Show.

**BILLPOSTERS IN ACCIDENT.**

Oneonta, N. Y., Aug. 20.—While walking on the railroad tracks, Mat Benson, of Nashville, Tenn., and Thos. Adams, billposters on the Mighty Haag Show car, were run down by an engine last Saturday night. Benson was injured about the back and legs, but not seriously. Adams was rendered unconscious and suffered from concussion of the brain from which he died early Sunday morning.

**PRESS AGENT TO CLOSE.**

Larry Bradley, press agent with the Two Bulls' Show, is to close in St. Paul. Bradley took Frank Winch's place when the latter resigned a few weeks ago.

## F. L. KIRSCH THANKS WALTER DRIVER.

To Mr. Walter F. Driver, of the United States Tent & Awning Co., Mr. F. L. Kirsch, manager of the Kirsch Show, addresses a letter of thanks in appreciation of the fine service he is getting out of the new tent he purchased from that company. Mr. Kirsch says: "The new tent is far superior in style and workmanship to any one I have ever seen or used." The Kirsch Show employs 35 people and carries a band and orchestra. The staff of executives consists of F. L. Kirsch, manager; F. K. Lewis, assistant manager; Ed. F. Davis, business manager, and G. G. Payne, assistant business manager.

PERFORMERS WITH....  
**Ringling Bros.'**  
World's Greatest Shows—1910.

<b>SEVEN MONTROSE TROUPE</b> EUROPEAN ACROBATS	<b>ABREU TROUPE</b> (FIVE IN NUMBER) MOST REMARKABLE MEXICAN ACROBATS
<b>THE 5 ALEX TROUPE</b> World's Greatest FLYING TRAPEZE ACT First time in America	<b>The Flying Wards</b> The Fastest and Most Sensational Double Trapeze Act

<b>CARL LUSTER</b> HAND BALANCING CONTORTIONIST	<b>John F. Slater</b> Clowning and Chair-Driving
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<b>JOHN R. AGEE</b> America's Champion Rough Rider	<b>MARDO TRIO</b> Presenting "Tommy Atkins on Duty"
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<b>Castrillon Troupe</b> Cuban Wonders Ladies & Gentlemen Acrobats	<b>JESUS MIJARES</b> The Mexican Wonder Champion of all Wire Walkers, barring none.
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<b>6-Flying Nelsons-6</b> FLYING RETURN ACT	<b>Fred Stelling</b> English Clown and His Dog Bobby
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<b>EDDIE NEMO</b> CLOWN Engaged for the Winter	<b>VICTOR LEE</b> The Funny Lecturer
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<b>MR. M. IRANI</b> Mgr. of the Four World-Famous Freaks from British India. All Native Hindoos. Bombay, East Indian Beggar—Pirani and Sam, Double Billed Hindoo Beggar—Duggo man, Burness Piggy—Gentle, The Missing Link.	<b>NYLIA Le ROY</b> Handling Four of the Large- est Serpents in Captivity
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<b>FOSTO</b> Marvelous Flexible Equilibrist	<b>Mlle. Coretta</b> THE HUMAN DOLL FEATURE OF ANNEX
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	<b>2-O'DOIES-2</b> WIRE RUNNERS JUMPERS AND CAKE WALKERS	
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.. PERFORMERS WITH ..  
**GREAT HAGENBECK-WALLACE SHOWS, 1910**

<b>RUTHERFORD'S Tasma Troupe</b> Featuring TASMA, THE FIRST	<b>Anita Conners</b> Single Aerial Act
<b>John Helliote</b> ANIMAL TRAINER	<b>Chas. Marvelle</b> Novelty Contortionist and Equilibrist
<b>Riding Conners</b>	<b>The Savoy's</b> With their Acrobatic Bull Terriers
<b>Elmer Querry</b> "THE FROG MAN"	<b>JACK SUTTON'S Tasmanian Van Dieman Troupe</b> THIRD SEASON
<b>South Sea Island Joe</b> AND WIFE BENO Odd, Strange and Curious Musical Instruments	<b>JIM H. RUTHERFORD</b> Principal Producing Clown and <b>LOTTIE RUTHERFORD</b> Saxophone Soloist with Merriek's Band
<b>CHAS. CROOK</b> EQUESTRIAN DIRECTOR.	<b>"HERE'S ME!" Arthur Borella</b> Originator of the Much Copied and Poorly Imitated Sail Boat Entree.

	<b>Carmen Troupe</b> HIGH WIRE CHAMPIONS	
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## FAIR INTELLIGENCE

**Famous Aeronaut Meets Horrible Death at Indiana Fair—Interesting Article on Aerial Navigation—Items Regarding America's Fairs Tersely Told**

### AERONAUT MEETS A TERRIBLE DEATH.

Mt. Vernon, Ind., Aug. 20 (Special to The Billboard).—Prof. Cassel, a famous aeronaut, met his death in Mount Vernon on Thursday, August 19, at the Mount Vernon Fair. Jack, as he was familiarly known, was talking of his many ascensions just before he left the ground on Thursday. He said that he had always been lucky, but he feared every thing was not right this time, his young assistant had wanted to make the jump but Jack had refused him on that account. The bag filled nicely and quickly and left the ground like a rocket, but when near the lower side and against the wind, Jack felt the change of speed and cut away almost immediately, the parachute opened directly under the bag, and then the tear in the balloon opened from tip to bottom, and the sand bag, weight slow down with the bag in one solid mass, taking the parachute and rider to the ground like a rock.

Chief of Police Frank F. Smith, an old friend of Jack's, was one of the first to reach him; he gained consciousness in a few minutes and calmly instructed friends what to do with his parachute. He was then taken to Dr. Whiting's office in Mount Vernon, where it was found he would have to be sent to a hospital, as both lower limbs were crushed and he was internally injured.

They were anxious to catch the first street car to Evansville, where he was taken. Jack insisted on having Chief Smith carry him down stairs from the doctor's office, and lifted himself to the chief's shoulders, talking calmly and pleasantly.

His wife, who was visiting at La Porte, Ind., and his home at 1033 Hancock street, Louisville, Ky., were both notified by telegraph of the accident. He was taken to the Gilbert Sanitarium in Evansville, where he died at three A. M. Friday.

This is the second balloon fatality that has occurred in Mount Vernon. Prof. Rice was drowned here several years ago, while making an ascension with the Wallace Show.

### AERONAUTICS UP-TO-DATE.

Score one in bright red ink for western enterprise and aggressiveness in the great new amusement game of aviation. The West has given into the East its first "aero-auto-cycle" speed tourney, as the program of the three-day aviation and motor meet recently held at Rochester betrays the affair. Five thousand people saw the first airship leave the ground in the pretty city of flowers, witnessed the breaking of three world's records for a half-mile unbanked dirt track and cheered the establishment of a new Eastern motorcycle mark. Which is certainly distributing some dividends of delight on the dollars deposited with the doorman.

W. T. Gentz, that ingenious space persuader in newspaper and magazine columns for enterprises of class and magnitude, and Joseph E. Byrner, known to the western steppes, were the hustlers to whom the great commonwealth of New York owes its first sky and land carnival. Never has an affair been better advertised, which, however, taking in view the character of the campaign of publicity, is really a plaudits statement to make. Gentz is not merely satisfied to secure representation in all papers, which representation, due to his money and gripping way of telling things, is always ample and welcomed by the editors, but he "makes" the editions as well, with the result that frequently the P. M.'s have as many as half a dozen different boom stories from him in an afternoon's run.

Mr. Gentz arrived early this week from New York City and will likely return there after a visit to Minneapolis, where he will spend several days with his sister, Miss Claire Chatterin, ingenue of the Lyric Theatre Stock Company, an actress of considerable achievement in the comparatively few years she has been on the boards.

Miss Chatterin graduated into the light from musical comedy. She is an accomplished pianist, having studied vocal, violin and piano for several years in Berlin where, by the way, she first appeared in operetta in a performance for charity given under the auspices of the American colony.

Mr. Gentz's views on aviation, due to his active connection with the new sport, science and amusement factor rolled in one, are interesting and authoritative. This is what he told a Billboard man of the flying game in immediate relation to the business end of its amusement aspects. The first statement casting real light on that feature of the subject:

Mr. Gentz's plans for the coming season are still undefined. An index to the demand his services are in is given by the many offers of prize positions in publicity promotion and editorial lines he is receiving. Several certain to opera reclame, a department in which his reputation is supreme; another is the editorship of a magazine, and still another the management of a famous speedway motorist.

Whipple Hall, one of the aviators who appeared at Rochester aero carnival, passed through Chicago from New York early this week on his way to San Francisco, where he is to have an operation performed on his skull, which he fractured when he lost control of his aeroplane at Fresno, Cal., four months ago and was precipitated to the ground. Pressure of the fractured part of the skull has slightly affected the muscles on his left side.

Hall considers the prospective operation trivial. "I have broken eleven ribs in aeronautic experiments, have been pierced by two fence pickets and have had a bullet insinuate itself into my system," he told a Billboard representative while in the city, "so I'm more or less insured to what are called the terrors and penalties of the sport. I shall be up and out in time to participate in the big international aero tournament in New York next October."

Hall is famous in the sport annals of the University of California as a star fullback and, aeronautically, first situated international notice when he participated in the James Gordon Bennett cup balloon race at St. Louis in the world's fair days. He was the first man to soar in an aeroplane across the international boundary, San Diego to Tia Juana. His father is appellate court judge in California and he is independently wealthy. With him, as Hamilton and Harmon, flying is not a matter of earning a livelihood, but is solely a case of compassing by that one elegant but eloquent little word, "bugs."

### MUCH MUSIC FOR MINNESOTA FAIR.

Minneapolis, Minn., Aug. 20.—Three well-known bands have been engaged by the Minnesota State Fair management to render programs upon the grounds and before the grandstand. For this latter department, the Northwestern Military Band, direction of George Koehler, has been chosen while the Minnesota State Band, direction of Tony Snyder, will furnish music at the Hippodrome. The "Sars Ladies" Band, direction of Augusta Dial, will occupy the open-air bandstand in the promenade. Several additional acts will be included in the program before the grandstand, among which may be mentioned The Three Newsmen, The Artistic Family, and a Minneapolis man, Harold D. Johnson, known as The King of the Tight-wire. In connection with the fair members of the Minneapolis Retail Merchants' Association voted Monday, August 15, against the proposed night street carnival to be held in Minneapolis State Fair week in opposition to the evening attractions at the fair grounds.

### N. C. STATE FAIR.

The Fiftieth Great North Carolina State Fair and Home-Coming Jubilee will be held at Raleigh, October 17-22. About \$15,000 are being expended this year in the erection of a new, brooproof concrete building, and in making other needed improvements upon the grounds.

The Board of Aldermen, Chamber of Commerce, Merchants' Association, and other organizations of Raleigh are co-operating actively with the North Carolina Agricultural Society together with a patriotic State press in promoting the success of the Home-Coming Jubilee in connection with the fair.

### CALIFORNIA'S TWO EXPOSITIONS.

San Diego, Cal., August 20.—California is now preparing for two expositions to celebrate the opening of the Panama Canal in 1915. Citizens of San Diego have voted to issue bonds in the amount of \$1,000,000 for improvement of the city park already selected as an exposition site, and for the construction of permanent buildings that shall constitute the nucleus of the fair. An exposition to be held at San Francisco is already partly financed. The bonds were carried by a vote of 7 to 1. The verdict is in favor of the fair as a ratification of the agreement reached by representatives of San Francisco and San Diego at Washington, last May.

### PROFESSORS SPEAK AT FAIR.

Taneytown, Md., August 13.—To an assemblage of more than 10,000 persons who attended the Taneytown Fair, August 11, Hon. J. Fred C. Talbot, of Baltimore County, delivered a short address, urging the farmers of this section to band together more strongly. Congressman Talbot and Hon. J. H. Ralston, of the Washington bar, were the guests of honor for the big day of the week. Other speakers of the day were Prof. H. A. Surface, master of the State College of Maryland, and Prof. T. J. Patterson, of the Maryland Agricultural College.

### A BIG LAND SHOW.

Pittsburg, August 20.—Arrangements are being completed for a mammoth land show, which is to be held here October 17-20. The object of the exposition is to provide information for the farmer, the home-seeker and investor regarding land openings and developments in all sections of the country, and to show examples of the mineral, agricultural, horticultural and botanical products of the soil, and to teach the student and layman educational facts concerning land reclamation and irrigation.

The exhibits will include those of the United States Government, state exhibits, boards of trade, chambers of commerce, commercial bodies, land and irrigation companies, and state exhibits from all parts.

### KNOXVILLIANS BUSY.

Knoxville, Tenn., August 20.—The populace of Knoxville is now working hard and will be for the next thirty-five days, for the opening of the Appalachian Exposition. Everything will be in readiness for the big show that will open September 12, and continue until October 12. The last day will be Columbus Day, and Knights of Columbus from all over the South will be here on that day. The committee of the local lodge of the order is now making preparations and securing funds for the entertainment of the visitors. Two local members of the order subscribed \$500 each, and others are contributing liberally.

### FARMER FINDS BALLOON.

Lebanon, Tenn., August 20.—C. P. Barrow, residing in the Third District of Wilson County, has found in his yard a balloon. The balloon has been, from appearance, on the ground for several days, and was somewhat musty. There was nothing on the balloon to indicate where it came from except a card attached, which reads as follows: "notify O. C. White." There was no address given.

### OHIO STATE FAIR MAY BE POSTPONED.

Columbus, O., August 19.—Gov. Harmon is bending every energy to bring about a settlement of the street car strike here before the State Fair opens on August 22. Envoys for the Fair open Saturday, and there is fear that if the strike is continued the Fair may be postponed. The Governor says he will keep the troops here at least until after the State Fair in case the strike is not settled before that time.

### HOOP-LA IS GAMBLING.

Albany, N. Y., Aug. 18.—"Ringing" knives and canes at county fairs has been declared a game of skill, but "hoop-la" is gambling within the meaning of the law, according to an opinion rendered by Attorney General O'Malley. Agricultural associations which permit gambling games at fairs are in danger of forfeiting their right to any State money for fair purposes.

### MURRAY SELLS OUT.

Pittsburg, Pa., Aug. 20.—Harry Candel has bought Eddie Murray's interest in Candel and Murray's Show. Mr. Murray returning to Pittsburg to re-enter vaudeville. The show will now be known as the Harry Candel Famous Show, carrying ten vaudeville acts and playing all week stands.

### UNDER NEW MANAGEMENT.

Wilmington, O., Aug. 20.—The Wilmington Fair will, this year, be in charge of local people, a stock company having been formed. The fair will be held September 27, 28, and 29. The free attractions will consist of several good acts and an airship.

### NASHVILLE'S DAY AT EXPO.

Nashville, Tenn., August 20.—October 6 will probably be adopted as Nashville Day at the Appalachian Exposition, which is to be held in Knoxville.

### CARNIVAL NOTES.

The roster of the Wortham-Allen Shows is as follows: C. A. Wortham and Tom W. Allen, owners and general managers; Fred Kiefer and J. Reed, promoters; J. C. Wodetky, press agent and superintendent of privileges; Earl Znos, secretary and treasurer; George Striep, train master; Frank Moss, general announcer; Amos Wallace, chief electrician. The following is the list of attractions: The Zouaves Circus, is the next thirty-five days, for the opening of the Appalachian Exposition. Everything will be in readiness for the big show that will open September 12, and continue until October 12. The last day will be Columbus Day, and Knights of Columbus from all over the South will be here on that day. The committee of the local lodge of the order is now making preparations and securing funds for the entertainment of the visitors. Two local members of the order subscribed \$500 each, and others are contributing liberally.

### CARNIVAL NOTES.

Ed. Brown, formerly of the Cosmopolitan Shows No. 2, has joined the rank of benefactors and is now in Denver, Col., where he will engage in the restaurant business.

### ADDITIONAL ROUTES.

(Received too late for classification.) Adams & Stahl Shows, J. W. Stahl, mgr.: Rockport, Ind., 22-27. Barnes', Al. G. Trained Wild Circus: West-kiwin, Alta., Can., 20; Segewick 30; Cambrose 31; Lacombe Sept. 1; Sator 2; Stettler 3. Dixie United Shows: New Philadelphia, O., 22-27. Eastern, Great Amusement Co., L. E. Utt, mgr.: Aiton, Ill., 22-27; Barry 28-Sept. 3. Gollmar Bros. Shows: Ord, Neb., 24; Loup City 25; Lexington 26; N. Platte 27; Central City 28; Minden 30; Alma 31; Red Cloud Sept. 1; Hebron 2; Fairbury 3. Patterson, Great Shows, Jas. Patterson, mgr.: Jefferson, Ia., 22-27; Fremont, Neb., 29-Sept. 3. Robinson's, John, Ten Big Shows: Charleston, W. Va., 24; Hinton 25; Ronceverte 26; Covington, Va., 27; Staunton 28; Harrisonburg 30; Woodstock 31; Royal Sept. 1; Alexandria 2; Fredericksburg 3. St. Louis Shows, E. W. Weaver, mgr.:—Correction—Rockville, S. C., 22-27; Bluefield, W. Va., 29-Sept. 3. Wheeler's, Al. F. New Model Shows: Hughesville, Pa., 25; Muncy 28; Montgomery 27; Watson 29; Lewisburg 30; Millburg 31. Whitely, Great Shows: Shelbyville, Mo., Sept. 1; Shelbyville 2; Bethel 3. B. Shows: Cameron, W. Va., 24; Moundsville 25; St. Clairsville 26; Barnesville 27; Mt. Vernon 29; Butler 30; Shawnee 31. Sun Bros. Shows: Eaton Rapids, Mich., 25; Leaside 26; St. Charles 27; Millington Sept. 1; Leaper 2; Rochester 3.

### CANADIAN THEATRES OPEN.

Winnipeg, Man., Aug. 20 (Special despatch to The Billboard).—The Walker Theatre opened Monday, August 22, with Morris vaudeville, and the Winnipeg Theatre opened on the same day.



**Denver's Cancellation Did Not Hold Good.**

**SO WE ARE OUT HERE PLAYING**

**EVERYBODY SAYS: "It is a Fine Band."**

## AMERICAN BAND AND ORCHESTRA

OF PROVIDENCE, R. I.

Oldest and best band in America. Organized 1837. Went through the civil war with the 1st R. I. Regt. Plays at all Washington Inaugurals.

**BOWEN R. CHURCH**, Conductor—The Greatest Cornet Soloist in the World.

Anna Fredi Dexter, Boston, Soprano; Claude Spary, Celebrated Trombone Soloist; Fred Padley, Famous Flute Soloist; Jos. Le Maire, Clarinet Soloist; Sig Tagliavore, Baritone Soloist, and many others. 40 Artists in all.

**TIME AFTER SEPTEMBER 10th OPEN BETWEEN DENVER AND PROVIDENCE.**

Address **HOWARD PEW**, Manager, Albany Hotel, Denver, or permanent, 121 West 42nd Street, New York.

## Piano Player Wanted for Picture Theatre

Seventy miles from Chicago. Prefer man; want real live player, good faker and reader; must play pictures the right way; must put it on heavy; the east 'em up kind. Seven days, matinee and night. Banners save your stamps. Mail detailed proposition to PICTURE PLAYER, care The Billboard, Cincinnati, Ohio.

## SILVENO & CO.

### THREE PEOPLE

Something new in Music and Shadowgraphs. NOTE.—Our GALANTYGRAPH is better than Shadowgraphs, funnier than moving pictures (own improvement), with special scenery, 1909, seven weekly records; 1910, nine weekly records; returns everywhere. Offers invited care The Billboard, Schiller Bldg., Chicago, Ill.



## INDEPENDENT SHOWS WANTED Big Gala Week and Fall Festival SPRINGFIELD, ILL., WHITE CITY

Two Solid Weeks Commencing September 4th.

Johnson-Jeffries fight film booked. We are just outside the city limits where fight pictures are barred. Only amusement park in vicinity. Wire, phone or write quick. C. D. G. JOHNSON, Manager.

## FOR SALE---By Charles Catulle

The Master Builder of Illusions, the very best MONEY-MAKING ILLUSION SHOW, complete; nothing better possible for carnivals, conventions, expositions. "THE IDEAL STORE SHOW." GREAT WINNER for the South. THE FINEST "LAMPHIRE" or "GODDESS OF THE SEA." with beautiful moving scenery effect. Also "THE BURNING OF JOAN OF ARC." A wonder for a ballyhoo. Can be seen in operation in Boston. Can be delivered after summer season, Oct. 1st. Carl Austin & Stone's, or Paragon Park, Nantasket Beach, Mass., up to Sept. 10. "TO ALL MY CUSTOMERS"—My Illusion Shop at Cambridge, Mass., will run at full speed starting Sept. 15.

## Wanted Immediately

Two young women to handle snakes. Will furnish wardrobe if necessary, experience not necessary. Wire Edward Bros.' Animal Show No. Two, Exposition, Toronto, Canada; No. One, Des Moines, Iowa.

## WANTED--FAT WOMAN

Must weigh 300 to 330 pounds. Send photo. Long season's work. Week stands. Young and good looking preferred. Address JOHN T. BAKER, Academy, Pittsburg, Pa.

## FALL FESTIVAL and HOME-COMING WEEK WASHINGTON, INDIANA

SEPT. 26-OCT. 1, INCLUSIVE. Open for Concessionaires. Free attractions wanted. Would like to hear from aviators for aeroplane ascension. We are the full support of people's entire community. Nothing like our plans for last five years. Write to BEN W. CLAWSON, Chairman Executive Committee.

IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.

## CUYAHOGA COUNTY CENTENNIAL CLEVELAND, OHIO---OCTOBER 10-15

WANTED—All Classes of SHOWS, RIDES, MUSICAL ATTRACTIONS, OUTDOOR ACTS, THRILLERS and CARNIVAL FEATURES. NOTE CAREFULLY—By action of the Council a broad street in the HEART OF THE CITY has been set aside for Carnival purposes. The chance of a lifetime for wide-awake showmen.

More Than \$200,000 to be expended in Decorations and Free Features

Address all communications to

R. H. McLAUGHLIN, Centennial Secretary, CLEVELAND, OHIO

## FAIR AND CELEBRATION MANAGERS :: :: ATTENTION!

## The Greatest Drawing Attraction in the World.

THE HERO OF MINEOLA

## JOHN J. FRISBIE

"FRISBIE—THE MAN-BIRD"

and his Aeroplane "ROCHESTER," the finest type of Aeroplane ever built in this country. The only Aeroplane and Aviator in the history of Aviation who have successfully made seven flights in one day. Acknowledged by even the so-called "Dare-Devs" to be the peer of all Aviators, and the most conservative and surest "flyer" in the profession.

## ALSO..... BERT CHAMBERS

"THE SKY PILOT" and his THOMAS BI-PLANE

whose Automobile records have been totally eclipsed by his accomplishments in the air.

Both Aviators have made a total of 133 flights in the past three weeks without an accident; this record alone is conceded a marvelous one among Aviators.

Both the above can be engaged jointly or individually.

Have Some Open Dates Commencing September 5th—

"No collect telegrams accepted from ANYONE. No attention paid to postal card inquiries." Shall be pleased to negotiate with responsible parties only.

UNDER THE EXCLUSIVE MANAGEMENT OF

CHAS. W. NELSON, 39 Lowell St., Rochester, N. Y. Bell Phone, 4042-J



Holmen Bros. (Fair) Darlington, Wis.; (Fair) Joliet, Ill., 29-Sept. 3.  
Hinton, Leslie (Landa's Park) New Braunfels, Tex.  
Hans Bros. (Lyric) Joplin, Mo.  
Hamilton, Estella B. (Fontaine Ferry Park) Louisville, Ky.  
Haney, Edith (Majestic) Birmingham, Ala., 22-Sept. 3.  
Harvey & DeVora Trio (Orpheum) San Francisco, Cal. (Orpheum) Oakland, 29-Sept. 3.  
Hoffman, Gertrude (Young's Pier) Atlantic City, N. J., Aug. 29-Sept. 3.  
Hall, Fritchard & Mountain: Savannah, Ga.; Birmingham, Ala., 29-Sept. 3.  
Hirschhorn, Four (Walker) Winnipeg, Man., Can.  
Howard, Lillian & Lecky (Dreamland) Mobile, Ala.  
Hayes Sisters: Bluffdale, Me., 25-27.  
Hayward & Hayward (Orpheum) Portland, Ore.  
Hedge, John & Pones (Columbia) Milwaukee, Wis.  
Haley, Harry: 117 Pierce Bldg., St. Louis.  
Hall & Briscoe: 56 Orchard st., Norwich, Conn.  
Hall, E. Clayton: 96 Flushing st., Jamaica, N. Y.  
Hanson Boys: 21 E. 98th st., N. Y. C.  
Halsted, Willard: 1141 Prytanis st., New Orleans.  
Harrison, Fred: 318 Mary st., Chicago.  
Hammon & Lytle: 484 Cottage st., Rochester, N. Y.  
Hampton & Bassett: 837 Poplar st., Cincinnati.  
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.  
Harmoussin Four (Gem) St. Louis.  
Harper & Jameson: 307 1145, Muskogee, Okla.  
Harris & Robinson: 152 Lake st., Chicago.  
Haskell, Loney: 47 Lexington ave., N. Y. C.  
Hatch, E. Warren: 74 Sydney st., Boston.  
Hatches, The: 47 E. 132nd st., N. Y. C.  
Hawkins, Homer: 229 Boyd st., Graton, W. Va.  
Hawley & Bachan: 1347 N. 11th st., Phila.  
Hawley, E. Frederick: 55 11th st., Detroit.  
Heather, Josie: 2133 84th st., Bensonhurst, N. Y.  
Henderson & Sheldon: 164 E. Randolph st., Chicago.  
Henry & Young (Shellpot Park) Wilmington, Dela.  
Hessie: care Pantages Thea, Bldg., Seattle.  
Hewitts, The: 1200 20th st., Denver.  
Hill, Ben: 238 Sawney st., Philadelphia, Pa.  
Hill & Whitaker: 825 W. 34th st., N. Y. C.  
Hill's, Mat. Dogs: Palisades Park, N. Y.  
Hilden & LaTelle: 1454 Lake st., Chicago.  
Holmes Bros.: 514 Lake st., Cadillac, Mich.  
Howard & Boyd: 5551 Etzel ave., St. Louis.  
Howard Bros.: Flying Banjos: 229 W. 38th st., N. Y. C.  
Howatson, R. Bryce: 6 Chattanooga st., San Francisco.  
Howe & Howe (Miller's Beach) St. Joseph, Mich.  
Hudspeth & Barclay: 442 N. Clark st., Chicago.  
Hullinger, Dillon: Ashland Hotel, Kansas City, Mo.  
Huntings, Four: Fair Haven, N. J.  
Hutchinson, Jack: 807 Main st., Beaumont, Tex.  
Huxtable, The: 18 Oliver st., Salem, Mass.  
Harty, Eugene: 114 E. 11th st., New York.  
Harger, Polly: 2705 Dundale Place, Denver.  
Hoppe, Victor: Ridgely Park, N. Y.  
Hyde & Thornton: 100 4th ave., Huntington, W. Va.  
Imperial Musicians (Orpheum) Los Angeles.  
Ingalls, Duffield & Ingalls: care Mr. Crowl, Room 630 Wash. Bldg., Pittsburgh, Pa.  
Irems, Two: 3024 E. 15th st., Cleveland.  
Ishikawa Jap. Troupe: 7300 Sangamon st., Chicago.  
Ishikawa Jap. Troupe (County Fair) La Porte, Ind., 30-Sept. 2.  
Jewell's Manikins (Temple) Detroit.  
Johnson, Chas. (Coney Island) Cincinnati.  
Johnson, Four (Amos) Indianapolis.  
Jones, Alexander (High St.) Columbus, O.; (Grand) Akron, O., 29-Sept. 3.  
Jewell & Wright: 1623 Broadway, N. Y. C.  
Jarrell Co.: 2115 Cleveland ave., Chicago.  
Jennings & Benfrew: 714 Broadway, Everett, Mass.  
Jerome & LeRoy: 23 Pecan st., Oak Cliff, Dallas, Tex.  
Jewett, The: 948 N. Western ave., Chicago.  
Jewett, J.: 263 Littleton ave., Newark, N. J.  
Johanning, Paul: The Billboard, Cincinnati.  
Johnston, Musical: 388 Eighth ave., N. Y. C.  
Jones, Maud: 471 Lenox ave., N. Y. C.  
Jones, Roy C.: 1553 Broadway, N. Y. C.  
Jones & Whitehead: 47 W. 28th st., N. Y. C.  
Jordan, Earl: 206 E. 6th st., Lexington, Ky.  
Jones & Searl: 1240 Franklin st., N. S., Pittsburgh, Pa.  
Jarvis & Harrison: 28 McKinley st., Hartford, Conn.  
Kenworthy & Duffy: 825 20th st., Denver.  
King Bros.: 211 E. 10th st., Schenectady, N. Y.  
King, Bennett: 1501 15th st., Cleveland.  
Kilgalt & Dyer (Electric Park) Waterloo, Ia.  
Kilgalt & Dyer (Majestic) Jacksonville, Fla.; Columbus, Ga., 29-Sept. 3.  
Kauffman Troupe (Orpheum) San Francisco, 22-Sept. 3.  
Kometz Bros.: Four (Hammerstein's) N. Y.  
Kelly, Jack (Park) Dallas, Tex., 25-27; (Forest Park Highland) St. Louis, Mo., 29-Sept. 3.  
Keley Sisters, Three (Four Mile Creek Park) Erie, Pa.; (Aldred) Flint, Mich., 29-Sept. 3.  
Kendall & Bell: Honna, Ia.; Houston, Tex., 29-Sept. 3.  
Knight, Harlan E. & Co. (Orpheum) Des Moines, Ia.; (Orpheum) Lincoln, Neb., 29-Sept. 3.  
Kurtis' Boosters (Gardner) Akron, O.; (Four Mile Creek Park) Erie, Pa., 29-Sept. 3.  
Kennedy & Mac (Pequot Lake) Westfield, Mass.  
Kraft & Myrtle (Shea's) Toronto.  
Kulma & LaFarra: 1237 E. 11th st., Cleveland.  
Kear, Darwin: 5401 Broadway, Brooklyn.  
Kartell Bros.: Paterson, N. J.  
Kauffmann, The: 240 E. 55th st., Chicago.  
Kauffman Reba (Krytal Palace) Leipzig, Ger., Sept. 1-30.  
Keating, Larry: 3143 Vernon ave., Chicago.  
Keaton, Three: Lake Michigan Park, Muskogee, Mich.  
Keeler & Parks: 153 W. 100th st., N. Y. C.  
Keene, Mattie: Hotel Gerard, N. Y.  
Kelley & Wentworth: 1914 So. 24th st., St. Joseph, Mo.  
Kelly & Henry: 2738 Frankford ave., Phila.  
Kellers, The: 133 Colonial Park, Dallas, Tex.  
Kenner & Lewis (Belmont) Pensacola, Fla.  
Kent & Wilson: 6036 Monroe ave., Chicago.  
Klein Trio: 4739 Oldenberg ave., St. Louis.  
Kleis, Musical (Young's Million Dollar Pier) Atlantic City.  
Kido, J. F.: 2149 Thomas st., Chicago.  
Kiss Sisters, Three: care Paul Tausig, 104 E. Killebuck, N. Y.  
Kiss, Three: 462, Howard, Ia.  
Kiss, Three: 258 8th ave., N. Y. C.  
Kolar, Hazel: Maywood, Ill.  
Kramer & Ross: 2541 E. 25th st., Cleveland.  
Krona-Mandell Trio: New Bedford, Mass.  
Kuhn, Three: 758 8th ave., N. Y. C.

**OLSON BROS.-BRUTON & SKAGG'S CIRCUIT**  
**WANTED--Vaudeville Acts of all kinds**  
Communicate immediately with either of the three big offices.  
Olson Bros.' Booking Office, entire second floor, 122 N. Market Street, Wichita, Kans.  
Capital City Amusement Co., 711 Mulberry Street, Des Moines, Iowa.  
Consolidated Booking Office, Suite 714-15 K. C. Life Building, Kansas City, Mo.

**WANTED**  
**For Al. G. Barnes' Wild Animal Circus**  
Experienced, reliable, sober Boss Hostler and Driver: also Billposter. Can use Cook House Steward and twenty-four-hour Man. Wetaskiviv, Alta., Canada, Aug. 29; Sedgewick, 30; Camrose, 31; Lacombe, Sept. 1; Sator, 2; Stettler, 3; Red Deer, 5.

**WANTED, QUICK, FOR**  
**Sanger United Shows**  
First-Class Merry-Go-Round, Two More Clean Shows, Concessions  
Ten big weeks of Street Fairs and Home Comings to follow Wilmington. Also two State Fairs. Write and ask people how big Wilmington was. Address H. SANGER, Wilmington, Ohio.

**WANTED---FOR THE ROYAL AMUSEMENT CO.**  
**Merry-Go-Round and Ferris Wheel**  
To join MONDAY, SEPT. 5, as per route. Also MUSICIANS to strengthen band. Have a swell line of HOME COMINGS and FALL FESTIVALS booked. Address H. H. TIPS, Walkerton, Ind., Aug. 22-27; Flora, Ind., Aug. 29-Sept. 3.

**At Liberty on and after October 1st**  
**VALENTINE HY. NICHOLS**  
HEADLINE, EXECUTES A HIGH PERCH ACT, (FROLIC WITH FATE), AT THE TOP OF A 100 FT. MAST. This cowboy poses steps from a high-power auto, after which he ties and rides the animals, equalling the championship record of John Hay, Troupe of Chinese Musicians at Liberty. Address NICHOLS' ZOO, WHITE CITY, WORCESTER, MASS.

**ATTENTION-PRIVILEGE MEN!**  
**2 GREAT FAIRS**  
Evansville, Ind., Sept. 28, 4 Days. Henderson, Ky., Oct. 1, 5 Days.  
Bids wanted for exclusives on Novelties, Merry-Go-Round, Ice Cream Cones, Hokeys, Fokys, Ball Games, Pictures, Ferris Wheel, etc. Attractions wanted. Liberal terms to clean tented shows. Address C. G. GIVENS, General Manager, Henderson, Ky. 107E-Owensboro, Ky., Fair, Oct. 4; five days. Short jumps by rail or boat. The right season for big crowds. Farmers at leisure.

**EDWIN D. COREY SHOWS WANT**  
**Strong Shows of All Kinds for Fairs**  
Snakes, Plantation, Vaudeville, Platform Concessions of all kinds; no exclusives. Ten-cent grand. Tent complete for Feature Show. Park Fairs, week 22; Prentice, Wis., week 29; Ladymanth, Rice-lake Fair.

**AT LIBERTY**  
**HIGH-CLASS LECTURER and ANNOUNCER**  
Have worked with some good big shows. Can talk in front of any show. First part of this season making announcements in front of circus. I don't want wages, I want a good salary and will earn it. Address HARRY E. DIXON, Gen. Del., Winnipeg, until Aug. 29; after that, care of Billboard, Cincinnati, O.

**WANTED AT THE**  
**GREAT LAKE COUNTY FAIR**  
With an attendance of about 20,000 on the big days, to be held at Libertyville, Ill., Sept. 6-7-8-9, 1910. Moving Picture Show, a good clean Girl Show or Vaudeville, Animal Show, Wild West Show, Cane Racks, Jingle Board, Lunch Concessions, Refreshment Stands, Glass Blower and Engravers, in fact, anything to make a good, lively midway. We have no poor locations, as every H. SMITH, Supt. of Privileges, Libertyville, Illinois.

**ROLL TICKETS**  
**"THE BIG TICKET AT THE SMALL PRICE"**  
Your own special ticket, any printing, any colors, accurately numbered, every roll guaranteed. SPECIAL PRICES FOR THE BIG ROLL TICKET:  
5,000--\$1.25      25,000--\$4.50      50,000--\$ 7.50  
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The Greatest Fun Maker and Money Maker is our Laughing Mirror Show. Best proposition ever offered the Amusement Manager. Large returns on a small investment. Easily managed. Any one can be successful. Running expenses hardly anything. A way ready for business. No trouble to get the people in. The roar of laughter from pleased patrons draw the crowds better than any ballyhoo. Our improved mirrors are made of a highly polished nickel composition metal. They can not rust and will not tarnish. Same appearance as the glass mirrors and answer same purpose at far less cost. Being light in weight and non-breakable, they are the only really portable mirrors ever made. We have made the laughing mirror a specialty, and can furnish the same to you. Write for full particulars. J. M. VAUGHTON AMUSEMENT CONSTRUCTION COMPANY, Hotel Mayer Building, PEORIA, ILLINOIS.

**IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.**

# M. STEIN'S MAKE UP

## ABSOLUTELY GUARANTEED.

**NEW YORK CITY LIST OF SELLING AGENTS**

**ALABAMA.**  
BIRMINGHAM: E. B. Norton, Drugs; Gann, Gambill, Drugs; Jacobus Pharmacy; Gunn Drug Co.  
HUNTSVILLE: J. D. Humphrey & Son  
MOBILE: Dave R. Bauer, Drugs; Walter H. Kroncup, Drugs  
ARIZONA: GLOBE: Palace Drug Co.  
TEXARKANA: Smith Drug Co.  
CALIFORNIA: BAKERSFIELD: Baer Bros., Drugs  
CHICO: Lee Pharmacy  
EUREKA: Skinner Duprey Drug; Pacific Pharmacy  
FRESNO: Smith Bros.  
MONROE: Monroe Bros. Co.  
LOS ANGELES: Chambers Drug Co.; Godfrey, Moore; Dean Drug Co.; Angelus Pharmacy  
MARIETTA: Hornum Drug Co.  
MONTREAL: Palace Drug Co.  
OAKLAND: The Owl Drug Co.; Chas. Hoffman; Housewife Bros.  
RIVERSIDE: Neblett Drug Store  
SACRAMENTO: Neve Drug Co.  
SAN FRANCISCO: The Owl Drug Co.; Parent's Stationery; Golden State Store; Donlon Aguirre Co.; Crown Drug Co.; Wakefield Pharmacy  
SAN JOSE: Curtis & Henkle, Drugs  
SANTA BARBARA: Gutierrez Drug Co.  
SANTA CRUZ: Palmer Drug Co.  
VIRGINIA: J. V. Leithead  
CANADA: HAMILTON: J. P. Hennessy  
LONDON: E. L. Gallant; Opera House Pharmacy  
MONTREAL: Oliver Dowler  
PORT ARTHUR: W. T. McGee  
TORONTO: G. Tamblay, Drugs; J. P. Hennessy  
VANCOUVER: J. A. Wootton & Co.  
MEXICO: MRS. C. KOEHLER  
COLORADO: DENVER: Scholtz Drug Co.; Owl Drug Co.  
PUEBLO: Belas Bros., Drugs  
TRINIDAD: People's Drug Store  
CONNECTICUT: BRIDGEPORT: D. M. Read Co.  
HARTFORD: The Rapids Drug Co.; C. E. Miller, Drugs  
NEW BRITAIN: J. P. Connors, Drugist  
NEW HAVEN: J. A. Wootton & Co.  
WATERBURY: Dexter & Co., Drugs  
DIST. OF COL.: WASHINGTON: Klossowski's Pharmacy; Klossowski's Pharmacy; Klossowski's Pharmacy; Klossowski's Pharmacy  
DELAWARE: WILMINGTON: J. James Belt  
FLORIDA: JACKSONVILLE: Betty's Pharmacy  
GEORGIA: ATLANTA: Jacobus Pharmacy Co.; The Grand Pharmacy; Holt Pharmacy Co.  
SAVANNAH: Livingston's Pharmacy  
ILLINOIS: AUBURN: L. N. Barker, Drugs; LeVier & Hart  
BLOOMINGTON: J. C. Coblenz Drug Co.

**ILLINOIS.**  
(Continued.)  
CHICAGO: Auditorium Pharmacy; C. F. Wisnack & Co.; Central Drug Co.; L. Hageman & Co.; Chicago Costume Works; J. H. Montgomery; Revere Pharmacy; Congress Drug Co.; Ashland Drug Store; National Drug Store; H. M. Moffett; Walter H. Kroncup; G. H. Mayr, Drugs; Geo. Lautner, Costumer; Schneider Costume Co.; E. F. Fechter; Harrison Pharmacy  
DECATUR: Percy Ewing Supply Hse  
ST. LOUIS: Maurice O'Connell  
MOLINE: Jericho's Drug Store  
MONMOUTH: Red Cross Pharmacy  
PEORIA: M. De Kroff, Drugs; R. D. McDougall, Drugs  
QUINCY: Reed Bros., Drugs  
ROCKFORD: Red Cross Pharmacy  
SPRINGFIELD: Sell & Co., Druggists  
INDIANA: ANDERSON: Central Pharmacy  
ELKHART: Housewife Bros.  
EVANSVILLE: J. F. P. Boone Drug Co.  
FT. WAYNE: Meyer Bros. Co., Drugs; Saenger Bros., Drugs

**KANSAS.**  
COFFEYVILLE: Jordan Bros. Drug Co.  
EMPORIA: W. R. Irwin, Drugs  
HUTCHINSON: Briggs Bros.  
INDEPENDENCE: Hebrack Drug Co.  
LEAVENWORTH: E. C. Frische, Drugs  
PARSONS: W. D. McKee, Drugs  
PITTSBURG: Roll Lindeberg, Drugs  
TOPEKA: J. P. Bowley, Drugs  
WICHITA: Higginson Drug Co.  
KENTUCKY: HENDERSON: A. G. Cottingham  
LEXINGTON: Ceopex & Co.  
LOUISVILLE: Bushmeyer Bros.; Taylor Isaacs Drug Co.  
OWENSBORO: Smith & Bates  
LOUISIANA: ALEXANDRIA: Rapids Drug Co.  
BATON ROUGE: Van A. Woods, Drugs  
JENNINGS: Owl Drug Store  
LAKE CHARLES: Von Paul & Gordon  
NEW ORLEANS: American Drug Store; P. L. Cusachs, Drugs  
METEY: Kats & Beathoff  
SHREVEPORT: Saenger Bros., Drugs

**MASSACHUSETTS.**  
(Continued.)  
SPRINGFIELD: Green, The Druggist  
WORCESTER: Green, The Druggist  
MICHIGAN: ANN ARBOR: Eberbach & Son Co.  
BATTLE CREEK: Baker-Jones Co.  
BAY CITY: Mason & Beach  
DETROIT: Mrs. Clara M. Read; Parthen Pharmacy Co.; Standard Drug Store; E. C. Kinzel, Drugs; William W. Fiero, Dgs.  
GRAND RAPIDS: Schroeder & Stonehouse; Peck Bros. Drug Co.  
JACKSON: Athenaeum Pharmacy  
KALAMAZOO: Rollins Bros.  
LANSING: Robinson Drug Co.; Rouse's Drug Store  
MUSKEGON: Fred Brundage, Drugs  
SAGINAW: Doland, Drugs  
MARQUETTE: Marwinske & Loeblich  
SAULT STE. MARIE: Fred R. Price, Drugs  
TRAVERSE CITY: E. E. Miller & Sons, Drugs  
MINNESOTA: ALBERT LEA: Nissen Pharmacy  
AUSTIN: K. O. Wold, Drugs

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**MISSOURI.**  
(Continued.)  
ST. LOUIS: Knickerbocker Pharm.; Giblin, the Druggist; Hageman & Co.; W. B. Riker & Sons Co.; Circle Pharmacy; James' Drug Stores; John W. Ferrier; Owl Drug Co.; The Cosmetic Shop; Geo. Shindhelm; Polle Pharmacy; Paul C. Caplan  
BOHEMAN: B. M. Hyde Drug Co.  
DAKE: Dake Drug Co.  
DETROIT: Mrs. Clara M. Read; Parthen Pharmacy Co.; Standard Drug Store; E. C. Kinzel, Drugs; William W. Fiero, Dgs.  
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TRAVERSE CITY: E. E. Miller & Sons, Drugs  
MINNESOTA: ALBERT LEA: Nissen Pharmacy  
AUSTIN: K. O. Wold, Drugs

**OKLAHOMA.**  
ALVA: Louis Schumacher  
DURANT: Corner Drug Store  
EL RENO: City Drug Co.  
ENID: The Owl Drug Co.; Feeless Drug Co.  
LAWTON: Jones Bros. Drug Co.  
OKLAHOMA CITY: Westfall Drug Co.; Frank M. Weller  
SHAWNEE: Crescent Drug Co.  
OREGON: ALBANY: Woodworth Drug Co.  
EUGENE: Linn Drug Co.  
MEDFORD: Leon B. Haskin, Drugs  
PORTLAND: Powers & Estes; Woodward, Clarke & Co.; Striple Taylor Drug Co.; Rowe & Martin  
SALEM: Opera House Pharm.  
PENNSYLVANIA: ALLEGHENY: The May Drug Co.  
ALLENTOWN: Palace Pharmacy  
AUTOONA: Boecking & Meredith  
BRADDOCK: W. A. Kulp, Drugs  
BUTLER: The Crystal Pharmacy  
EASTON: H. B. Semple & Sons  
MARSHALL: Matthews Drug Co.  
PALESTINE: Bratton Drug Co.  
SAN ANTONIO: Wm. C. Kallay  
SHERMAN: Craycroft-Stinson Dg Co.  
TEMPLE: Reynolds' Drug Store  
TEXARKANA: Boyd Drug Co.  
TYLER: Irion-Drake Drug Co.  
WAPO: Journey Drug Co.  
OLD CORNER Drug Store  
UTAH: OGDEN: Utahna Drug Co.  
SALT LAKE CITY: R. F. Ott Drug Co.  
VIRGINIA: NORFOLK: Bernard Bies  
RICHMOND: J. Blair, Drugs  
THALMER: Thalmers Bros.  
WASHINGTON: BELLINGHAM: Engberg's Pharmacy  
EVERETT: Roberts Bros.  
NORTH YAKIMA: Clark's Pharmacy  
SEATTLE: The Bazaar Drug Co.; Shaw's Pharmacies; Quaker Drug Co.; Swift's Pharmacies  
SEASIDE: Demer's Pharmacy  
MURGTROYS: Wyatop-Vaughan Co.  
THE OWL Drug Co.  
WEST VIRGINIA: CHARLESTON: Kries & Price  
WHEELING: McLean's Drug Store  
WILSONSIN: Appleton  
DOWNERS: Downers Pharmacy  
FOND DU LAC: W. B. Plank Drug Co.  
GREEN BAY: R. L. McDougal, Drugs  
KENOSHA: Kradwell Drug Co.  
C. H. Hurd  
LA CROSSE: Hoeschler Bros.  
MADISON: The Menzies Pharmacies  
MILWAUKEE: Capital Costume Co.; Dada's Drug Store  
THE SPIEGEL CO.  
SCHAUB'S Pharmacy  
Adolph E. Reim  
OSHKOSH: J. Baumann & Co.  
RACINE: Racine Drug Co.  
Kradwell Drug Co.  
SUPERIOR: C. W. Aust, Druggist  
WYOMING: CHYENNE: Atlas Vaudeville Thea.

**PRICE LIST**  
**M. STEIN'S MAKE UP**  
**ABSOLUTELY GUARANTEED**

<b>ALPINE GOLD CREAM</b> Found Cans, 75c. Halves, 40c. Jars, 15c. Tubs, 10c.	<b>WHEATCROFT CREAM</b> 40c. Bottle or Tin. ALPINE FACE POWDER Half Pounds Cans, 30c. Quarters, 20c.	<b>LINING COLORS</b> 15c. Stick in Cardboard Tubes. MOIST ROUGE Light Medium Dark Each. MILL'S BURNT CORK Found, 75c. Halves, 40c. Quarters, 25c.	<b>SPRIT GUM</b> 15c. Bottle, with Brush. COSMETIC 15c. Tin Tube, all Colors. LIQUID ROUGE 30c. For Bottle.
<b>KNICKERBOCKER COLD CREAM</b> Found Cans, 80c. Halves, 45c. Jars, 15c. Tubs, 10c.	<b>BLACK WAX</b> 80c. Box. ASSORTED PAINTS 50c. Tin Box. EYEBROW PENCILS 3 Colors, 10c. each. MASCARA Box with Mirror, 40c.	<b>LIP STICK</b> 15c. Paper Tube. CREOLE CORK 75c. Large Tin. TOOTH ENAMEL 25c. Bottle. NO. 18 ROUGE 20c. Box.	

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**MICHIGAN CITY:** Ohmberg Drug Co.  
**MUNICH:** Owl Drug Store  
**RICHMOND:** Conkey Drug Co.  
**SOUTH BEND:** Economical Drug Store  
**TERRE HAUTE:** A. Hers  
**TRAVEL-DORSEY:** Drugs  
**IOWA:** L. M. Bosworth  
**BURLINGTON:** Sutter-Ludman Drug  
**CECILIA:** Cedar Rapids  
**BOYSON:** Drug Co.  
**CLINTON:** James De Lange  
**DAVENPORT:** Kistenmacher's Pharm.  
**G. Schlegel & Son**  
**DES MOINES:** Guilbertson Costume Co.; Opera House Drug Co.; Lee Miller Drug Co.  
**HARRISBURG:** T. W. Buete Drug Co.  
**MARSHALLTOWN:** Belmont Drug Co.  
**MASON CITY:** Park Drug Company  
**OTUMWA:** W. L. Sargent, Drugs  
**SIoux CITY:** Will J. Kilke, Drugs

**MAINE:** AUGUSTA: Charles W. Elchrodt; Charles's Pharmacy; R. Kinklin; E. W. Stucky, Drugs; Weber Drug Co.  
**BANGOR:** C. A. Fowler, Drugs; Carl W. Stucky, Drugs  
**PORTLAND:** A. Carles  
**H. H. Hay Sons**  
**MARYLAND:** BALTIMORE: Williamson & Watts; S. L. Roy Robinson; H. S. Hartogson; Morgan & Meters; Drgs; Sonnmur-Habitation  
**CUMBERLAND:** L. L. Kimes & Bro.  
**MASSACHUSETTS:** BOSTON: Klein's Pharmacy; Green's Pharmacy; Knight's Pharmacy; W. B. Hunt Co., Drugs; Woodard & Co.; Epstein Drug Co.  
**BROOKTON:** W. A. Chaplin & Co.  
**FALL RIVER:** Touhey's Pharmacy  
**FITCHBURG:** M. L. Wetherill, Drugs  
**HOUSTON:** Geo. F. O'Connor  
**LAWRENCE:** John J. Forrest  
**LOWELL:** Towers Corner Drug  
**NEW BEDFORD:** NEW BEDFORD: Wilson House Drug Store  
**PITTSFIELD:** The Fahey Pharmacy

**CROOKSTON:** Xeo's Drug Store  
**DULUTH:** Mattis Drug Stores  
**WIRTH'S:** Drug Store  
**MANKATO:** John J. Lamm  
**MINNEAPOLIS:** Powers & Mercantile Co.; A. D. Thompson Drug Co.; Chas. H. Cirkler; Metropolitan Drug Co.; Owl Drug Store; Voegel's Bros. Drug Co.  
**RED WING:** A. M. Kuhn  
**ST. PAUL:** Martin Giesen; A. T. Hall, Drugs; Frank T. Peterson; F. M. Parker & Co.; City Drug Store; R. A. Becker & Son  
**ST. CLOUD:** R. A. Becker & Son  
**ST. LOUIS:** Brenner Drug Co.  
**MISSISSIPPI:** JACKSON: W. L. Brown Co., Drugs  
**MISSOURI:** JOPLIN: The Cooper Drug Co.; KANSAS CITY: Midland Pharmacy; Orpheum Pharmacy; Owl Drug Co.; Federal Drug Store; W. J. Kuntz; Club Pharmacy; Goldblatt Bros.  
**MARYVILLE:** Chas. Love, Drugs  
**ST. JOSEPH:** Salsat & Joseph Drug Co.; Boldard Pharmacy

**JERSEY CITY:** Hartnett Drug Co.  
**NEWARK:** Chas. H. Feller, Drugs; Petty's Pharmacy; Firemen's Pharm. Co.  
**NEW BRUNSWICK:** Van Deuren Pharmacy  
**PATERSON:** Erie Drug Store; Samuel Sykes; Smith Drug Co.  
**PERTH AMBOY:** Lauer Drug Co.  
**NEW YORK:** ALBANY: Louis Sautter; Wm. Sautter Co.; Wm. Sautter Co.; ALBURN: A. E. Adams, Drugs  
**BROOKLYN:** Block Drug Co.; Althelm Bros.; F. J. Morrissey, Drugs; S. D. Osborn, Drugs  
**BUFFALO:** A. Mink, Customer; The Wm. Hengerson Co.; Central Prescription; H. A. Sloan, Drugs; Gibbs' Drug Store; Chas. H. Sloan, Drugs; Steere's Drug Shop  
**CONEY ISLAND:** West End Pharmacy  
**ELMHURST:** Chas. H. Callahan Drug Co.  
**GLENS FALLS:** Bert H. Bentley, Drugs  
**MT. VERNON:** Anderson's Pharmacy  
**NEWEURGH:** Brown's Academy Pharm.  
**NIAGARA FALLS:** Crox's Drug Store

**FARGO:** Broadway Pharmacy  
**MINOT:** F. P. Taylor & Co.  
**OHIO:** The Harper Drug Co.  
**CANTON:** Bolender's Pharmacy  
**CINCINNATI:** Weatherhead Pharmacy; Voss & Lakamp; Beck, Customer; J. C. Krieger's Sons  
**CLEVELAND:** W. G. Marshall; Wm. Krause & Son; Standard Drug Co.; The Prosper Pharmacy  
**COLUMBUS:** F. F. Mykants; Kampmann Costume; Miller May Drug Co.  
**DATON:** Burkitt's Drug Store  
**NEWARK:** Evans' Drug Store; W. A. Krman & Son  
**PORTSMOUTH:** Fisher & Stretch Pharm.  
**SPRINGFIELD:** H. J. Churchman; Adam Schmidt, Drugs; West's Cut-Rate Drug Co.  
**STEBURVILLE:** Ford Laughlin, Drugs  
**TOLEDO:** West Drug Store  
**YOUNGSTOWN:** Stahl's Drug Store  
**ZANESVILLE:** Chester & Sons  
**TOWNSEND:** Out Rate

**ERIE:** Adams & Streuber; The Bazaar Drug Co.; Shaw's Pharmacies; Quaker Drug Co.; Swift's Pharmacies  
**HARRISBURG:** Gorgas, the Druggist  
**HOMESTEAD:** McKee Drug Co.  
**JOHNSTOWN:** Emil K. Roth, Drugs  
**LANCASTER:** Brubaker Bros.  
**LEBANON:** Boger's Drug Store  
**McKEESPORT:** Hiawatha Drug Store  
**PHILADELPHIA:** H. A. Noll; Van Horn & Son; Lit Brothers; Lambach Pharmacy; Geo. B. Evans, Drugs; Wass & Son, Customers  
**PITTSBURG:** The May Drug Co.; Easton & Co.; E. H. Heck  
**PLYMOUTH:** G. J. Durbin, Drugs  
**POTTSWORTH:** Chas. S. Bentz, Drugs  
**READING:** Ramford & Kears; Stein's Pharmacy  
**SCRANTON:** Baunelster Pharmacy; Farnholt, Customer; Phelps' Pharmacy  
**WILKES-BARRE:** Frank & Barber; The Mebane Pharmacy  
**WYOMING:** Miller Drug Co.





Applications for mail advertised in this list must be signed individually by addressees.

### LADIES' LIST.

[illegible]

## GENTLEMEN'S LIST

Abbott, J. D.  
Abbott, Chas.  
Abbotts' Great Shows  
Abrams, Chas. M.  
Abrams, Sam  
Abramson, Abe  
Ade, J. J.  
Adams, Hank  
Adams, James  
Adams, James  
Adams, Bros.  
Adams, K. Kirk  
Adams, P. H.  
Adams, R. W.  
Adams, R. W.  
Addinger, Percy  
Adiberto, Tony  
Ade, Ann  
Akey, Pierre  
Albanian, Jake  
Albee, Chas.  
Albert, Frank L.  
Albright, Dan  
Albright, Earnest  
Albright, Fred  
Aiken, Wm. E.  
Aikines, Wm. K.  
Aldo, Fred  
Allen, Chas. E.  
Allen, Cuthbert  
Allen, Roy  
Allen, J. J.  
Almond, Jim  
Altengren, Wm.  
Altman, The  
Alvin, Joe  
American Amuse Co.  
Americus, Capt.  
Ames, E.  
Amick, Jack  
Amicks, The

Beckwith, Geo. B.  
Best, Bros.  
Beltrage, Geo. F.  
Bell, Johnny  
Bell, Andy  
Bell, Frank  
Bell, C. K.  
Belle Isle, J.  
Belmont, Robt.  
Bennard, Ben  
Benginger, Wm.  
Bennett, Harry A.  
Bennett, Sam'l  
Bennie & Reed S.  
Bernard, Humphreys  
Bernard, Al.  
Berry, Leslie D.  
Berry, Bro.  
Boyer, J. Milton  
Beyerle, C. E.  
Bierck, Wm. E.  
Bicknell, Glibney  
Bidwell, F. H.  
Bigney, Chas.  
Bigney, Charles A.  
Bilderbach, Parry  
Blasbe & Connelly  
Blasbe, Fred  
Blackburn, Wm.  
Blackburn, Harrison  
Blackman, Frank K.  
Blackmore, Ted  
Blank, Henry  
Blanton, John T.  
Blount, J.  
Blue Ribbon Amuse  
Blumhardt, Wm.  
Boas, C. E.  
Bogagnys, Joe

## MEN'S LIST

Clark, Chas. B.  
Clynon, Joe  
"Clint"  
"Clinton & Rabb"  
"Cochron, J. E."  
Coddington, Eugene  
Cody, W. A.  
Coe, Bobby  
Corley, L. O.  
Cory, Harry  
Coy, Clyde O.  
"Cole & Rogers Shows"  
"Coe & Rodgers Shows"  
Coleman, Geo. W.  
Colgrove, Harry  
Colton, John  
"Combs, Frank"  
Conklin, Ed.  
Conlon, A. S.  
"Conner, Frank A."  
Connolly, J. E.  
Connors, William  
"Conroy, J."  
"Conrad, Fred G."  
Cook, Jay  
Cook, Jerry  
Cooper, S. H. (Percy)  
Copeland & Smith  
Cotton, Will  
Corson, Charley  
"Corson, O. M."  
Costello, Charles  
Cotton, Percy  
Courtney, John  
Couture, Fred  
Cowan, Fred  
Craig, Harry  
Crawford, John  
Crees, W. A.  
Cronnon, Jack  
Ingres & Joe  
"Crescent, Des Moines"  
Earl, Albert  
"Earl, Fred"  
Earl, Fred  
Eastman, A. B.  
"Eaton, L. L."  
Eaton, Stanley  
Edwards, Milton  
Edwards, Andrew  
"Edwards, Sam"  
Eljay & Smith  
Elmore, Art  
"Elmore, Fred"  
Elward, James J.  
Emerson, Capt. B.  
Emmett, Eugene  
Ennis, Fred  
"Erwin, J. A."  
"Esquin, Clarence I."  
"Esquin, Fred"  
Everett, Shirley  
Everett, J. B.  
"Everett, Charlie"  
Faber, F. W.  
Faccenda, Albert  
Faddy, Fred  
"Fagan, Noodles"  
Fagan, Art  
"Fagan, Barney"  
Fagan, G. W.  
Faiz, Marble  
Fancher, Edwin  
Farrall, Mr.  
Fargo, Jno.  
"Farrum, Mansall"  
Farrall, E. E.  
Farrington, Chas. F.  
Fay, John  
"Farrington, P. C."  
Feinberg, Charles

## THE BILLBOARD MAIL FORWARDING SERVICE

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When possible, addressees should be identified by incorporating the name of the show or company in the address of mail sent to them. This insures prompt delivery or despatch and saves infinite trouble to the postoffice department.

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Biggs, Fred	McCred, Adeline B. 2c	Santelle, Mr. 4c
Byrnes, R. S. 2c	McKee-Weick Amt. Co., 2c	Stantley, Mrs. Jack 3c
Cain L. R.	Williamington, Chas. B. 2c	Trovato, Sig. 2c
Dixon, Miss J. W. 1c	Murry, Marion 2c	Turner, Wm. R. 2c
Hull, E. Granis 2c	Ramon, Mrs. T. N. 4c	Vida & Hewitt 2c
Kelda, K. 2c		Woolfstad, R. 4c

[illegible][illegible][illegible]

\*West, Ford  
\*West, A. H.  
\*Westfield, Edward  
\*Weston, Dick  
\*Weston, Geo.  
\*White, Ben  
\*White, J. K.  
\*White, Otto  
\*White, Dick  
\*White, Fred C.  
\*Whiteley, J. W.  
\*Wiehe, Curt  
\*Wizgrins, Frank B.  
\*\*Wilcox, Monte  
\*Williams, Logan  
\*Williams, W. J.  
\*Williams, A. E.  
\*Willie, Dessor & Baby  
\*\*Willmore, W.  
\*Wittlich, J. C.  
\*\*Wilson, Charles  
\*Wilson, Chas. B.  
\*\*Wilson, M. F.  
\*Wilson, Chas. B.

Wilson, Chas. B.  
Wilson, Col. F. B.  
Wingate, Robert  
\*Wiseman, Prof. F.  
Wolfe, Jack  
\*\*Wonderlay, Elmer  
\*Woolfstead, B.  
Wren, W. G.  
\*Wright, Gus  
\*Wright, Fred  
\*Wylie & Orth  
\*\*Yacklay, E. Leon  
\*\*Yenko, Comedy  
\*\*Yackle, Walter Wood-  
ruff  
Young, Morris  
\*Zanora, Mr. & Mrs.  
\*Zarclnetti, Yoe M.  
Zarlington, Raymond  
Zeek & Geek Trio  
\*Zeno, W. H.  
Zeva, Edwin  
Zimmer, Harry

**WANTED—BLACK TOP.**  
About 30x60, new or good second-hand; send price at once. PROF. OSBY GRANT, Pulaski, Virginia.

**Chas. Grahham**



Charles Grahham, with a new set of additional instruments, will enter vaudeville again this season with a much better bill than has ever been given by the Grahham Musical Company before. Besides new instruments, there will be four members instead of three. Mr. Grahham was in Chicago the first of August, signing contracts with a western company, but not explaining the new member. Mr. Grahham will put on a new turn this year, called the "Fruit Tree." He will be assisted in this turn by Mrs. Grahham and one of the members of the company.



**B. L. BOWMAN,**  
Well-known showman and side-show organizer, who died at Williamson, W. Va., July 19.

**AT LIBERTY**  
**A-1 FLUTE and PICCOLO**  
Thoroughly experienced in vaudiville, theatre and concert; references furnished. Address

## Big Inter-State Fair

**JOHNSTOWN, PA., September 13, 14, 15, 16, Day and Night.**  
WANTED—Shows with good, clean fronts; also Concessions. Address JOHN HINKEL, Manager of Privileges, Box 517, JOHNSTOWN, PA.

## SPARKS' SHOWS WANT BAR ACT

ACROBATIC ACT, USEFUL PERFORMERS AND CLOWNS, SIDE SHOW PEOPLE, CHAMBERLAIN, DELIER MAN to handle Bolte & Weyer lights. Address CHAS. SPARKS, Mgr. Sparks' Show Route: Woonsocket, S. D., Aug. 29; Parkston, S. D., Aug. 30; Vermillion, S. D., Aug. 31 Kingsley, Ia., Sept. 1.

## WANTED--PLATFORM SHOWS

Four good clean shows for the Simpson County Fair, Franklin, Ky., Sept. 1-2-3. Write, call or wire. CLARENCE E. RONEY, Booking Dept. Roney Show Print Cincinnati, Ohio.

**WANTED... GOOD SHOWS — GOOD PRIVILEGES —  
GOOD CONCESSIONS — For the**

# 54th ANNUAL RICHLAND COUNTY FAIR

OLNEY, ILLINOIS, SEPTEMBER 6-7-8-9

Electric-lighted grounds, five blocks from center of city. The big Day and Night Fairs of Southern Illinois.

JAS. P. WILSON, Secretary, Olney, Ills.

## WANTED--ACTS OF ALL KINDS

**NONE EXCLUDED.** For German Village at Exposition Grounds.  
Tyrolean singers and other singers included. Write fully and state terms. Address EXPOSITION, care The Billboard, Cincinnati, Ohio.

# National Amusement Company

## WANTS QUICK

## One Big Show to Feature

one Ballyhoo Show, one Grind Show; all must have neat frame-ups; Novelties and Confections for sale; a few other privileges open. We furnish the attractions for the following Celebrations:

Columbus (Neb.) Merchants' Carnival, Aug. 22-27; Belgrade Merchants' Street Fair, Aug. 23-27; Lexington Fair, Sept. 12-17; Loup City Commercial Club Celebration, Sept. 18-24; Oregon Fair, Sept. 28-30; then South. Address DOO ALLMAN, as per route.

# WANTED

## For the Biggest Celebration in Years

# Rochester Old Home Week

**September 5th to 10th**

Two hundred thousand people to draw from within 5 cent fare. Rochester never had a carnival—never had a celebration. Wants big feature shows. Buckskin Ben, Frank Blitz, Geo. Rollins, Jack Shields, DeKreko Bros.; get busy and wire; this is billed for miles. It will be bigger than McKeesport. All shows address BENNY KRAUSE, Manager Krause Shows, Osceola Mills, Pa., August 22, and week. Concessions address A. D. Brown, Rochester, Pa.

# WANTED

**A NUMBER OF FIRST-CLASS**  
**PAID ATTRACTIONS**

## PAID ATTRACTIONS

**ON THE MAIN STREET OF NORWALK, OHIO**  
**September 29th to October 1st, Inclusive**

**All kinds of concessions. Shows 75-25 per cent., including light, license and location.**

## Free Street Fair and Business Men's Carnival

Seventy-five thousand people to draw from. J. A. Shields, Harry Heikes, Happy Cherry and Col. Littleton, write.

**J. H. WILLIAMS, Secretary.**



**B. L. BOWMAN,**  
Well-known showman and side-show  
organizer, who died at Williams  
W. Va., July 19.

# AT LIBERTY

## A-1 FLUTE and PICCOL

Thoroughly experienced in vaudeville, the  
and concert; references furnished. Add

Nello, Herr: Gollmar Bros.  
Nemo, Carl: Gollmar Bros.  
Nevarro, Bro: Ringling Bros.  
Nollis Sisters: Gollmar Bros.  
Normans, Juggling: Sells-Floto.  
Nygaard, Carl: Hagenbeck-Wallace.  
O'Dole, Tom: Ringling Bros.  
Ogden Trio: Sells-Floto.  
Omar, Balloon Horse: Ringling Bros.  
Ork and King: Mighty Haag.  
Ortana Sisters: Sun Bros.  
Ortany Sisters, Three: Forepaugh-Sells Bros.  
Ortany, Two: Forepaugh-Sells Bros.

Orton, Claude: John Robinson.  
Oskausma, Prince: Buffalo Bill-Pawnee Bill W  
O'Wesney, Ray: John Robinson.  
O'Patt & Patt: Ringling Bros.  
O'Patt, Ringling Bros.  
Patty-Frank Bros.: Barnum & Bailey.  
Perin, Prof. B. Zouaves: Campbell Bros.  
Perin, Frank: Barnum Bros.  
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Phillips: Petet: Hagenbeck-Wallace.  
Pier, J. C.: Forepaugh-Sells Bros.  
Plummonds Bros.: Hagenbeck-Wallace.  
Polo, J. C.: Howe's Great London.  
Potter, Alden & Joe: Gollmar Bros.  
Potts, Harry & Harry: Mighty Haag.  
Proslit Trio: Ringling Bros.  
Query, Elmer: Hagenbeck-Wallace.  
Ramones, Two: Ringling Bros.  
Raymond, Erret: John Robinson.  
Reven Trio: Sells-Floto.  
Reeno Family: Campbell Bros.  
Reger, Buck: Campbell Bros.  
Richards Sisters: Forepaugh-Sells Bros.  
Riss, G. G.: Ringling Bros.  
Rollins, Maud: Ringling Bros.  
Rooney, Carrie, Chas. and John: Forepaugh-Sells Bros.  
Ross, Fred: Ringling Bros.  
Royal, Circus: Elephants: Buffalo Bill-Pawnee Bill Combined Shows.  
Royal's, Rhoda, Horses: Buffalo Bill-Pawnee B  
Royal, Shows.

Russel & Nelson: Keller Bros.' United Shows.  
Rutherford, Thos.: Hagenbeck-Wallace.  
Rutherford, Dim: Ringling Bros.  
Saver, Edward: Hagenbeck-Wallace.  
Savers, Thos.: Hagenbeck-Wallace.  
Scherer, Arthur: Ringling Bros.  
Schudel, Frank: Ringling Bros.  
Schleich, Ed.: Gollmar Bros.  
Shedbrook, Aerial: Ringling Bros.  
Shipp, Fella: Barnum & Bailey.  
Siegstrots: Barnum & Bailey.  
Signs, Great: Campbell Bros.  
Singer, John: Ringling Bros.  
Smith, Geneva: Hagenbeck-Wallace.  
Smith, Great: Ringling Bros.  
Smith, Ines: Ringling Bros.  
Smith, John: Howe's Great London.

Shows.

Axley, C. W.: Great Pittsburg Floating Theatre.

Rehees, Thos.: Winslow Shows.

Boutien, George & Jean: Rentfrow's Jolly Pathfinders.

Bond, Jas. W.: Hart's Floating Theatre.

Bond, Jim & Hase: French New Sensation.

Brody, Owen: Great Northern Show.

Brownman, Billy R.: DeRue Bros.' Minstrels.

Brown, Great S. W. Brundage Carnival Attractions.

Byrne-Golson Players: Matinee Girl Co.

Calms, Harry W. L. & Warren: Cowboys, Indian and Lady Co.

Calms, Geo.: Texas Ranger Co.

Calms, Roy: Stowe's U. T. C. Co.

Carlson, J. J. & Arthur: J. S. Adams Show No. 1.

Cheyenne Charlie: The New Shows.

Darrell, Lawrence: Texas Stock Co.

Denton, Texas: Curt Rae's Vanderville Co.

Ellas, Harry: Vogel's Minstrels.

Flak, Musical: New York Floating Theatre.

Giphas, Two: Pittsburg Floating Theatre.

Glover, C. O., & Mina Schuyler: Jennings' Bra-

Green, Robt.: Jas. Adams Show, No. 1.

Hall & Pray: Bennett-Moulton Stock Co.

Hart, Billy: Hart's Floating Theatre.

Herbert, Culbake's: New York Shows.

Jenkins & Barrett: Goodell Shows.

King, Harry & Billy: Rentfrow's Jolly Pathfinders.

LaComs Troupe: S. W. Brundage Carnival Co.

Laid, Ed & Scottie: French New Sensation.

Lindsay, Percy A.: Great Pacific Shows.

La Zeldo & Leeson: S. W. Brundage Carnival Co.

Leroy & Adams: DeRue Bros.' Minstrels.

Merriam, Billy & Eva: Merriam Mary Makers.

Mangels, John W.: Fox Minstrels.

Newton & Orren: Great Patterson Shows.

Reine, Fred A.: Curt Rae's Vanderville Co.

Salchak, A. B.: Cowboy, Indian and Lady Co.

Reed, Harry: Rentfrow's Jolly Pathfinders.

Sharpsteen, Ernest J.: Cowboy, Indian and Lady Co.

Stevens, Max: Guy Stock Co.

Taylor, Chas.: French New Sensation.

Turner & Powell: Joshua, Indians Co.

Willison, Herbert: Field's Minstrels.

Winters, Musical: Cowboy, Indian and Lady Co.

Winters, Great S. W. Brundage

Morris Military Band: (Lake Minnuega) Pueblo  
Colo., May 15-Indef.  
National Chautauque Band & Orchestra, D. L.  
Wort, mgr.: Mayville, Mo., 22-28; St. Jo.  
Hartley and Hattie: Hattie, N. Y. Indef.  
Neel's, Carl, Concert Band, under canvas: Ben-  
nettsville, S. C. 22-27.  
Nietzold and his Band: Long Branch, N. J.,  
July 23-Sept. 10.  
Navassar Band: (Idora Park) Oakland, Cal.,  
20-27.  
Ohlmeyer and his Band: Coronado, Cal., Jun-  
20-27.  
Quintano's, J., Royal Venetian Band, mgr.:  
Lakemore Park Baltimore, Md., Indef.  
Quintano's, J., Royal Venetian Band, mgr.: No. 2  
(Lakemore Park) Altoona, Pa., Indef.  
Royal Venetian Band: (Riverview Park) Balti-  
more, Md., May-Indef.  
Royal Venetian Band, E. Lambize, mgr.:  
Young's Million Dollar Pier) Atlantic City,  
N. J., Indef.  
Rounds', H. O., Ladies Band & Orchestra:  
Ottawa, Ill., 24; Camargo 25-28; Malvern, Ia.,  
29-Indef.  
Ramos' Spanish Orchestra: Washington, Ia., 24-  
25; Chicago, Ill., 26.  
Rice, Wm. E., and his Band: (Brigade Bench  
Hotel) Haverhill, N. Y. Indef.  
Spica's Royal Italian Concert Band: (Burnham  
Park) Lewistown, Pa., May 28-Indef.  
Some of the Bands: (Willow Grove) Phila.,  
Ang. 15-Sept. 5.  
Tosco, Emilie, and his Band: (West End Park)  
New Orleans, La., May 1-Indef.  
Thayer's Band: (Zoological Garden) Cincinnati,  
O., 15-27.  
Vessella's Band: (Steel Pier) Atlantic City, N.  
J.  
Wheaton Family Orchestra: (Waverly Park)  
Lansing, Mich., May 28-Sept. 15.

Hatch, J. Frank, Show: W. L. Wyatt, mgr.  
 Ellington, Pa., 22-27; Winchester, Va., 28-  
 Sept. 3.  
 Hoffman-Weiler Amusement Co.: Davis, S. D.  
 22-27.  
 Jones & Johnny J. Exposition Shows: Butler  
 Pa., 22-27; Bellaire, O., 29-Sept. 3.  
 Juvenal's Stadium Shows, J. M. Juvenal, mg.  
 22-27.  
 Keppeler, C. J., Show: Kenton, Tenn., 22-27.  
 Fulton, Ky., 29-Sept. 3.  
 Kruse-Maxwell Shows: Oceola Mills, Pa., 22-  
 27.  
 Landes Bros'. Shows: Eureka, Kan., 22-27.  
 Nigro & Loos Shows: Jerseyville, Ill., 22-27.  
 Ashland 29-Sept. 3.  
 Parker, C. W., Shows: Con. T. Kennedy, mgr.  
 Mason City, Ia., 22-27; Des Moines 27-Sept. 2.  
 Polhill Amusement Co., M. E. Polhill, mgr.: Mt.  
 Pleasant, Mo., 22-27; Osceola, 22-27.  
 Pollow Carnival Co.: Montpelier, Ida., 22-27.  
 Pocateello 29-Sept. 3.  
 Reiss, Nat. Carnival Co.: Kearney, Neb., 22-27.  
 Reiss, Nat. Carnival Co.: H. H. Tippi, mgr.  
 Walkerton, Ind., 22-27; Flora 29-Sept. 3.  
 St. Louis Shows, E. W. Weaver, mgr.: York-  
 ville, S. C., 22-27; Lincolnton, N. C., 29-Sept. 3.  
 Smith Greater Shows: Alliance, O., 22-27; Ely  
 La., 29-Sept. 3.  
 Todd United Shows, Al. Todd, mgr.: Ft. Cobb  
 Okla., 22-27.  
 United Carnival Shows: Hartford City, Ind., 22-  
 27.  
 Verno's Congress of Novelties, L. J. Stallo  
 mgr.: Butler, Pa., 22-27.  
 Vinton's United Shows: Marengo, Ind., 22-27.  
 Wiltow Shows: St. Charles, Mo., 22-27; Salem  
 Ill., 29-Sept. 3.  
 Wood's, J. L., Shows: Buena Vista, Va., 22-27.  
 Wood's, J. L., Shows: Beardstown, Ill., 22-27;  
 Jewance 29-Sept. 3.

3. Broad's, Billy, Imperial: Cleveland, O. 15-Sept. 3.  
Coburn's, J. A.: Akron, O. 22-27.  
Rockstead's, Lewis: Binghamton, N. Y. 24  
Sept. 2-10.  
Evans' Honey Boy, Geo. Evans, mgr.: Roches-  
ter, N. Y. 23-24; Buffalo 25-27.  
Fiebig's, J. H.: Erie, Pa. 24; Titusville  
25; Rochester, N. Y. 26-27; Erie, Pa. 28;  
Youngstown, O. 30; Akron 31.  
Fox's Roy E., Lone Star, under canvas: El  
Pasco, Tex. 22-24; Fort Worth 25; Fort La  
vaca 29-31; Victoria Sept. 1-3.  
Guy's, Arthur L., Novelty, Mrs. A. L. Guy, mgr.:  
Rensselaer Park, Troy, N. Y. 1-22-27.  
Hart's, H. H.: Rochester, N. Y. 22-27.  
LaMont's Cowboy, Bert LaMont, mgr.: (Central  
Park) Dover, N. H. 22-27.  
Long Bros., Warren E. Long, mgr.: Iuka, Ill. 23-27.  
Reinhold's, Sig., Lady: (Aldridge) Pine Bluff, Ark. 14-27; (Palace) Memphis 28-Sept. 3.  
Veigel's, J. H.: Hillsdale, N. J. 22-27.  
25; New Lexington 26; Crooksville 27.

**At Eleven O'clock, every Monday morning, the last form of The Billboard bearing date of the Saturday following is sent to press. This means that advertising copy intended for this form must reach the PUBLICATION OFFICE OF THE BILLBOARD in the first mail Monday morning at the very latest. Don't delay---SEND YOUR COPY EARLY.**

Smith, Richard: Forrepaugh-Sells Bros.  
 Snider, Upde-down: Sells-Flo. Bros.  
 Snider, Capt. Alf.: Wheeler's  
 Sonnetstein, Ed.: John Robinson.  
 Stanley Sisters: Sells-Flo. Bros.  
 Stantz, Great: Haganebeck-Wallace.  
 Stealing Fred: Haganebeck-Wallace.  
 Stewart & Hackett: John Robinson.  
 Stickney, Emma: Ringling Bros.  
 Stiles, Emory: Gollmar Bros.  
 Stokes, Gus: Campbell Bros.  
 Stones, The: Dodo Flak Shows.  
 Stump, Emily: John Robinson.  
 Suding, Heddie: Campbell Bros.  
 Sutton, Amy: Haganebeck-Wallace.  
 Sweeney, Winnie: Haganebeck-Wallace.  
 Tammaman Troupe: Haganebeck-Wallace.  
 Taylor, Thelict: Forrepaugh-Sells Bros.  
 Taylor's, F. P.: John Robinson.  
 Teasler, Wm.: Howe's Great London.  
 Thelaro Troupe: Haganebeck-Wallace.  
 Thompson's Bay, Horses: Buffalo Bill-Pawnee  
 Show.  
 Thomas, Toby: Barman & Bailey.  
 Transfords, The: Haganebeck-Wallace.  
 Truett, Warner: John Robinson.  
 Turner, Etanche: John H. Sparks.  
 Ty-Bell Sisters, Thers: Forrepaugh-Sells Bros.  
 Uyeno Family: Howe's Great London.  
 Val Bros.: Rocky Mountain Shows.  
 Varratians, Robt.: John H. Sparks.  
 Van Diansam, Tony: Haganebeck-Wallace.  
 Van Skralis, The: John Robinson.  
 Victoria, La Belle: Barman & Bailey.  
 Vint, Joseph: Forrepaugh-Sells Bros.  
 Wahlund & Tekia Tiro: Forrepaugh-Sells Bros.  
 Wallace, Jas. R.: Forrepaugh-Sells Bros.  
 Walker, Wm.: Howe's Great London.  
 Wallis, The: Forrepaugh-Sells Bros.  
 Waldo, Capt. Jas.: Barman & Bailey.  
 Walker, Dick: Ringling Bros.  
 Wards, Flying: Ringling Bros.  
 Waters, Otto: Campbell Bros.  
 Webb's, Capt. Seas: Forrepaugh-Sells Bros.  
 Webb, Horace & Wife: John Robinson.  
 Wells, W. E.: Gentry Bros.  
 Welch, Miss A.: Forrepaugh-Sells Bros.  
 Welton, Richard: Forrepaugh-Sells Bros.  
 Wenzell, Miss L.: Sun Bros.  
 Werneck, The: Gollmar Bros.  
 Williams Family: Dodo Flak Shows.  
 Wilson, Daisy: Sun Bros.  
 Winston's Sea Lions: Barman & Bailey.  
 Wood Bros.: Gollmar Bros.  
 Wright & Rice: John Robinson.  
 Wright, Earl: Howe's Great London.  
 Young, Prof. Edward: Ringling Bros.  
 Young, Mrs. John: John Robinson.  
 Youngs Bros.: Campbell Bros.  
 Young, Walter M.: John Robinson.  
 Yountkrey, Prince: Barman & Bailey.  
 Zanston Bros.: Gollmar Bros.  
 Zanston Bros.: Gollmar Bros.  
 Zeno: Sells-Flo. Bros.

American Band: (Lakeside) Denver, Col., Aug.  
14-Sept. 10.  
American Collegian Band, Charles Crawford,  
mgr.: (Cityside Park) Ashland, Ky., May  
14-inder.  
Banda Roma, Sig. Sirignano, conductor: (River-  
front) Chicago, Ill., July 8-Sept. 19-inder.  
Bostonian Ladies Orchestra: (Woodside Park)  
Philadelphia 15-27.  
Bradley & Noe Ladies Orchestra, Winifred Noe,  
conductor: (Mudge, Mich., 22-27; Pawhuska,  
Okla., Sept. 3.)  
Corrado's Royal All Stars Band: (Monroe Park)  
Chicago, Ill., Sept. 23.  
Cavalier's Band: (Forest Park Highlands) St.  
Louis, Mo., April 23-inder.  
Conroy and his Band: Atlantic City, N. J.,  
May 21-June 24.  
Creators and his Band: (Sans Souci Park) Chi-  
cago, Ill., May 23-inder.  
De Groen, M. Wm., and his Band: (Electric Park)  
Waterloo, Ia., June 24-inder.  
Emanuelsen, Walter, & His Symphony Orchestra  
(at Ravinia Park) Chicago, Ill., 15-27.  
Ewing and his Band: (Riverview Exposition)  
Chicago, Ill., 15-27.  
Hawkins, Mrs. E. C., and her band: (Schmid-  
wood) Buffalo, N. Y., 15-Sept. 4.  
Hessing's Zouave Band: (Farming, mgr.):  
(Fair) Delavan, Ill., 23-26; (Fair) Natona,  
Ind., 30-31.  
Helen, Bessie, (Blumarck Garden) Chicago, Ill.,  
June 23-inder.  
Kocher and his Exposition Orchestra: Arlington  
Park, Ill., Mich., July 8-Sept. 10.  
Perullo's Band, Fortune Gallo, bus. mgr.: (Oak-  
land) Portland, Ore., 25-Oct. 1.  
Phillips' Black Hussar Band, Augustus J. Phi-  
lips, mgr.: (Michigan) Chicago, July 2-May 5.  
Reagan's Imperial Band and Orchestra: (Peo-  
tine's Ferry Park) Louisville, Ky., 29-Sept. 5.  
Robinson's Band and Orchestra, W. L. Walton,  
mgr.: (Blue Grass Park) Lexington, Va., 15-  
inder.  
Schofield's Military Band: (Luna Park) Cleve-  
land, O., 1-inder.  
Sherry & Young's Military Band, Chas. T. Ed-  
wards, mgr.: (Shelltop Park) Wilmington,  
Del., 22-inder.  
Taffey's Concert Band, J. Bart Johnson, mgr.:  
(Nichols Park) Jacksonville, Ill., 22-27.  
Thompson and his Band: Barnum & Bailey Show.  
22-inder.  
Watson's Band, T. P. J. Power, mgr.: N. Y. C.,  
July 11-inder.  
Wentz & His Band: (Electric Park) Kansas City,  
Mo., Sept. 3.  
Whitcomb's Band: (White City) Chicago, Ill.,  
Aug. 7-Sept. 18.  
Wright's Band: (Washington Park) Phila-  
delphia, 11-inder.

The Twelfth Regiment Band: (Kings-

Meek, K. G., Carnival Co., No. 1, Petoskey,  
 Mich., 22-27; Cheboygan 29-Sept. 3.  
 Marshall, G., Carnival Co., No. 2, J. C.  
 Simpson, mgr.: New Martinsville, W. Va.,  
 22-27.  
 Lester's Combined Shows, Geo. W. Blester,  
 mgr.: New Martinsville, W. Va., 22-27.  
 Muller's, Bart B., Shows: Oceola Mills, Pa.,  
 22-27.  
 Beach & Hines Carnival Co., H. L. Hines, mgr.:  
 Glen, W. Va.; Timpert, Pa., indet.  
 Clary, C. C., Shows: Cottonwood 26-27;  
 Whabasco 30-Sept. 2.  
 Office Amusement Co., Capt. C. H. Coffree,  
 mgr.: Summit, Mo., 22-27; Jefferson  
 City 29-Sept. 3.  
 Metropolitan Shows, No. 1, J. R. Anderson,  
 mgr.: Clinton, Ill., 22-27; Sterling, Ill., 29-  
 Sept. 3.  
 Metropolitan Shows, No. 2, H. Snyder, mgr.:  
 Mt. Vernon, Mo., 22-27.  
 Godell Shows, C. M. Godell, mgr.: Cambridge,  
 Ill., 22-27.

Princess Bonita. Educated Horse, Stuart M. gule, mgr.: (Parc American) Brussels, Belgium, July 1-Oct. 1.

Book's, Fred A., Mysteryers Orient: Washington, D. C., Oct. 23-26.

Sutherland's, Fred, Novelty Co.: Salisbury, B. Can., 24: Logieville 25-31.

Stevens Comedian, J. H. Pat., Can., 22-24.

Thompson's Entertainers, Frank H. Thompson, mgr.: Needham, Wis., 28-Sept. 8.

Winds Bros. Circus, Co. Windsor, Ill., 23-25.

Went Show, J. W. Boehm, mgr.: Marion, W. Va., 24-25.

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## BURLESQUE.

Americans, Teddy Simonds, mgr.: (Folly) Chicago 22-27.

Behman Show, Jack Singer, mgr.: (Gaiety) Baltimore 22-27.

Bowery Circusians, E. Dick Rider, mgr.: (Standard) Cincinnati 22-27.

Bohemians, A. Lubin, mgr.: (Empire) Newark 22-27.

Brigadiers, Louis Stork, mgr.: (Empire) Chicago 22-27.

Broadway Gaiety Girls, Louis Oberworth, mgr.: (Buckingham) Louisville 22-27.

Big Review, Henry P. Dixon, mgr.: (Star) Toronto 22-27.

Beauty Trust, H. W. Thompson, mgr.: (Gaiety) Kansas City 22-27.

Big Banner Show, Frank J. Livingston, mgr.: (Olympic) N. Y. C. 22-27.

Box Tons: (Alhambra) Chicago 22-27.

California Girls: (Empire) Brooklyn 22-27.

Co. G. G. Girls: (Empire) Robinson, mgr.: (Bowery) N. Y. C. 22-27.

Cracker Jacks, Harry Leonl, mgr.: (Gaiety) S. Louis 22-27.

College Girls, Max Spiegel, mgr.: (Gaiety) Pittsburg 22-27.

**September 19-20-21-22-23-24** **Bowling Green, Ohio**  
WANTED—A number of first-class clean Flat Shows, Riding Service, Concessions, etc., for the week on a lot in heart of business district. Biggest County Fair in State and a big one and a half mile long. Flat or percentage. Write or wire quick. **E. EARL BELFRICH, Sec'y and Treas., Bowling Green, Ohio.**

Furnish exclusively all pay shows and riding devices for the following big events: ASHLAND F&L, Big Home Coming Celebration, Aug. 29-Sept. 3: KIWANEE, ILL., Day and Night Fair, 50,000 attendance, Sept. 12-17. Can place one good Platform Show, and will furnish 30x60 white top and seats to capable parties. WANT Colored Performers; also Pianists and Talkers; can place 30x60 Teams that can change and make a lot of money for Am. Studios; must have good figures and be good-looking; send photos, which will be returned.

**NIGRO & LOOS, Aug. 23-27, Jerseyville, Ill.**

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This is that you can earn by operating our latest model No. 4 Wonderful Ferrotype Machine, and we can prove it. This machine makes three sizes of pictures, as follows: 4x5 mounted plates, 2 1/2x3 1/2, and 1 1/2x2 1/2 plates; and is reversible for taking groups on the length or width of plate. It is the biggest money maker for street fairs, carnivals, outings, etc. The large picture, when mounted, measures 4x5 1/2. Complete outfit, including plates to make 600 pictures (200 of each size), \$30.00. Plates 2 1/2x3 1/2, \$2.00 per 100; 1 1/2x2 1/2, \$1.00 per 100; button plates for sleeve machine, 8c per 100; button plates for any button machine, 9c per 100; mounts, 2c to 85c per 100; button frames, 25c per 100; gross; Developer, 20c per set. \$5.00



Especially recommended with orders; but also C. O. D. **NEW YORK FERROTYPE CO., Dept. A, 168 1/2 Delancey Street, New York City, N. Y., U. S. A.**

New York Ferrotype Co. goods are finest made. We will give you satisfaction of the highest grade. Ferrotypes of quality that can not be beat. Excellently producing the finest pictures on any street. When you want the choicest, as you we will suit you in the Summer, Winter, Spring or Fall. P. S.—Catalogue will be sent you, if you send us your card. So drop us a card ere this day is done.

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**OF EVERY DESCRIPTION, NOTHING TOO HIGH-PRICED FOR THIS HOUSE. GIANTS,**  
**DWARFS, FAT LADIES, ORIENTAL WONDERS, FREAKS OF NATURE. ANYTHING SUIT-**  
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**Berlin, Wis., September 20-23**  
Write at once to E. GREVERUS, Sec'y.

**"WONDERFUL  
WIZARDS  
OF THE  
HIGH WIRE"**

**— THE GREAT —  
DAVENPORTS**

**Have Some Open Time After Sept. 3.**  
Address HIPPODROME SHOW, Des Moines, Iowa, until September 3rd.  
Feature last week, Riverside Bathing Beach, Indianapolis, Ind.

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Experienced, energetic man, with live, practical ideas and push. Age thirty-six. Can handle either Legitimate, Stock or Vaudeville House. Percentage or salary, Always makes good. Best reference. State best terms and full particulars. Address

**MANAGER, Idlewild Park Theatre, - Sharon, Pa.**

(Continued on page 42.)

\_\_\_\_\_

Seven Days, Wagneshals & Kemper, mgrs.: San Francisco, Cal. 15-Sept. 3.

Squaw Man, H. E. Pierce & Co., mgrs.: Duluth, Minn.; 27; Sioux Falls, S. D., 28; Mitchell, 29; Yankton, S. D., 14, 31.

Cherokee Sept. 1; Council Bluffs 3.

Seven Days, Wagneshals & Kemper, mgrs.: N. Y. C. Aug. 16, indef.

Tully (The) (Chas. H. Mich.), Edwin Patterson, mgrs.: Escanaba, Mich., 23.

Trail of the Loonessone Pine, Delamar & Norris, mgrs.: Chicago, Ill., 22-27.

Traveling Manager, H. E. Harris, mgr.: Chicago, Ill., 28-Sept. 17.

Traveling Salesman (H), Henry B. Harris, mgr.: Thief, (The) (Eastern), A. H. Woods Productions Co., mgrs.: Brooklyn, N. Y., 29-Sept. 3.

Traveling Salesman (H), A. H. Woods Productions Co., mgrs.: Brooklyn, N. Y., 29-Sept. 3.

Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibler, mgr.: Dayton, O., 22-24; Columbus 25-27; Akron 29-31.

Under Southern Skies, Harry Dole Parker, mgr.: Detroit, Mich., 21-27; Chicago, Ill., 28-Sept. 3.

Unhapp, The (N. Y. C. Sept. 1, indef.

Village Postmaster (Ferry), C. M. Steelsmith, mgr.: Hillsboro, Ill., 24; Raymond 25; Ramoth, 26; Madison, 27; New York, 28; Seattle 29; Buffalo 30; Ellsbury, Mo., Sept. 1; Perry 2; Branks 3.

Whitehead, Walker, in the Melting Pot. Liebler & Co., mgrs.: Denver, Col. 22-27.

Wildfire, Harry Dole Parker, mgr.: Wash. D. C., 27; Nashville, Tenn., 29-Sept. 3.

The Wagon, The (Havill, mgrs.: Jersey City, N. J., 29-Sept. 3.

below; the talk of your town after the first performance. For particulars, address **FREES AND GENETTE**, permanent address, care Yale Theatre, 504 E. Douglas Ave., Wichita, Kansas.

**THE BILLBOARD PUB. CO., 416 Elm Street, Cincinnati, Ohio**



Allas Jimmie Valentine, With H. B. Warner,  
 Liebler & Co., mgrs.: N. Y. C., Aug. 22,  
 Indef.  
 At the Mercy of Tiberius, Glaser & Stair, mgrs.:  
 E. P. Co., Astabula, O., 26; Myria 27;  
 Toledo 28-30.  
 Adventures of Polly, Chas. E. Blaney Am. Co.,  
 29-30; Brooklyn, N. Y., 20-27; Richmond,  
 Va., 28-30.  
 As the Sun Went Down, Arthur C. Alston,  
 prop. & mgr.: St. Louis, Mo., 21-27; Chi-  
 cago, Ill., 28-30.  
 At Sunrise, F. F. Miller, mgr.: Pellston, Mich.,  
 24; Grayling 25; Indian River 26; Cheboygan  
 27.  
 Beverly (Eastern), Delamater & Norris, mgrs.:  
 Columbus, O., 22-24; Jefferson City, Mo., 26;  
 Greenville 27; Kansas City 28-30.  
 Borden's Bards, J. B. Price Am. Co., mgrs.:  
 Monroe, N. Y., Sept. 2.  
 Brewster's Millions, Al. Rich, mgr.: Newark,  
 N. J., 26; Boston, Mass., 28-30.  
 Ruby Mine, Wm. A. Brady, mgr.: Chicago, Ill.,  
 June 6, indef.  
 Ruby Burnit, Henry B. Harris, mgr.: N. Y. C.,  
 Aug. 11, indef.  
 Comethers, The, Henry B. Harris, mgr.: N. Y. C.,  
 Aug. 15, indef.  
 Checks, Stair & Harvin, mgrs.: Worcester,  
 Mass., 28-30.  
 Cowboy, The Chief, Rowland & Clifford Am.  
 Co., prop.: Marshalltown, Ia., 24; Omaha,  
 Neb., 25-27; Kansas City, Mo., 28-30.  
 City of Angels, Bob LeRoy, mgr.: St.  
 Louis, Mo., 21-27.  
 Country Roy, Henry B. Harris, mgr.: Buffalo,  
 N. Y., 28-30.  
 County Sheriff (O. E. Wee's), Chas. H. Brooks,  
 mgr.: Milwaukeet, Wis., 24; Island Falls 25;  
 Fort Fairfield 26; Presque Isle 27.  
 Down Town Charlie, A. H. Woods, mgr.: Phila.,  
 22-27.

## NEW YORK MUSIC NOTES.

(Continued from page 14.)

A. H. Plerre, manager of the Pekin Theatre, New Orleans, is in only songs published by the Gotham-Attacks Music Co. and writes that if he comes in I'm Going Out is the biggest song success he has used in years.

Way Down East, Sweetness and Boredom, new songs published by the Gotham-Attacks Music Co., certainly look like the coming song hits the way performers are coming in to hear them and not only that but using them.

## CHICAGO MUSIC NOTES.

Miss Ethel Swanson, the Brinkley girl with the Brinkley melodies, who resorts to the extreme to effect the desired result. She is reported as having gone so far as to rehearse in private for several evenings that new song of Chris Smith's, called Rubbernecking Moon. Every evening when the moon was out, some time when it wasn't, Ethel could be found with (1) 'neath the sheltering shade of some friendly branch singing:

feature of the Lombardo organization is that it combines with the band an opera concert company of soloists and well-selected and trained voices in its chorus, rendering a big and varied repertoire of the best selections from grand and light opera. Signor Lombardo, who is an exceptionally handsome and polished man with a smile that wins the hearts of all at first sight, and a director of unmistakable ability, failed to add Chicago and the western west to his great successes in the east and south. Their next appearance will be in Des Moines, Iowa, from whence they will go to the state fairs of Lincoln, Neb. and Huron, S. D., followed by engagements in Omaha and Denver.

Will Rossiter, during Knights Templars week in Chicago, personally led his staff of hustlers in the "Booting" game. Every band in the big parade was furnished with Rossiter music and played it along the line of march. He also had his megaphone quartette with one band, which gathered all kinds of applause from the thousands of spectators. In the evening a round of the big hotels and cafes was made, which furnished a grand finale of one big day of hustle. He also sang at the Orpheum every day and evening and led the applause by far, with the result that this week was the largest sales week the house ever had.

lone beneath his weight. He enacted this tender little trick most successfully at the Bush try-out, but—

HERBERT WATERBURY, MONOLOGIST.  
Bush Temple, No. 12. In the. Seventeen minutes. Seen evening, August 23.  
Herbert is there, and despite the fact that he was on so late that the audience was seeking the sheets in preference to waiting for an occasional good act, there was no doubt about the manner in which he made himself popular. First, he warbled a song with which he will never startle the world, but once he had started through his mail-man monologue, it was a laugh every line, and an original one at that. While relating his story in the garb of a college sweater, Herbert keeps begging their pardon while he peruses a letter from father, a love-sick missive or bill from the tailor. The material and manner in which it is put over fit the performer to appear in the best houses in the country, but at the Bush most of it went over their heads and never did reach the intended destination.

## PERSONAL PATTTER.

(Continued from page 9.)

O. Romano, Chicago's popular character singer, and Rag Time Louie, the remarkable harp player, have joined forces, and will embark shortly into vaudeville, via some material furnished by J. Brandon Walsh.

After a successful season of twenty weeks, the Manhattan Trio has disbanded, Earl Stanley to join The Fourth Estate; R. Fitzgerald the Lew Sully Co., and Earl Evans The Goddess of Liberty.

Alma Youlon, together with Mabel Barrison, left last Thursday for New York, having been recalled there by the Shubert Theatre. Barrison played one week of stock while at Milwaukee.

FOR SALE—Pool Room, 5 tables, show cases, stock and all fixtures; also Shooting Gallery and Penny Arcade, good steel background; 4 guns, electric piano, about 20 other machines; bargain to quick buyer. Address G. W. MERTZ, Greensburg, Pa.

JOHNSON-JEFFRIES KNOCKOUT and ringside photo Post Cards. Every ringside and knockout for 12 years. Samples sent. CHAMBERLAIN RINGSIDE POST CARD CO., 1118 Broadway, Oakland, Cal.

## FOR SALE

20th Century Merry-Go-Round; all complete, in good condition; can be seen running; best cash offer takes same; will trade. GEORGE B. ELLIS, Gen. Del., Three Rivers, Mich.

## FOR SALE

Together or singly. Having had a fire and burning up most of my canvas, have decided to sell and quit business, as I have made mine. Have left the following, all new and perfect: fall for Shubert, that stamped him much better than the average contortionist, although that fact had been hinted at by his style of contortionist. The bit of hazard indulged in by Shubert, which we are bragging about, is no more or less than his crawling to the top of a column of common cigar boxes, which is tottering in every curve, and putting both his head, while the cigar boxes do a snake-like sa-

FOR SALE—Very cheap: a lot of Arcade Machines and one Astrologer Head-Reading Machine or will trade for Nickel-in-the-Slot or Two-Bit Machines. J. H. MARPLE, Buckeye Lake, O.

## WANTED—CIRCLING WAVE

For seven or eight pairs in Ohio. OTO F. EHRING, 926 City Park Ave., Columbus, Ohio.

WANTED—Ed. or Power M. P. Machine; also Band Organ. For Sale—Model B Gas Outfit, never used, \$25; Power Arc Lamp, \$5; Lubin Arc Lamp, \$4; Lang Rewind, double, \$3. C. J. MURPHY, Elyria, Ohio.

ALIVE—Flint's bear cubs, \$40 each; Flint's acclimated prairie dogs, porcupines and other first-class money-getters for the fall fairs. LINWOOD FLINT, North Waterford, Maine.

## DAVEY'S MONEY-MAKERS

The Magic Typo, complete outfit, \$10; Magic Wanda, \$1; Horoscope Cabinet, for store work, \$25; Invisible Fortune Papers, new, \$2 and \$3 per 1,000; Invisible Photos, \$2 per 1,000; 1910 Horoscopes, \$2.50 per 100; Student's Cape and Coat, \$5. T. A. DAVEY, 314 Broadway, Somerville, Mass.

WANTED—For Medicine Show: Black-face Comedian, one to put on acts and do comedy, those doubling band preferred; good show, salary sure, and long season to good comedian. This is a medicine show, not a beer garden or high-class vaudeville house using top-liners. Tickets? yes; wire or write; must join at once. Address J. C. STANLEY, Comfrey, Brown Co., Minnesota.

## Wanted—Two Billposters

For Robinson Bros. Uncle Tom's Cabin Company; must join on wire. Address GEO. M. FOREPAUGH, Sutton, W. Va., Sept. 1; Flatwoods, Sept. 2; Richwood, Sept. 3; Camden-on-Gauley, Sept. 5.

WANTED  
GOOD CHARACTER MAN

And Black-face Comedian; also Trap Drummer for B. and O.; long, pleasant engagement; state all first, and lowest. Address CAPT. E. A. PRIORE, Greater New York Floating Theatre, Venice, Ill.

WANTED  
to hear from good clean  
Concessionaires

For a Down-to-the-Minute CARNIVAL. Wood's also consider a fine, clean, individual Carnival Company with clean shows. Same to be for OLD HOME WEEK, Sept. 5th, 1910, Palmyra, Pa. Address FELIX DAVIS, Box 394, Harrisburg, Pa.

## Wanted—Tight Wire Walker

Prefer one that can do iron jaw act. Will teach boy. State age, height and weight. Steady work. Address TIGHT WIRE ACT, care Billboard, Cincinnati, O.

## SKATING WORLD

Series of Interesting Events On Ice Being Arranged to Take Place in Chicago in the Near Future—News of Skaters

## PLANNING ICE SKATE RACES.

Chicago, Ill., Aug. 20.—Arrangements are now being made for pulling off some of the greatest ice races ever run in the history of skating. Correspondence is now being carried on by Mr. Thomas W. Prior, manager of the Ice Palace, with Morris Wood, champion of the world, Norval Baptie, Morris Wood's greatest rival, John Nilsson, one of the greatest skaters in the game, John C. Karlsson, who claims the fastest one-half mile ever skated on ice; Harley Davidson, who has won more races than any skater on record, and also champion roller skater at the present time; Sinnerud, and others for some great match races.

Norval Baptie, one of the fastest skaters in the country, has given his promise to Secretary Fitzgerald that he will meet any of the well-known skaters mentioned and would prefer to start the game going with Harley Davidson, with whom a match is now being arranged through Fitzgerald.

The Ice Palace will be the scene of many hard-fought skating races and hockey games this winter and real championship events for the first time will be seen at the new Ice Palace.

## ELIMINATION RACES ON.

New York, August 22.—A series of elimination races is now in progress at the Brighton Beach Roller Rink, in preparation for the metropolitan professional championship events which are scheduled to come off during the first week of September.

Among those who have signified their intention of entering in their entries are Harry MacDonagh, formerly the standard bearer of the skating fraternity at all distances from one to five miles; William Dorsey, who won the one mile championship in 1909; William Blackburn, recently the runner-up in the All-American championships decided at Cincinnati, and Frank McGee, the undefeated skating phenom.

Chicago, with such a palace, ought to expect the greatest interest among skaters in the history of the game.

## WINSTON'S BIG SHIPMENT.

Manager Thos. W. Prior, of the Artificial Ice Palace, of Chicago, has received from the Samuel Winslow Skate Mfg. Co., of Worcester, Mass., a shipment of 2,000 pairs of assorted skates for the new ice rink, which will be opened in the coming September. The skates are of assorted sizes and styles to please all. A cold chill ran down the backs of several onlookers as the skates were unloaded in front of the rink, and several who witnessed the unloading remarked that it was a long time since they had a pair of those skates on their feet.

## FITZGERALD'S LETTER.

Chicago, Ill., August 20, 1910.  
Among the places visited on my vacation, most of the time, consisted of summer skating rink at their different amusement parks. The first I visited was the Roll-A-Way at Reed's Lake, Grand Rapids, Mich., which rink I was told was a grand success and this much I was able to see for myself.

A next visited Detroit, the home of the beautiful Wayne Roller Rink, which is being used during the summer months as a summer garden, and found two other rinks doing good business. I next stopped at Mt. Clemens, Windsor, Ont., and other resorts that have roller rinks and none of them had any complaint to make. On my return to Detroit, I was surprised to see so many young boys and girls skating on the boulevards. It resembled the old bicycle days of the war and coming, many of them doing their errands on them.

In Cleveland, where Euclid Beach boasts of its great 8-lap track, which by the way is the prettiest laid out skating rink one could wish to skate on, half an hour before the opening of the rink a large crowd was in line, waiting for the skate to open.

Manager Harry Shannon informed me that it was the regular Sunday crowd that they catered

to all during the summer. I visited many smaller towns where roller skating was well attended and in each place I was informed that the roller skating for summer rinks was just as good as ever, and if the management took the proper care of its patrons, they would continue to do good business for some time to come.

In several of the larger cities I was told that great preparations were being made for the fall opening. Among other cities that have enjoyed good summer business are Dayton, O.; Vincennes, Ind.; Potosky, Mich.; Green Bay, Wis.; Hot Springs, Ark.; St. Joe, Mich.; Oklahoma City, Okla.; Michigan City, Ind.; Sioux City, Iowa; South Haven, Mich.; Milwaukee, Wis.

Butler and Bassett played at Alton, Ill., last week to big houses. New changes in their act, which is performed on artificial ice on the stage, makes the offering a great success. They may leave for the other side of the Atlantic in a few weeks, if present arrangements go through.

## SULLIVAN VISITS CHICAGO.

Mr. James E. Sullivan, ex-president of the Amateur Athletic Union of America, present secretary of the A. U., and one of the best posted men in athletics of the day, was in Chicago over Saturday, acting as referee in the all-American amateur athletic championships.

Mr. Sullivan has held this honor with one exception for eighteen years. He was the guest of Mr. Allen I. Blanchard, president of the International Skating Union, and Dr. Geo. K. Herman, president of the Central Body of the A. U., and member of the Board of Control of the W. S. A., in a tour of Chicago in Mr. Blanchard's touring car. Prominent places of interest were visited, including Chicago's new Ice Palace Rink. Mr. Sullivan expressed his views on the new rink, stating that it was one of the greatest ice rinks or buildings for athletic sports he had ever seen in, and stated that Chicago, with such a palace, ought to expect the greatest interest among skaters in the history of the game.

## MADISON GARDENS OPEN SEPT. 20.

Madison Gardens will be one of the first of the rinks that closed for the summer months to open. Manager McCormick has announced September 20 as the opening date and will have an extra attraction on the opening night.

## ICE PALACE OPENS SEPT. 17.

The final decorations for the new artificial Ice Palace, located at Van Buren, Paulina and Congress streets, Chicago, are being completed and Manager Thos. W. Prior, is arranging one of the most gorgeous programs ever arranged for a similar event. Beautiful souvenir programs will be presented to all present. Invitations to all the old-time lovers of skating, press representatives, and skating enthusiasts who have long waited for this grand opening, are being mailed, and several prominent city officials who were skaters in their younger days, have promised to be in attendance at the opening.

Many out-of-town enthusiasts have signified their willingness to be represented according to letters received. Already several match races have been talked of between some of the old

timers who have not had the steel blades on for several years. Allen I. Blanchard, president of the International Skating Union of America, has been presented with a brand-new pair of Winslow skates (and all picked at that) and Doc Page, Joe Coburn and a few of the other champions in the olden days, want to look out for Doc. Blanchard is going on the war path, and says he is still able to give a lot of the "Klids" of to-day a run for their money when it comes to figure eights, cross cuts, grape vines, toe-splins, cross rolls and pivot movements.

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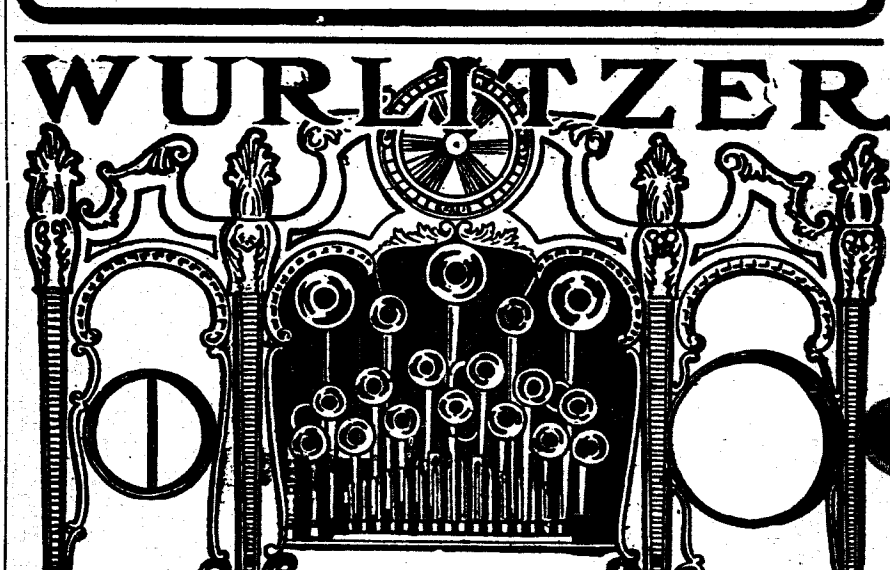
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OF

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SUNDAY, AUGUST 28th  
FORMS CLOSE MONDAY

THE BILLBOARD PUB. CO., 416 Elm St., Cincinnati

AUGUST 27, 1910.

## Film Reviews

(Continued from page 27.)

pleads for mercy, and after promising that he will never "burgle" again, the girl permits him to escape. Unknown to John, May has been engaged by his partner, who has been caught and is now in the office the following morning and finds John opening the safe, she decides that once again her burglar has been caught redhanded. She calls for help and is greatly chagrined when her supposed burglar is introduced to her as the "burglar" and is laughing explanations, as her employer. Amid the lady shake hands and become good friends.

IMP.

**THE WIDOW** (Comedy; release August 29; length 15 min.)—Two young fellows have their thoughts turned towards a young and attractive widow. But as per custom perpetual, the woman is a gay deceiver, which the unfortunate fellows find out only after many sorrowful experiences.

**THE EIGHT GIRL** (Comedy; release Sept. 1; length 15 min.)—There is always a right girl for all of us; sometimes, however, the right girl is not the one we want. But often the discovery leads through strange channels and peculiar by-ways. Such is the experience of the average couple. But still it is the inevitable same old story for the male.

## FILM RELEASES

MOTION PICTURES PATENTS COMPANY

BIOGRAPH.

June—A Child's Impulse (Drama).....	Feet
27—Maggie's First Sweetheart (Comedy).....	982
July—The Purgatory (Drama).....	983
11—What the Daisy Said (Comedy).....	987
14—A Child's Faith (Drama).....	988
15—A Flash of Light (Drama).....	988
21—As the Bell Rang Out (Drama).....	988
21—Serious Sixteen (Comedy).....	987
22—The Call to Arms (Drama).....	984
23—Unexpected Help (Drama).....	988
August—An Arcadian Maid (Drama).....	984
4—Her Father's Pride (Drama).....	984
5—The House With Closed Shutters (Drama).....	984
11—A Salubrious Lesson (Comedy).....	988
22—The Sorrows of the Unif and Germana (Drama).....	984
22—Witful Peggy (Drama).....	981

EDISON MANUFACTURING COMPANY.

June—The House on the Hill (Drama).....	Feet
14—United States Life Saving Drills (Educational).....	745
17—A Central American Romance (Drama).....	1000
21—Butterflies (Drama).....	1000
24—The Judgment of the Mide (Drama).....	1000
July—The Little Fiddler (Drama).....	1000
5—The Star and Stripes (Drama).....	1000
6—The Tale of Two Coats (Comedy).....	425
8—Equal to the Emergency (Drama).....	985
12—Out of the Night (Drama).....	985
13—A Vacation in Havana (Drama).....	985
15—How Bumptious Pajered the Parlor (Comedy).....	230
19—Old Loves and the New (Drama).....	1000
22—A Frontier Hero (Drama).....	1000
22—Lary Farmer's Brown (Comedy).....	550
24—Eg Wollington (Drama).....	985
28—An Unexpected Reward (Drama).....	985
28—Bumptious as an Aviator (Comedy).....	250
August—With Bridges Burned (Drama).....	Feet
2—The Moths and the Flame (Comedy).....	675
3—The Lady and the Burglar (Drama).....	1000
12—The Attack on the Mill (Drama).....	1000
15—The Submarine "Salmon" (Instructional).....	1000
15—The Hunter (Drama).....	984
18—When We Were in Our (Drama).....	475
18—An Old Story with a New Ending (Comedy).....	984
September—Chick-e-n Spells Chicken (Comedy).....	Feet
2—Pat and the 400 (Comedy).....	538
6—The Red Man's Last Deed (Drama).....	538
6—A Darling Companion (Comedy).....	484
6—The Unknown Claim (Western Drama).....	987
13—An Advertisement Answered (Comedy).....	987
16—Trilled to the Hills (Western Drama).....	982
20—The Thief (Drama).....	982
22—The Desperado (Western Drama).....	982
27—A Fair Exchange (Comedy).....	1000
27—A Personal Matter (Comedy).....	534
30—Broncho Billy's Redemption (Western Drama).....	950
August—Vulcan's Raid (Comedy).....	Feet
3—A College Chicken (Comedy).....	244
6—Under Western Skies (Western Drama).....	1000
10—Up to Date Servants (Comedy).....	827
10—Feeding Seals at Catalina Island (Educational).....	827
12—The Girl on Triple X (Western Drama).....	950
17—The Count that Counted (Comedy).....	975
20—The Dumb (Drama).....	1000
24—Take Me Out to the Ball Game (Comedy).....	980
27—The Deputy's Love (Drama).....	475
31—You Steal My Purse (Comedy).....	475
31—Who's Who? (Comedy).....	525

ESSANAY.

June—The Red Man's Last Deed (Drama).....	Feet
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ESSANAY.

12—The Hidden Serpent (Drama).....	537
12—In the Realm of the Star (Four).....	537
16—Jupiter Smitten (legendary farce).....	648
16—The Jolly Whirl (trick comedy).....	612
16—The Princess and the Fishbone (comedy; colored).....	590
22—The Beautiful Margaret (burlesque).....	410
22—An Angler's Dream (mystery drama).....	415
22—The Scenic (Drama).....	225
30—The Sculptor's Ideal (classic drama; colored).....	535
30—The Forbidden Novel (Comedy).....	440
August—An Ancient Mariner (Comedy).....	431
6—The Ace of Hearts (Comedy Drama).....	554
6—The Lord's Prayer (Allegorical).....	470
6—Tenerife, the Gem of the Canaries (Travelogue).....	505
9—Picturehouse Water (Drama).....	488
9—The Water Cure (Comedy).....	488
15—Antebellum Alive (Drama).....	880
15—On the Snow (Drama).....	105
16—The Etruscan (Drama).....	557
16—The Etruscan (Drama).....	557
20—Roaming a Mansion (Colored Fantasy).....	557
20—Buying a Mother-in-Law (Farce).....	574

KALEM COMPANY.

June—The Miner's Sacrifice (Drama).....	Feet
July—The Colonel's Errand (Drama).....	Feet
15—Randmother (Drama).....	550
15—Over the Top (Drama).....	550
27—A Daughter of Dixie (Drama).....	550
27—Pure Gold (Drama).....	550
August—A Colonial Belle (Drama).....	Feet
2—The Legend of Scar (Drama).....	550
12—The Call of the Blood (Drama).....	550
12—The Call of the Blood (Drama).....	550
17—Pervercity of Fate (Drama).....	550
17—Pervercity of Fate (Drama).....	550
24—A Gipsy Romance (Drama).....	550
24—The Canadian Moonshiners (Drama).....	550

LUBIN MANUFACTURING COMPANY.

June—Apache Gold (Drama).....	Feet
27—The Wagon and Lost (Drama).....	980
July—His Child's Captive (Drama).....	980
7—The Highlanders (Drama).....	980
11—The Almighty Dollar (Comedy).....	980
11—The Almighty Dollar (Comedy).....	980
15—Rosemary for Remembrance (Drama).....	980
21—John Graham's Gold (Drama).....	980
August—Three Hearts (Drama).....	Feet
4—Ah Sing and the Greasers (Drama).....	970
12—The Heart of a Sioux (Drama).....	980
12—The Heart of a Sioux (Drama).....	980
15—The District Attorney (Drama).....	970
15—The District Attorney (Drama).....	970
18—The Duck Farm (Educational).....	225
18—Shorty at the Show (Comedy).....	980
22—Cowboy Chivalry (Drama).....	980
22—The Anarchistic Grip (Comedy).....	500
25—The Dram Pill (Comedy).....	480

WANT TO BUY FILM.—Will buy several reels of second-hand film. Send me your list. Who has a Moonshiner film? Address JESS BROWN, care Western Overland Show, Navasota, Texas.

FOR SALE—Edison Ex. Model one-pin machine all complete; mechanism new; used; \$75. Pathe film service machine, nearly new, at a bargain. Write trade film for Winona, Minn. STEINER, STEINER, McCook, Neb.

MOVING PICTURE MACHINES \$95.00

Are lamps, \$2; Rheo, \$3; Gas Generators, \$2.25; film for rent or for sale. Catalogue, L. HEITZ, 802 E. 23rd St., New York.

MOTION PICTURE OUTFITS bought, sold and exchanged. We want a few more late model machines. Have several bargains in electric and hand. On hand. NATIONAL EMPLOYMENT CO., Duluth, Minn.

FOR SALE—Moving picture film; 50 reels first-class condition. \$10 a reel. Non-project to examination. Two Power's No. 5 moving picture machines; one Edison exhibition cheap. F. SCHAEFER, 1610 N. 2nd St., Phila., Pa.

FOR SALE—Three Edison two-pin machines, all complete, \$80 each; two Edison one-pin machines, all complete, \$10 each; films for sale; first-class condition, \$7 to \$15 per reel. M. J. SILVERMAN, 105 4th Avenue, Pittsburg, Pa.

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**PUT IN OUR EASELS AND POSTER FRAMES AND WATCH YOUR ATTENDANCE GROW.**

We make mechanical attractions, electric signs, or anything special in the theatrical line. Ideas developed—Low Prices—Best Work. DON'T DELAY but write to-day.

**The Newman Mfg. Co.**  
Cincinnati, Ohio

717-719 Sycamore St., Cincinnati, Ohio

**HAVE YOU SEEN THE SHOW AT THE GEN?**

**BUTTONS**  
We make buttons for every purpose, in any quantity from one to a million.

**BADGES**  
THAT'S OUR MIDDLE NAME

**PENNANTS, FOBS AND CANES**  
THAT'S OUR LINE, TOO.

WE MAKE THESE GOODS, WE DON'T HANDLE THEM.

To give you full information at first writing, state explicitly what you want and quantity.

**AMERICAN BADGE CO.,**  
Factory: 141-143 W. Michigan Street, CHICAGO.

MOVING PICTURE THEATRE FOR SALE in live show town of 14,000 population. For further particulars, address P. T., care Billboard, Cincinnati, O.

FOR SALE—Complete M. P. Outfit. Outfit consists of 2d. Ex. Model, Model B. gas outfit, fact, many extras, but everything is complete. Just the outfit you need to start a show of your own. Price \$160 if taken at once. Write up and get a bargain. G. H. MINIER, Walnut, Ill.

BARGAIN IN FILMS AND SONG SLIDES—100 reels film, elegant condition. \$7 per reel and up; 50 sets Song Slides, perfect condition, \$1.75 per set, with music. Send postal for list. Good film service furnished at lowest prices in the South. Supplies. Bargains in new and second hand M. P. machines and gas making outfits. P. O. BOX 805, New Orleans, La.

MANY SPECIAL BARGAINS

IN

Motion Picture Machines, Etc.

New and used, \$35 up; 5 sets of Passion Play film; now send for Supplement 33. HARBACH &amp; CO., 509 Hilbert St., Philadelphia, Pa.

MOVING PICTURE MACHINES

STEREOPTICONS, SLIDES ACCESSORIES.

Chas. M. Stebbins,

1028 Main Street,

KANSAS CITY, MO.

Large Line of Edison Goods

Established 1899.

FOR SALE—1,000 ft. reels film, \$5 to \$25; Edison, Power, Lubin machines, \$35 to \$80; new, \$100; professional stereopticon, \$20; sprocket wheels, \$1.50; old slides, 5c; sets, \$1. For Rent—6,000 feet film, \$8; 12 ft. film, \$12. For Rent—ment. Will buy machines, film, tents. H. DAVIS, Watertown, Wis.

JEFFRIES-JOHNSON

FIGHT PICTURES

Showing every important part, from beginning to the knock-out, 16 hand-colored slides, \$7.50; 12 plain slides, \$3.00; both with lecture and five one-sheet lithographs. Cash with order. CHICAGO FIGHT PICTURE CO., 81 South Clark Street, Chicago, Ill.

WANTED

M. P. MACHINE AND FILMS; good condition and cheap for cash. J. F. KLIDDO, Appleton City, Missouri.

—FOR SALE CHEAP—

Complete set seats for circus portable, with backs, 4 sets jacks and strainers; were used for reserved seats; capacity 1,500 persons. MARY-ANN BUILDING AND WRECKING CO., 780 W. Pratt St., Baltimore, Md.

**AT LIBERTY**  
POSITION WANTED  
BY AN A-1 M. P. OPERATOR

House closes August 20 where I am now. G. H. DOTT, care General Delivery, Yacoo City, Mex.

WANTED—Two Fortune Tellers; money-givers; must return rooms; long engagement; must be good looking and good dressers. Send photo; will return it. I am an old-timer, 20 years in the business; want the best. Address FORTUNE TELLERS, care Edwards, University Hotel, St. Louis, Mo.

SIX-PIECE BAND wanted at once; white or colored; must be noise makers; six Ground Show; also one or two good Amateur Acrobats; write all in first letter; no time to waste. HARRY C. PAYNE, Loyal-Payne Shows, Gen. Del., Kalamazoo, Mich.

**WANTED**  
Oriental Dancing Girl

Write or wire TOD MORRIS, 143 E. Main St., Columbus, O.

DODGING MONKEY—Best money getter in the world; male Rhesus; two years old; weight about 14 pounds; any one can handle him; for sale reasonable. CLYDE A. STAGG, Greensburg, Indiana.

\$24.00 Optigraph M. P. Machine, complete. \$25.00; Ed. Ex. Head and Lens, \$30.00; new M. P. Light, equal to cal., costs 5c per hour to run, complete, \$20.00; circ. free; want Ed. or Lubin Machine and Galata Husion quick. FRED L. SMITH, Amsterdam, N. Y.

FOR SALE

Two Fine, First-Class Horses. Address SHELL-LAND PONIES, 416 Traffic Avenue, Springfield, Missouri.

CIRCLE SWING FOR SALE

Now running; A-1 order; immediate delivery. Address CIRCLE SWING, care The Billboard, St. Louis, Mo.

HIGH-CLASS ATTRACTIONS WANTED—New

School Building, Longview, Texas; cost \$40,000; auditorium seating 900; splendid new opera chairs; best scenery; elegantly lighted and conveniently located. The School Board has decided to book a few strictly first-class attractions this season. Only such need write. Address J. E. HUBST, Aust. Secy. School Board, Longview, Texas.

WANTED

Concession Men and Shows

FOR THE GREAT DISTRICT FAIR

RADFORD, VA., SEPT. 6-7-8-9

Grounds brilliantly lighted by electricity at night. Four money-making days and nights. Write FLOYD LEWIS, Chief of Concessions, E. Radford, Va.

50 PARODIES

FREE!!!

I'll send my No. 1 Parody Book (50 parodies) free if you send dollar to-day for my No. 2 Book. Contains 50 all new ones including Dreamland, Reno, Flirt With Me, River Shannon, Dinah, Nora Malone, Rainy Afternoon, etc. Exclusive acts, songs, parodies written. MARYIN LEB, 130 "B" 5th Ave., Chicago.

NOTICE

I have a new 20th Century MERRY-GO-ROUND and have some open time. Secretaries of fair or any large gatherings in need of a riding machine, address or wire G. G. GILL, Jackson, Michigan.

AT LIBERTY

Open for engagements with parks, fairs and circuses; a swell bunch of well-broken SHELL-LAND PONIES; a fine trick mule, also a fine High School Horse and pony; the best in the country; one pony undressed and goes to bed; another runs the revolving wheel; another very small pony and little girl do the swinging act; also several other stunts equally as fine. For further particulars, add. SHELL-LAND PONIES, 416 Traffic Ave., Springfield, Mo.

WANTED-FIRST VIOLIN

DOUBLE ALTO

A. F. M., and must be good. Salary \$20. Work year around, park and theatre. Wire GUY MON'S BAND, 1345 Buchanan Ave., St. Joseph, Mo. Others write.

AUGUST 27, 1910.

FATHER FRERES.

June—Caezar in Egypt (Colored Drama).....

27—Save Us From Our Friends (Comedy).....





**AUGUST 27, 1910.**

**WANTED**—Cook House or Lunch Stand Privileges with reliable Carnival Company going South this fall. Address GRANT SMITH & CO., Wilkes-Barre, Westmoreland Co., Penna.

**SOUVENIR GOODS**

In ruby, ruby matt and gold, and green and gold glassware. **SUITABLE FOR Fairs, Carnivals and Streetmen.** Good, up-to-date sellers. Write for catalog. **ORIENTAL GLASS CO.**  
S. S., Pittsburgh, Pa.


 Spindle, \$10.00; Upright Pad  
 die Wheels, \$5.00 to \$15.00.  
 Doll Batches, \$20.00 to \$200.00.  
 African Dip \$50.00 to \$125.00.  
**KERNAN MFG. CO.,**  
 185 Dearborn Street, Chicago.

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A FULL NEW LINE OF  
**POST CARDS**

AND PENNY ARCADE

# SUPPLIES

of every description at lowest prices. We have supplies for every kind of street game and are the only firm in the U. S. that can absolutely fill your orders complete. Prompt shipments. All guaranteed. Write for Catalog and Price List.

## EXHIBIT SUPPLY CO.

358-364 DEARBORN ST. CHICAGO

# ONE

# CAROUSEL

**CAROUSEL**

Four row abreast, 60 horses (all jumpers), two chariots, made by Johnson, Coney Island. Cost \$2000. Will sell at a sacrifice. Can be seen at DREAMLAND, Coney Island. For particulars apply to **LOUIS BERNI,** 220 West 14th St., New York City.

**PADDLE WHEELS**



Handsome, strongest,  
lightest weight wheel  
on the market. Beauti-  
fully painted in bright  
colors. Runs smoothly  
on ball bearings. 32 in.


 14 diameter; numbered from 1 to 30. Paddles complete with paddles, \$10. CASH MUST accompany order. **OTHER WHEELS AT \$15, and \$50.** We also carry a complete line of amusement and gaming devices, such as club room furniture, billiard tables, pool tables, etc. **lowest possible prices.** **FRANKLIN STREET, CHICAGO.**

**BARGAINS IN  
COIN MACHINES**  
**200 MILLS LIBERTY BELLS**

**AT HALF-PRICE**

We have on hand some rebuilt Liberty Bells, while they last. We will sell equal in every respect to price. These machines we guarantee to be perfect and excellent opportunity for great. This is an opportunity for new. There is not nearly enough to go around, if you want one, write or telegraph in your order **IMMEDIATELY.**

**MILLS NOVELTY COMPANY,**  
The Largest Manufacturers of Coin Operated  
Machines in the World,  
**Mills Building, - Chicago, Ills.**

**LOOK HERE !!**

**LOWEST PRICE**

We are the lowest price wholesale Jewelry and Novelty House in America.

**CATALOG**

**GARDON & SONS**

**WRITE FOR  
OUT-PRICE  
CATALOGUE**

**MORRISON**

Wholesale  
Jewelers &  
Opticians  
Estab. 1892  
Chicago, - Ill.

We have every-  
thing of the latest  
and largest stock  
of


**JEWELRY  
CUTLERY  
NOVELTIES**

We are exclusive  
U. S. A. agents for  
the finest Money  
Makers, Handker-

**RAYNOLD WATCHES;**  
also Hamilton best  
selling Razors.

**GORDON & MORRISON**  
Wholesale Jewelers.

## PADDLE WHEELS



Handsome, strongest, lightest weight wheel on the market. Beautifully painted in bright colors. Runs smoothly on ball bearings. Boat in diameter; numbered from 1 to 60. Price, complete with paddle, \$10. CASH MUST ACCOMPANY ORDER.

**WHEEL WORKS**  
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 115, and \$30. We also carry a complete line of amusement and game devices, club room furniture checks. Highest workmanship.

**Wholesale**  
**Jewelers and**  
**Opticians**  
**Estab. 1892**  
**Chicago, - Ill.**

**JEWELRY**  
**CUTLERY**  
**NOVELTIES**

We are exclusive  
U. S. A. agents for  
the greatest Money  
Makers, Hamlet &  
Raynold Watches;  
also Hamilton best  
selling Razors.

**GORDON & MORRISON**  
**Wholesale Jewelers.**

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the 1990s, the number of people in the United States who are 65 years of age or older has increased by 50 percent, and the number of people 75 years of age or older has increased by 75 percent. The number of people 85 years of age or older has increased by 150 percent. The number of people 95 years of age or older has increased by 300 percent. The number of people 100 years of age or older has increased by 500 percent. The number of people 105 years of age or older has increased by 1,000 percent. The number of people 110 years of age or older has increased by 2,000 percent. The number of people 115 years of age or older has increased by 4,000 percent. The number of people 120 years of age or older has increased by 8,000 percent. The number of people 125 years of age or older has increased by 16,000 percent. The number of people 130 years of age or older has increased by 32,000 percent. The number of people 135 years of age or older has increased by 64,000 percent. The number of people 140 years of age or older has increased by 128,000 percent. The number of people 145 years of age or older has increased by 256,000 percent. The number of people 150 years of age or older has increased by 512,000 percent. The number of people 155 years of age or older has increased by 1,024,000 percent. The number of people 160 years of age or older has increased by 2,048,000 percent. The number of people 165 years of age or older has increased by 4,096,000 percent. The number of people 170 years of age or older has increased by 8,192,000 percent. The number of people 175 years of age or older has increased by 16,384,000 percent. The number of people 180 years of age or older has increased by 32,768,000 percent. The number of people 185 years of age or older has increased by 65,536,000 percent. The number of people 190 years of age or older has increased by 131,072,000 percent. The number of people 195 years of age or older has increased by 262,144,000 percent. The number of people 200 years of age or older has increased by 524,288,000 percent. The number of people 205 years of age or older has increased by 1,048,576,000 percent. The number of people 210 years of age or older has increased by 2,097,152,000 percent. The number of people 215 years of age or older has increased by 4,194,304,000 percent. The number of people 220 years of age or older has increased by 8,388,608,000 percent. The number of people 225 years of age or older has increased by 16,777,216,000 percent. The number of people 230 years of age or older has increased by 33,554,432,000 percent. The number of people 235 years of age or older has increased by 67,108,864,000 percent. The number of people 240 years of age or older has increased by 134,217,728,000 percent. The number of people 245 years of age or older has increased by 268,435,456,000 percent. The number of people 250 years of age or older has increased by 536,870,912,000 percent. The number of people 255 years of age or older has increased by 1,073,741,824,000 percent. The number of people 260 years of age or older has increased by 2,147,483,648,000 percent. The number of people 265 years of age or older has increased by 4,294,967,296,000 percent. The number of people 270 years of age or older has increased by 8,589,934,592,000 percent. The number of people 275 years of age or older has increased by 17,179,869,184,000 percent. The number of people 280 years of age or older has increased by 34,359,738,368,000 percent. The number of people 285 years of age or older has increased by 68,719,476,736,000 percent. The number of people 290 years of age or older has increased by 137,438,953,472,000 percent. The number of people 295 years of age or older has increased by 274,877,906,944,000 percent. The number of people 300 years of age or older has increased by 549,755,813,888,000 percent. The number of people 305 years of age or older has increased by 1,099,511,627,776,000 percent. The number of people 310 years of age or older has increased by 2,199,023,255,552,000 percent. The number of people 315 years of age or older has increased by 4,398,046,511,104,000 percent. The number of people 320 years of age or older has increased by 8,796,093,022,208,000 percent. The number of people 325 years of age or older has increased by 17,592,186,044,416,000 percent. The number of people 330 years of age or older has increased by 35,184,372,088,832,000 percent. The number of people 335 years of age or older has increased by 70,368,744,177,664,000 percent. The number of people 340 years of age or older has increased by 140,737,488,355,328,000 percent. The number of people 345 years of age or older has increased by 281,474,976,710,656,000 percent. The number of people 350 years of age or older has increased by 562,949,953,421,312,000 percent. The number of people 355 years of age or older has increased by 1,125,899,906,842,624,000 percent. The number of people 360 years of age or older has increased by 2,251,799,813,685,248,000 percent. The number of people 365 years of age or older has increased by 4,503,599,627,370,496,000 percent. The number of people 370 years of age or older has increased by 9,007,199,254,740,992,000 percent. The number of people 375 years of age or older has increased by 18,014,398,509,481,984,000 percent. The number of people 380 years of age or older has increased by 36,028,797,018,963,968,000 percent. The number of people 385 years of age or older has increased by 72,057,594,037,927,936,000 percent. The number of people 390 years of age or older has increased by 144,115,188,075,855,872,000 percent. The number of people 395 years of age or older has increased by 288,230,376,151,711,744,000 percent. The number of people 400 years of age or older has increased by 576,460,752,303,423,488,000 percent. The number of people 405 years of age or older has increased by 1,152,921,504,606,846,976,000 percent. The number of people 410 years of age or older has increased by 2,305,843,009,213,693,952,000 percent. The number of people 415 years of age or older has increased by 4,611,686,018,427,387,904,000 percent. The number of people 420 years of age or older has increased by 9,223,372,036,854,775,808,000 percent. The number of people 425 years of age or older has increased by 18,446,744,073,709,551,616,000 percent. The number of people 430 years of age or older has increased by 36,893,488,147,419,103,232,000 percent. The number of people 435 years of age or older has increased by 73,786,976,294,838,206,464,000 percent. The number of people 440 years of age or older has increased by 147,573,952,589,676,412,928,000 percent. The number of people 445 years of age or older has increased by 295,147,905,179,352,825,856,000 percent. The number of people 450 years of age or older has increased by 590,295,810,358,705,651,712,000 percent. The number of people 455 years of age or older has increased by 1,180,591,620,717,411,303,424,000 percent. The number of people 460 years of age or older has increased by 2,361,183,241,434,822,606,848,000 percent. The number of people 465 years of age or older has increased by 4,722,366,482,869,645,213,696,000 percent. The number of people 470 years of age or older has increased by 9,444,732,965,739,290,427,392,000 percent. The number of people 475 years of age or older has increased by 18,889,465,931,478,580,854,784,000 percent. The number of people 480 years of age or older has increased by 37,778,931,862,957,161,709,568,000 percent. The number of people 485 years of age or older has increased by 75,557,863,725,914,323,419,136,000 percent. The number of people 490 years of age or older has increased by 151,115,727,451,828,646,838,272,000 percent. The number of people 495 years of age or older has increased by 302,231,454,903,657,293,676,544,000 percent. The number of people 500 years of age or older has increased by 604,462,909,807,314,587,353,088,000 percent. The number of people 505 years of age or older has increased by 1,208,925,819,614,629,174,706,176,000 percent. The number of people 510 years of age or older has increased by 2,417,851,639,229,258,349,412,352,000 percent. The number of people 515 years of age or older has increased by 4,835,703,278,458,516,698,824,704,000 percent. The number of people 520 years of age or older has increased by 9,671,406,556,917,033,397,649,408,000 percent. The number of people 525 years of age or older has increased by 19,342,813,113,834,066,795,298,816,000 percent. The number of people 530 years of age or older has increased by 38,685,626,227,668,133,590,597,632,000 percent. The number of people 535 years of age or older has increased by 77,371,252,455,336,267,181,195,264,000 percent. The number of people 540 years of age or older has increased by 154,742,504,910,672,534,362,390,528,000 percent. The number of people 545 years of age or older has increased by 309,485,009,821,345,068,724,781,056,000 percent. The number of people 550 years of age or older has increased by 618,970,019,642,690,137,449,562,112,000 percent. The number of people 555 years of age or older has increased by 1,237,940,039,285,380,274,899,124,224,000 percent. The number of people 560 years of age or older has increased by 2,475,880,078,570,760,549,798,248,448,000 percent. The number of people 565 years of age or older has increased by 4,951,760,157,141,521,099,596,496,896,000 percent. The number of people 570 years of age or older has increased by 9,903,520,314,283,042,199,193,993,792,000 percent. The number of people 575 years of age or older has increased by 19,807,040,628,566,084,398,387,987,58

the 1990s, the number of people in the world who are undernourished has declined from 760 million to 600 million. The number of people who are malnourished has declined from 1.1 billion to 800 million. The number of people who are obese has increased from 100 million to 300 million. The number of people who are overweight has increased from 100 million to 300 million. The number of people who are obese and overweight has increased from 100 million to 300 million. The number of people who are obese and overweight has increased from 100 million to 300 million.

Amora-Hamilton County Fair. Aug. 30-Sept. 2. S. H. Otto, secy.

Beaumont-Beaumont County Fair. Sept. 19-23. H. V. Rios, secy.

Beaver City-Furnas County Fair. Aug. 30-Sept. 2. W. C. F. Lumley, secy.

Bellevue-Dundy County Fair. Sept. 8-10. C. C. Barr, secy.

Bladen-Webster County Fair. Sept. 20-30. A. E. Cox, secy.

Big Springs-Denali County Fair. Sept. 20-22. C. A. Elker, pres.

Broken Bow-Custer County Fair. Sept. 13-16. C. T. Orr, secy.

Butte-Boyd Co. Fair Assn. Oct. 5-8. J. N. Fuller, secy.

Chadron-Hawes County Fair. Sept. 14-17. P. F. Pittman, secy.

Chambers-Holt County Fair. Sept. 21-23. F. D. Smith, secy.

Clarks-Merrick County Fair. Sept. 14-16. C. F. Lusher, secy.

Clay Center-Clay County Fair. Oct. 4-7. H. Harvey, secy.

Culbertson-Hitchcock County Fair. Sept. 13-17. W. Z. Taylor, secy.

Franklin-Franklin County Fair. Sept. 13-16. R. H. Murry, secy.

Geneva-Fillmore County Fair. Sept. 12-16. H. P. Wilson, secy.

Gering-Scotts Bluff County Fair. Sept. 20-30. A. B. Wood, secy.

Gordon-Sheridan County Fair. Sept. 30-32. H. G. Lyon, secy.

Greeley-Greeley County Fair. Sept. 19-22. T. F. Byrne, secy.

Hartington-Cedar County Fair. Sept. 14-16. Z. M. Baird, secy.

Harrison-Stone Co. Agri. Soc. Sept. 21-24. R. R. Schurr, secy.

Hawes-Lancaster County Fair. Sept. 5-9. R. H. Hall, secy.

Hayes Center-Hayes County Fair. Sept. 20-22. D. E. May, secy.

Imperial-Chase Co. Fair. Sept. 15-17. C. W. Meeker, secy.

Indianola-Red Willow County Fair. Sept. 20-23. James E. Ryan, secy.

Larlington-Dawson County Fair. Sept. 13-16. R. C. Van Horn, secy.

Lincoln-Nebraska State Fair. Sept. 5-9. W. R. Mello, secy.

McCook-Red Willow County Fair. Aug. 31-Sept. 2. Madison-Madison County Fair. Sept. 12-16. J. T. Ryerson, secy.

Miner-Kearney County Fair. Oct. 4-7. Val Jensen, secy.

Neosho-Nickolls County Fair. Sept. 20-23. Geo. Jackson, secy.

Norden-Kearney County Fair. Sept. 12-16. B. A. Ross, secy.

Omaha-Douglas County Fair. Sept. 5-9. G. W. Harvey, secy.

Ord-Valley County Fair. Sept. 20-30. O. P. Cromwell, secy.

Osgo-Kelth County Fair. Sept. 27-29. O. T. Chebro, secy.

Oswego-Polk County Fair. Sept. 27-29. G. T. Ray, secy.

Pawnee City-Pawnee County Fair. Sept. 21-23. J. S. Lowe, secy.

Seward-Seward County Fair. Sept. 20-30. W. H. Smith, secy.

Stanton-Stanton County Fair. Sept. 20-23. J. Schindler, secy.

Stockville-Frontier County Fair. Sept. 27-30. L. H. Cheney, secy.

Terrebonne-Johnson County Fair. Sept. 20-30. A. W. Buffum, secy.

Thedford-Thedford County Fair. Sept. 15-17. Henry Kirby, secy.

Trenton-Hitchcock Co. Fair Assn. Sept. 22-24. C. M. Blanchard, secy.

Wahoo-Sanders County Fair. Sept. 14-16. O. M. Thorp, secy.

Winer-Cuming County Fair. Sept. 13-16. L. A. Lely, secy.

**NEW HAMPSHIRE**

Greenfield-Fair. Aug. 30-Sept. 1. G. D. Gould, secy.

Lancaster-Cos and Essex Agricultural Soc. Sept. 6-8. Edwin Damon, secy.

Rochester-Rochester M. and A. Assn. Sept. 27-30. Frank B. Maguire, secy.

**NEW JERSEY**

Atlantic City-Atlantic City Fair. July 20 to end of season. E. C. Carlisle, secy.

125th st. New York City. Sept. 1-3. 547

Holly-Mt. Holly Fair. Oct. 4-7. B. F. Wills, secy.

Red Bank-Blue Ribbon Fair. Sept. 2-7. Edgar A. Slote, secy.

Trenton-Inter State Fair. Sept. 20-30. M. E. Margerum, secy.

**NEW MEXICO**

Albuquerque-Thirtieth Annual New Mexico Fair. Oct. 3-8. John B. McManus, secy.

Clayton-Union County Fair. Sept. 20-23. Howell Earnest, secy.

Farmington-Colo-New Mexico Fair. Sept. 20-23. Roland Oliver, secy.

Springer-Coffey Co. Fair Assn. Sept. 21-24. D. J. Devine, secy.

**NEW YORK**

Afton-Afton Driving Park Fair. Sept. 13-16. D. W. Seely, secy.

Alton-Oleas County Agri. Soc. Sept. 14-17. Wm. S. Frank, secy.

Altamont-Albany County Agricultural Society. Sept. 10-12. F. M. Spooner, secy.

Angelica-Albany Co. Agri. Soc. Sept. 12-16. J. Clark Puppen, secy.

Bath-Steven Co. Agri. Soc. Sept. 27-30. Chas. A. Shults, secy.

Batavia-Genese Co. Agri. Soc. Sept. 21-24. Albert E. Brown, secy.

Binghamton-Binghamton Fair. Sept. 27-30. H. S. Martin, secy.

Brewster-Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. P. Rudd, secy.

Brookfield-Brookfield Madison Co. Agricultural Society. Sept. 19-22. F. M. Spooner, secy.

Brockport-Monroe Co. Agri. Soc. Sept. 20-23. Fred H. Shafter, secy.

Cambridge-Cambridge Valley Fair. Sept. 5-9. Elliot B. Norton, secy.

Canandaigua-Ontario Co. Agri. Soc. Sept. 22-24. Clair L. Morey, secy.

Catharine-St. Lawrence Co. Agri. Society. Sept. 10-13. George A. Adams, secy.

Cape Vincent-Cape Vincent Agri. Soc. Aug. 30-Sept. 2. Frank Desaugreuil, secy.

Carmel-Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. T. Budd, secy.

Carrollton-Carrollton Agri. Fair. Oct. 4-7. Sept. 20-23. T. J. Jamerson, secy.

Cattaraugus-Resurrection-Iroquois Agri. Society. N. Y. Sept. 20-23. T. J. Jamerson, secy.

Chautauque-Columbia Co. Agri. Soc. Sept. 6-9. W. H. Housman, secy.

Cobleskill-Schoharie County Fair. Sept. 20-30. W. H. Golding, secy.

Croton-Putnam County Agricultural Soc. Sept. 20-22. Edward I. King, secy.

Cuba-Cuba Fair and Racing Assn. Sept. 6-9. H. Swift, secy.

Delhi-Delaware County Agricultural Society. Aug. 30-Sept. 2. Chas. T. Talford, secy.

Douglas Hill-Richmond Co. Agri. Soc. Sept. 5-10. A. C. Nollis, secy.

Dryden-Dryden Agricultural Society. Sept. 2-5. J. E. Wilson, secy.

Dundee-Dundee Fair Assn. Oct. 4-6. H. L. Woodruff, secy.

Elmira-Dundee County Agricultural Society. Sept. 19-23. C. S. Lattin, secy.

Fonda-Montgomery Co. Agricultural Society. Oct. 2-5. J. E. Martin, secy.

Franklinville-Franklinville Agricultural and Driving Park Association. Aug. 30-Sept. 2. E. L. Farnham, secy.

Genoa-Fair. Sept. 24-26. A. L. Wright, secy.

Gouverneur-Gouverneur A. & M. Society. Aug. 30-Sept. 2. D. A. Leggett, secy.

Greene-Riverside Agri. Soc. Sept. 6-9. J. E. Barton, secy.

Hamburg-Erie County Agri. Soc. Sept. 6-9. C. J. Dudley, secy.

Hemlock-Hemlock Union Agricultural Society. Oct. 4-6. S. Parker Hoppough, secy.

Herkimer-Herkimer Co. Agri. Soc. Sept. 5-8. Horneil-Great Horneil Fair. Aug. 30-Sept. 2. Clyde E. Shults, mgr.

Hudson-Columbia A. & H. Assn. Aug. 31-Sept. 2. N. E. Browning, secy.

Hudson Falls-Washington Co. Agri. Soc. Aug. 30-Sept. 2. Geo. A. Ferris, secy.

Ilip-Fair. Sept. 24-26. E. J. Robbins, secy.

Jamestown-Jamestown Centennial Celebration. Aug. 30-Sept. 2. Frank E. Wallace, secy.

Johnstown-Fulton Co. Agricultural Assn. Sept. 20-22. Wallace Yost, secy.

Little Valley-Cattaraugus County Agricultural Society. Sept. 13-16. H. Wilson, secy.

Leroy-Fair. Aug. 30-Sept. 1. Lockport-Niagara County Agricultural Society. Aug. 30-Sept. 2. E. N. Roberts, secy.

Lowville-Lowville County Agricultural Society. Aug. 31-Sept. 2. M. M. Lyman, secy.

Lyon-Wayne Co. Agri. Soc. Sept. 7-10. Wm. Hallway, secy.

Malone-Franklin Co. Agri. Soc. Sept. 20-23. Walter J. Mallon, secy.

Minneapolis-Agricultural Society of Queens and Nassau Counties. Sept. 20-24. Lott Van de Water, Jr., Hempstead, N. Y.

Morris-Morris Fair Assn. Oct. 4-6. D. F. Wrightman, secy.

Moravia-Cayuga County Fair. Aug. 30-Sept. 2. C. C. Silke, secy.

Naples-Naples Agricultural Society. Sept. 14-16. O. L. Lewis, secy.

Nassau-Agri. & Liberal Arts Soc. of Rensselaer Co. Sept. 13-16. Delmer Lynd, secy.

Newark-Newark Fair Assn. Sept. 14-17. Chas. R. Leggett, secy.

New York City-Richmond Borough-Great Interborough Fair. Sept. 5-10. A. G. Nollis, secy.

New City-Rockland Co. Industrial Association. Aug. 29-Sept. 1. A. A. Vanderbil, secy.

Norwich-Chenango County Fair. August 30-Sept. 2. Lester Smith, secy.

Ogdensburg-Ogdensburg Fair & Horse Show. Sept. 19-23. Oseola-Oseola Union Agri. Society. Sept. 19-22. Shirley Huntington, secy.

Oneida-Oneida Fair. Sept. 23-25. H. J. Vollmer, secy.

Orangeburg-Rockland County A. & H. Assn. Sept. 5-9. Elbert Tolman, secy.

Oswego-Oswego Co. Agri. Soc. Sept. 13-16. Jno. F. Pemberton, secy.

Palmyra-Palmyra Union Agri. Soc. Sept. 22-24. J. H. Walton, secy.

Penn Yan-Gates County Agricultural Society. Sept. 5-9. Wm. T. Ward, secy.

Perry-Perry Fair. Sept. 19-21. D. E. Andrews, secy.

Plattsburgh-Clinton Co. Agricultural Assn. Sept. 6-9. H. Clay Miles, asst. secy.

Potsdam-Baggett Valley & St. Regis Valley Agri. Soc. Sept. 6-9. N. Clark, secy.

Poughkeepsie-Dutchess County Agricultural Society. Sept. 27-30. Wm. T. Ward, secy.

Rensselaer-Corham Agri. Soc. Oct. 6-8. T. B. Pierce, secy.

Richfield-Richfield Springs Agri. Soc. Sept. 23-25. A. E. Gilman, secy.

Riverhead-Suffolk County Agricultural Society. Sept. 13-16. H. H. Lee, secy.

Rome-Onondaga County Agricultural Society. Sept. 6-9. F. S. Baker, secy.

Sandy Hill-Washington County Agricultural Society. Aug. 30-Sept. 2. Geo. A. Ferris, secy.

Schoharie-Schoharie County Agricultural Society. Sept. 19-22. Chas. Brewster, secy.

Syracuse-New York State Fair. Sept. 12-17. S. O. Shaver, secy.

Troopburg-S. S. Society. Sept. 6-9. E. H. Austin, Jr., secy.

Trumansburg-Union Agricultural and Horticultural Society of Ulster, Covert and Hector Counties. Aug. 30-Sept. 2. G. O. Hinman, secy.

Vermont-Agricultural Society. Sept. 27-29. C. G. Simmons, secy.

Walton-Delaware Valley Agri. Soc. Sept. 6-9. S. H. Osterhout, secy.

Warrenburg-The Warren Co. Fair. Sept. 13-16. Fred J. Hays, secy.

Warraw-Wyoming Co. Agricultural Society. Aug. 30-Sept. 1. Fred E. Rice, secy.

Waterloo-Seneca County Agricultural Society. Sept. 27-29. Ed. Nugent, secy.

Watertown-Jefferson Co. Fair. Sept. 5-9. W. Watkins-Schuyler Co. Agri. Soc. Sept. 6-9. Arthur N. Goltz, secy.

White Plains-Soc. of Agri. & Hort. of Westchester Co. Sept. 12-17. Daniel W. Maloney, secy.

**NORTH CAROLINA**

Burlington-Alamance Fair Association. Oct. 4-7. McBride Holt, Graham, N. C.

Charlotte-Mecklenburg Fair Assn. Oct. 20-23. C. W. Creswell, secy.

Fayetteville-Cumberland County Agri. Association. Oct. 20-23. S. E. Strang, secy.

Graben-Alamance County Fair. Oct. 4-7. McBride Holt, secy.

Greensboro-Central Carolina Fair Assn. Oct. 12-15. Garland Daniel, secy.

King-Stokes Co. Fair Assn. Oct. 18-20. Wm. R. Kiger, secy.


North Wilkesboro-Wilkes Co. Fair. Sept. 27-30. W. A. Bullis, secy.

Raleigh-North Carolina State Fair. Oct. 17-22. Jos. B. Fugate, secy.

Salisbury-Warren Co. Fair. Oct. 18-22. T. M. Arrasmith, secy.

(Continued on page 58.)

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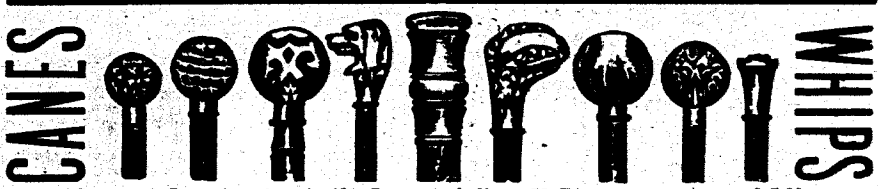
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(Continued from last week.)

Orange-Eves Poultry Show. Nov. — Chas.  
D. Cleveland, 27 William st., New York  
City.  
Petersen-Petersen Poultry Show. Nov. 5  
Dec. 3. J. H. Woodruff, Athens, N. J.  
Red Bank—Monmouth Poultry Show. Dec. 1-11  
P. C. Craslow, Clinton Poultry Yards, Red  
Bank, N. J.  
Trenton-Berksh State Assembly. Oct. 4-5.  
— Emma Ferguson, Green st., Newark,  
N. J.  
Trenton—New Jersey Elks' Assn. Sept. —  
Trenton—Orange County, 222 E. 12th st.,  
Trenton—Jr. O. U. A. M. A. Mass. Council. Sept.  
7. Morris Bauer, 260 Townsend st., New  
Brunswick, N. J.  
Trenton—St. Castle of N. J. Knights of the  
G. E. Sept. 5. A. L. Clark, Room 6, Gib-  
son Bldg., Trenton, N. J.  
Trenton—T. M. A. of N. J. Ladies of the Golden  
Eagle. Sept. 6-8. Miss Elizabeth Taylor, Bo.  
235, Trenton, N. J.  
Trenton—New Jersey State Horticultural Soc.  
Dec. 14-18. H. G. Taylor, Riverton,  
N. J.

Fayetteville American Chariot Shop N. Y.  
 Dec. 28-30. F. M. Dawley, Fayetteville, N. Y.  
 Freeport Southern N. Y. Volunteer Firemen's  
 Association. N. Y. H. Downing, 211 bu-  
 field st., Brooklyn, N. Y.  
 Herkimer 34th N. Y. Vol. Assn. Sept. 17. J.  
 D. 25-26. J. H. H. Downing, 123 East  
 Albany st., Herkimer, N. Y.  
 Jamestown-Chautauque County Country Shop  
 N. Y. Hammerston, 637 Engle,  
 Jamestown, N. Y.  
 Lake George-Daughters of Liberty. Sept. 13-  
 15. A. A. McGuire, 908 Decatur st.,  
 Brooklyn, N. Y.  
 Little Falls-New York State Convention of  
 N. Y. A. McGuire, 908 Decatur st.,  
 502 Ganaway, Little Falls, N. Y. H. Skeels,  
 New York City-United Textile Workers of  
 America. Albert Hibbert, Box  
 742, Fall River, Mass.  
 New York City-American Assn. of Public Ac-  
 countants. C. C. Callen, Robert  
 565 Pine st., New York City.  
 New York City-Eastern Assn. of Car Service  
 Employees. N. Y. Highie, foot 19,  
 234 st., care C. R. E. of N. Y. Union  
 City.  
 New York City-American Brotherhood of Ce-  
 ment Workers. Sept. 13. Henry Unger,  
 San Francisco, Cal.  
 New York City-U. S. Enabling Council No. 4,  
 N. Y. B. C. 12. James R. Ross, A.  
 Karlburg st., Pawtucket, R. I.  
 New York City-American Society of Chiefs  
 of Police. Sept. 1. James Hyatt Albany,  
 N. Y.  
 New York City-Empire Postal Assn. Nov.  
 25-26. George D. Howell, Montgomery, N. Y.  
 New York City-New York and New England  
 Assn. of Railway Surgeons. Nov. 8-9. Dr.  
 L. C. Chubb, New York City.  
 New York City-American Society of Mechani-  
 cal Engineers. Dec. 6-9. Calvin W. Elce,  
 25 st. N. Y. C. 12.  
 New York City-American Society of Refrige-  
 rating Engineers. Dec. 5-8. W. H. Ross, 154  
 N. 2d st., N. Y. C. 12.  
 New York City-New York Poultry Show. Dec.  
 28-31. H. Crawford, Montclair, N. J.  
 Niagara Falls-American Society of  
 the State of New York. Sept. 20. E. A. Bates,  
 336 South, Utica, N. Y.  
 Niagara Falls-American State Blue Label League  
 of the Clear Makers' International Union.  
 Sept. 19. W. B. Ferguson, Box 164, Oneida,

Rochester—National Machine Tool Builders' Association, 100  
socation: Oct. —, F. E. Montague, Springfield,  
field, O.  
Rochester—New York State Presbyterian Synod,  
Oct. 21. Rev. J. H. Hutton, Rochester, N. Y.  
Rochester—State Convention of F. & C. W. M. L.  
Oct. 4-6. Miss M. J. Stevens, 211 Jackson  
ave., Rochester, N. Y.  
Rochester—N. Y. State Conference of Charities  
and Corrections, Nov. 12-17.  
Wade, 307 D. S. Morgan Bldg., Buffalo, N. Y.  
Rochester—New York State Retail Implements  
and Vehicle Dealers' Assn. Dec. —, C. A. R.  
Wesby, Byron, N. Y.  
Rochester—New York State Teachers' Associa-  
tion, N. Y. Prof. Forbes, president, Rochester,  
N. Y.  
Saratoga Springs—United National Assn.  
Post Office Clerks, Sept. 25-28. Wm. F. Gib-  
bs, Saratoga, Pa.  
Saratoga—New York Therapeutic Assn. Sep-  
tember 15-16. J. D. Travell, 27 E. 11th st., N. Y.  
Schenectady—New York State Assn. Chiefs of  
Police. Last week in August. Jas. L. Byatt,  
chief of Police, Albany, N. Y.  
Syracuse—N. Y. State of N. Y. State of N. Y.  
Dec. —, John F. Bome, Fannelsville, N. Y.  
Syracuse—N. Y. State Smbalmers' Assn. Sep-  
tember 15-16. J. D. Travell, 27 E. 11th st., N. Y.  
Syracuse—American Assn. of Obstetricians and  
Gynecologists, Sept. 20-22. Dr. Wm. Warren  
Parker, 638 Delaware, Syracuse, N. Y.  
Syracuse—Rheta Phi B. Fraternity National Con-  
vention, Oct. 14-15. Arthur Jochems, N. Y.  
Syracuse—N. Y. State of N. Y. State of N. Y.  
Syracuse—New York Branch of the Interna-  
tional Order of the Kings Daughters and  
Sons, Sept. 20-22. Mrs. David H. Latta,  
Woodville, N. Y.  
Syracuse—Supreme Council Catholic Mutual Ben-  
efit Society, Oct. 13-15. Joseph Canavan, Wat-  
son, N. Y.  
Troy—Woman's Christian Temperance Union of  
the State of N. Y., Oct. 13-15. Mrs. J. L. H.  
Nellie H. Hutchinson, 245 Main st., Oswego,  
N. Y.  
Watertown—Daughters of America. Sept. 7.  
M. Ella Yeasbel, 407 Jackson st., Syracuse,  
N. Y.

Youngstown—**I. O. F. Sept. 20.** B. F. Nixon, 2117 W. 93d st., Cleveland, O.

**OKLAHOMA**

Bridgeport—**Reunion of Blue and Gray of Vets Oklahoma, Aug. 23-27.** J. V. White, Box 31, Bridgeport, Okla.

Mid-Oklahoma Live Stock Breeders' Assn. Dec. 11-18. F. S. Kirk, Enid, Okla.

Mid-Oklahoma City Livestock Assn. of Okla. Oct. 23-27. G. W. Norvell, Chickasha, Okla.

Mid-Oklahoma City—I. O. O. F. Grand Lodge Oklahoma. Oct. 19-21. J. A. Carlberg, Okla. City.

Mid-Oklahoma City—Rebekah Assembly. Oct. 11-13. J. A. Carlberg, Okla. City.

D. L. Atkins, Stillwater, Okla.

Shawnee—Oklahoma Foundry Show, Dec. 1-10. J. W. Leitch, 1006 E. Main st., Shawnee, Okla.

Stillwater—Rebekah State Assembly of Okla. Nov. 10-12. Ida Beck, El Reno.

Stillwater—Grand Lodge I. O. O. F. of Oklahoma. Oct. 19-21. J. A. Carlberg, Guthrie, Okla.

Tahlequah—Oklahoma State Anti Horse Tr. Assn. Oct. 20. Wm. H. A. Harrison, 148 Checotah, Okla.

**OREGON**

Pendleton—Pendleton Poultry Show. Dec. 16. Edgar F. Averill, Pendleton, Ore.

Portland—Oregon State Horticultural Soc. Nov. 30-Dec. 2. Frank W. Power, Portland, Ore.

**PENNSYLVANIA**

Allentown—Lehigh Valley Kennel Club. 30. M. H. Horn, 34 No. 11th st., Allentown, Pa.

Allentown—Ancient Order Knights of the Ku Klux Klan. Sept. 13. John J. Davis, 256, Philadelphia.

Allentown—Grand Encampment of Pennsylvania I. O. O. F. Oct. 17-20. Usher A. 1.

Old Fellows Temple, Philadelphia, Pa.

Allentown—Federal High School, Pennsylvania. Oct. 6-7. Thos. S. Carlisle, 318th st., Philadelphia.

Allentown—Firemen's Assn. Oct. 4-6. W. W. Wunder, Reading, Pa.

Altoona—Pennsylvania Conference of Charities and Freedmen's Assn. 1928. Real Estate Trust Bldg., Philadelphia, Pa.

Bradford Springs—Pennsylvania Bankers' Assn. Oct. 23-25. J. W. Norvell, Chickasha, Okla.

Chan- Chattanooga-Southern Educational Assn. Dec.  
27-29. H. E. Blyer, Chattanooga, Tenn.  
West- Oct. 4. C. L. Baker, Memphis, Tenn.  
tean, Nashville-Grand Ole Opry, I. O. O. F. of Tennessee  
Hall, Nashville-18. J. B. Cartwell, 119 Seventh  
ave. N. Nashville, Tenn.  
Nashville-Rothbrood of St. Andrew, Sept.  
22-Oct. 7. Herbert Carleton, Box 2506, Bos-  
ton, Mass.  
Nashville-Rebekah Assembly, I. O. O. F.  
Oct. 13-15. Theresa A. Kramer, 730 Eighth  
ave. S. Nashville.  
Nashville-Southern Medical Assn. Nov. 8-16.  
Oswald Dowling, Shreveport, La.  
21-27.  
28-31.  
Abilene-Doupling Council P. M. I. O. O. F.  
of Texas, Oct. 10-11. H. E. Traylor, Coran-  
cana, Tex.  
Okla- Oklahoma State Teachers' Assn. Dec. 27-  
29. T. D. Brooks, Hillsboro, Texas.  
Okla- Austin-Texas Congress of Mothers and Parents  
Okla- of Children, I. O. O. F. of Tennessee, J. N.  
Okla- Porter, pres., Park Hotel, Dallas, Tex.  
Okla- Beaumont-Southeast Texas Poultry Assn., Nov.  
Okla- 23-25. McKinley, 1223 Harrison st.  
Okla- Beaumont, Tex.  
Okla- Dallas-American Assn. of Passenger Agents  
Okla- and Conductors, Nov. 6. Noble, 900 Chestnut  
Okla- st., Philadelphia, Pa.  
Okla- Dallas-National Wholesale Druggists' Assn.  
Okla- of Texas, J. E. Toms, St. Fulton st., New  
Okla- York City.  
Okla- Fort Worth-American Railway Bridge and  
Okla- Roadway Assn., Oct. 11-12. C. E. Lichty, car-  
Okla- C. & N. W. R. Y. Chicago, Ill.  
Okla- Houston-Professional Photographers' Assn. of  
Okla- Texas, Oct. 18-20. F. M. Boyd, Galveston, Tex.  
Okla- Tex. Texas Rural Letter Carriers' Assn. Sept.  
Okla- 28-Oct. 1. Thos. E. Beene, Moxie, Tex.  
Okla- San Antonio-San Antonio Commercial Con-  
Okla- gress, Nov. 21-25. Arthur P. Francis, Box  
Okla- 350, Denver, Col.  
Okla- Dallas-Association of Texas A. F. & A. M.  
Okla- W. Dec. 6. John Watson, Masonic Temple, Waco, Tex.  
Okla- Waco-Daughters of the American Revolution,  
Okla- Nov. - Miss Harriett Spaulding, 531 Bow-  
Okla- ave., Dallas, Texas.  
Okla- Waco-Grand Old Christian Temperance  
Okla- Assn., Sept. 28-30. Miss Fred A. Hallett,  
Okla- 2601 St. Emanuel, Houston, Tex.  
Okla- UTAH  
Okla- Blaine-City of Blaine Assn., Sept. 28-30.

Milwaukee—Wisconsin Hardware Lumbermen's Assn. Sept. 20. A. W. Beebe, McMillan Assn.  
 Milwaukee—American Public Health Assn. Sept. 5-9. Dr. W. C. Woodward, Washington, D. C.  
 Milwaukee—International Fox Assn. Aug. 80 Sept. 2. M. C. Snyder, Columbus, O.  
 Milwaukee—Brotherhood Railway Carriers of America. Sept. 10-12. Wm. Weeks, 507 Main Bldg., Kansas City, Mo.  
 Milwaukee—Grand Chapter O. B. S. Oct. 1-5. Helen M. Leding, Madison Station at Milwaukee, Wis.  
 Milwaukee—Order Mutual Protection. Oct. 1-5. E. J. Vecchiolo, 118 No. 159 LaSalle St., Chicago, Ill.  
 Milwaukee—Wisconsin Cheese Makers' Assn. Sept. 22-23. J. H. Beer, 12 West Doty St., Madison, Wis.  
 Milwaukee—Wisconsin Retail Implement and America Dealers' Assn. Sept. 13-15. Geo. Ewen, 601 Superior st., Antigo, Wis.  
 Oconomowoc—Oconomowoc Poultry Show. Dec. 1-4. John C. Behrend, Jr., Oconomowoc, Wis.  
 Plattville—Luther League of Wisconsin. Aug. 1-4. John C. Behrend, Jr., Plattville, Wis.  
 Wausau—National Fraternal League. Aug. 1-4. Edward J. Hoffman, Manitowoc, Wis.

**WYOMING**

Laramie—Grand Lodge and Grand Encampment of O. F. O. Oct. 11-13. High Ryland, Laramie, Wyo.  
 Rock Springs—Grand Chapter O. B. S. of Wyo. Oct. 1-5. Wm. H. Robinson, 812 E. 16th st., Cheyenne, Wyo.

**CANADA**

Fort William, Ont.—Trades and Labor Congress of Canada. Sept. 12-17. F. M. Draper, Box 518, Ottawa, Ont. Can.  
 Guelph, Ont.—Lancaster Locomotive Builders' Assn. Dec. 1-5. J. A. Temple, Guelph, Ont. Can.  
 Kailash, N. B.—Court of N. S. S. of Wyo. Sept. 1-5. E. I. Blaisdell, Kailash, N. B. Can.  
 London, Ont.—Ontario Vegetable Growers' Assn. Sept. 1-5. J. A. Temple, Guelph, Ont. Can.  
 Perilliam, Bldg. Sept. 1-5. J. A. Temple, Guelph, Ont. Can.  
 Ottawa, Ont.—Eastern Ontario Dental Assn. Sept. 2-3. Dr. W. R. Greene, Ottawa, Ont. Can.  
 Ottawa, Ont.—Sons of England Benefit Society. Aug. 1-5.  
 Ottawa—Templars of Honor and Temperance. Aug. 1-5.

**WANTED**—Carnival Co. for week of Oct. 17-22, 1910. Auspices Park Committee. None but first-class companies need apply. Address R. E. WARD, Secy. Park Committee, Box 315, Watervally, Minn.

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**WANTED---ORGANIZERS**  
Good commissions for live men. Write ORDER OF OWLS, SOUTH BEND, INDIANA.

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**BENTON COUNTY FAIR**  
SEPT. 22, 23 and 24  
Want a Carnival Company or a few good Shows. ANY OLD KIND can get the money. Address L. C. FOISY, Prosser, Wash.

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**: WANTED :—**  
**GOOD COMEDY ACROBATS**  
At Williamsburg Fair, Sept. 13-15. Address CHAS. FLETCHER, Secy., Williamsburg, Iowa.

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**Marietta, Ohio, Fair**  
and Ohio Experimental Exhibit.  
SEPT. 21-23  
Wants Merry-Go-Round, Ferris Wheel, Clean Fair Show and other Concessions. We follow Wheeling and Zanesville. Address L. A. ZIEGLER, Asst. Secy.

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**WANTED**  
**Carnival Company**  
For Second Week In September  
Write quick. Address  
W. P. GREGORY, Secy., MILAN, MICH.

Readers will oblige by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose.

CONVENTIONS TO BE HELD IN (City)			(State)
Name of Association	Date	Name of Secretary	Address of Secretary

The Wells-Grand Lodge Knights of Honor  
Sept. 14. Edwin Kennedy, 182 Prospect st.  
Maple, N. H.

Hampshire State Council, Jr.  
Woodville-New. Oct. 11. W. J. Randolph,  
Plymouth, N. H.

**NEW JERSEY**

Ashbury Park-N. J. Luther League. Oct. 13.  
Guthrie, C. E.

Astoria City-American Street and Interurban  
By Accounting Assn. Oct. 10-14. H. M.  
O'Connell, Astoria, Ore.

Astoria City-National Encampment of the G.  
A. E. Sept. 19-24. A. Filson Dalsell, Bon-  
aville, Philadelp.

Astoria City-Sons of Veterans U. S. A. Week  
Sept. 19. H. H. Hammer, Reading, Pa.

Astoria City-Veteran Ladies Aid. Sept. 13  
16. O. P. Hallam, 328 Fifth st., E. E.  
Washington, D. C.

Astoria Community Relief Corps. Week Sept.  
19. Mrs. Georgia Wade McClellan, Denison  
Ia.

Astoria City-Pennsylvania Millers' State Assn.  
Sept. 12-18. A. P. Ruband, Lancaster, Pa.

Astoria City-Nat. Grange P. of H.. Nov. 9.  
12. C. M. Freeman, Tippecanoe City, Ind.

Barnegat-Ladies of Deborah. Dec. 10.  
Nov. 16-19. Rev. Samuel D. Price, 919 N.  
Fifth st., Camden, N. J.

Astoria City-New Jersey Teachers' Assn. Dec.  
27. Jas. B. Bore, High School, Atlantic  
City, N. J.

Bridgeton-Bridgeton Poultry Show. Nov. 23.  
24. Paul G. Springer, Fayette st., Bridgeton,  
N. J.

Dover-Dover Poultry-Figson & Pet Stock Assn.  
Nov. 23-24. W. F. Figson, Dover, N. J.

Lancaster-Township District Sporth League  
Oct. 12. Alfred L. Gimson, 50 Delaware ave.,  
Lumbertsville, N. J.

Morristown-Morris County Gardeners and Flor-  
ists Assn. Nov. 2-4. E. Reagan, Box 234,  
Morristown, N. J.

Newark-German Roman Catholic State Federation  
of America. Nov. 1-5. Fred Sauer, 107  
107½ William st., Elizabeth, N. J.

New Brunswick-Reunion 14th New Jersey Vol-  
unteers. Oct. 19. John C. Patterson, Ocean  
Grove, N. J.

Ocean Grove-Women's Christian Temperance  
Union Oct. 19. Mrs. J. J. Patterson, Ocean  
Grove, N. J.

Parsippany-Depot's Closet, N. J.

Trenton — J. C. E. Unkleson. Oct. 5. Miss  
 Ida B. Stephens, Hackettstown. N. J.  
**NEW MEXICO**  
 Albuquerque—Territorial Press Assn. of N. M.  
 Oct. 1. Wm. M. Berger, Belen. N. M.  
 Deaf and Dumb. N. M. Sep. 29. C. J. C.  
 M. Bernard, East Las Vegas. N. M.  
 Roswell—Grand Lodge A. F. and A. M. Oct. 17.  
 Y. C. C. Albuquerque.  
 Tucuman—Grand Lodge O. O. F. Oct. 10.  
 13. N. E. Stevens, Albuquerque. N. M.  
**NEW YORK**  
 Albany—National Bee-keepers' Assn. Oct. —  
 N. E. France, Plattsville, Wm.  
 Albany—State Association of Societies  
 for the Prevention of Cruelty to Children  
 and Animals. Oct. 26-27. H. Clay Preston,  
 104 Schenck st., Brooklyn. N. Y.  
 Binghamton—New York State Barreners' Un-  
 ion. Oct. 11.  
 Binghamton—New York Ast. Postmasters. Oct.  
 Brooklyn—Scandinavian Grand Lodge of I. O.  
 G. T. Sep. 3-5. E. Harbath Nelson, 1129  
 4th Ave. N. Y. C.  
 Buffalo—National Municipal League. Nov. 14.  
 18. Frederick Almy, 19 Tupper st., Buffalo,  
 N. Y.  
 Buffalo—American Academy of Medicine. Dec.  
 1-2. Chas. McIntire, 62 N. 4th st., Easton,  
 N. Y.  
 Buffalo—New York State Real Estate Assn. Oct. 7.  
 Buffalo—International Alliance Billposters and  
 Billers of America. Dec. 5. Wm. McCarthy,  
 Room 636 Knickerbocker Theatre Bldg., New  
 York.  
 Buffalo—Woman's Home Missionary Society of  
 the M. E. Church. Oct. 19. Mrs. F. A. Alk-  
 en, 904 Findlay st., Cincinnati. O.  
 Chautauque—Chautauque Association. June 30.  
 Aug. 25. Percy H. Croly, Chautauque,  
 N. Y.  
 CHH Haven—Catholic Summer School of America.  
 July 29-30. Rev. Charles Murray, 7 E.  
 62d st., New York City.  
 Cold Springs—Remmon 6th New York Heavy Ar-  
 tillery. Aug. 10. Wm. Hendricks, 24  
 Ritters Lane, Yonkers. N. Y.  
 Elmira—141st New York Volunteer Veterans' As-  
 sociation. Aug. 10. Wm. Wagner, 107  
 Grove st., Elmira. N. Y.

Plattsburg—Catholic Young Men's National Union, Sept. 5-7. J. M. Walker, Box 64, Philadelphia, Pa.  
 Pomona—Pomona Assn. 12318 Regiment N. Y. S. V. V. 1. Oct. 19. Derrick Brown, 283 Main st., Poughkeepsie, N. Y.  
 Rochester—National Manufacturers' Association, Aug. — G. M. Schers, 1006-1008 Freeman ave. Cincinnati, O.  
 Rochester—National Horticultural Exposition, Sept. 17-Oct. 8. Roland B. Woodward, Rochester, N. Y.  
 Rochester—International Assn. Municipal Electricians, Sept. 6-9. Frank P. Foster, 139 Cedar st. Corning, N. Y.  
 Rochester—Knights of St. John and Malta, Sept. 8-9. Henry C. Siegman, 56 Pine st., New York City.  
 Rochester—International Assn. of Bridge and Structural Engineers, Sept. 12-14. Jos. P. Carey, 1 Broadway, Flat 7, Rochester, N. Y.  
 Rochester—National Retail Monument Dealers' Assn., Aug. 24-27. A. W. Klatsberg, 1020 A. Deshler, Rochester, N. Y.  
 Rochester—New York State Retail Monument Dealers' Assn., Aug. 27-29. Jos. H. Trott, 1120 Mt. Pleasant, Rochester, N. Y.  
 Rochester—Knights of Sherwood Forest Supreme Conclave, Aug. 29-30. Jos. Jacobs, 18 Webster St., Rochester, Mass.  
 Rochester—Canadian Christadelphian Fratern. Assn., Sept. 4-5. Wm. H. Hastings, 2044 Granite Bldg. Rochester, N. Y.  
 Rochester—National Association of Engineers, Sept. 12-16. F. W. Raven, 325 Dearborn st., Chicago, Ill.  
 Rochester—Stationary Machine Supply Assn., Sept. 12-16.  
 Rochester—New York State Homeopathic Medical Socy., Sept. 12-14. Dr. Wm. Hodge, pres., Niagara Falls, N. Y.  
 Rochester—New England Water Works Assn., Sept. 21-22. Willard Kent, Narragansett Bldg., Providence, R. I.  
 Rochester—New York State Waterways Assn., Sept. — Roland B. Woodward, Chamber of Commerce, Rochester, N. Y.  
 Rochester—State Haymakers' Assn., Sept. 21.  
 Rochester—State Patrolmen's Assn., Sept. —  
 Rochester—State Civil Service Assn., Sept. —  
 N. Lafayette Savoy, 607 Fifth ave., New York City.  
 Rochester—Venezuela Conference M. E. Church, Oct. — Rev. Mark Keller, LeRoy, N. Y.

Columbus—Grand Chapter of the Order of Star Spangled Banners. 1332. J. J. Jones, Secy.  
Iledo, O.  
Columbus—Grand Lodge F. & A. M. of Ohio. 1820-1920. H. Brownwell, Cincinnati, O.  
Columbus—Reunion 174th O. V. Infantry. Oct. 19. J. E. Crow, 801 W. Church, st., Marion, O.  
Columbus—State Dental Society. Dec. 6-8. Dr. F. R. Chapman, 3805 Schults Bldg., Columbus, O.  
Dayton—P. O. S. of A. State Camp. Sept. 11-22. G. W. Newman, 423 W. 3d ave.  
Dennison—Fifty-first O. V. V. I. Sept. 8. L. A. Carrell, New Philadelphia, O.  
Hamilton—Grand Chapter of the Order of Star Spangled Banners. 1332. J. J. Jones, Secy.  
Hamilton—14-16 Jennie Warfield, 621 Butler Bldg.  
Hamilton, O.  
Hartsville—Grand Beta Lodge and Butcher's Assn. Dec. 6-7. W. H. Cook, secy.  
Hartsville—Hartsville Pottery Assn. Show. Dec. 1-10. J. F. Egan, Hartsville, O.  
Marietta—Grand Commercial Knights Temple of the U. S. Oct. 12. John Nelson Bell, 524 st. Dayton, O.  
Montpelier—88th O. V. I. Assn. Sept. 1. V. W. Weeks, Delta, O.  
Newark—76th Ohio Vol. Infantry. Oct. 5. O. Newark, O.  
Newark—State Conference of Charities and Corrections. Oct. H. H. Shirer, 606 Harrison, Newark, O.  
Toledo—Ohio Fire Chiefs' Assn. Sept. 1-3. E. Moser, Warren, O.  
Toledo—Reunion of the U. S. of the Improved Order of Red Men. Sept. 12. William Brooks, 234 LaSalle st., Chicago, Ill.  
Toledo—Grand Chapter of the Order of Star Spangled Banners. 1332. J. J. Jones, Secy.  
Toledo—Grand Castle Knights of the Golden Eagle. Aug. 30-Sept. 1. P. J. Goodrich, Troy, O.  
Washington—District No. 2, of District No. 4 United Mine Workers of America. Dec. 5. Wm. Fennell, Jr., 611 W. Broadway, Washington, D. C.  
Wilmington—55th Reunion 18th O. V. I. 27-28. Eula Pomeroy, Wooster, O.  
Wapakoneta—National Country Foultry, at Wapakoneta, Aug. 17-18. 1920.

422 Louisa st., Williamsport, Pa.  
Womelsdorf-Womelsdorf, Poultry. Pigeon  
Post, Stock Animals. 30-Dec. 4. O.  
Leinboch, Ryeland, Pa.

**RHODE ISLAND**

Newport-District Lodge R. I. No. 3. W.  
Sept. 4. Carl E. Sandberg, 381 Westminster  
st. Providence, R. I.  
Providence-I. I. W. Grand Encampment  
Oct. 13. Mrs. C. H. Aldrick, 690 Charlie  
Ave., Providence, R. I.  
Providence-Admission to Waterways  
Sept. - Addision B. Burkh, 416 Crosser B.  
Philadelphia, Pa.  
Providence-R. I. Rebeekal Assembly. Oct.  
Cora A. Aldrich, 650 Chalkstone Ave., E.  
Wendace, R. I.  
Providence-Gr. O. U. A. M. Oct. 11. A.  
W. Barrow, 255 Bucklin Ave., Providence.  
Williamsport-Association of Directors of  
the State and Counties of Pennsylvania. Oct.  
13. L. C. Colburn, 1000 Main St., Wm.  
Woonsocket-Woman's Christian Temper-  
ance Soc. of R. I. Oct. 5. Miss Mary E.  
ney, 219 Butler Bldg., Providence, R. I.

**SOUTH CAROLINA**

Columbia-South Carolina Assn. of Postmen  
Oct. 11-12. A. L. King, Georgetown, S. C.  
Georgetown-United Brethren Church. Late  
Nov. or first week in Dec. Mrs. August L.  
Columbia, S. C.

**SOUTH DAKOTA**

Huron-South Dakota Educational Assn.  
1-3. J. Fred O'Connell, Pierre, S. D.  
Sioux Falls-Retail Implement Dealers'  
Oct. 3. E. C. Barton, Vermillion, S. D.  
Sioux Falls-Sioux Falls Bazaar. Aug. 1.  
12-16. L. G. Granger, Sioux Falls, S. D.

**TENNESSEE**

Chattanooga-American Bar Association.  
30-Sept. 1. George Whitelick, 1419 Court  
West Front Bldg., Chattanooga, Tenn.  
Chattanooga-Assn. of American Cemetery  
entertainers. Sept. 28-30. Frank E.  
Chattanooga-Trust Bldg., Detroit, Mich.  
Chattanooga-Society of the Army of the  
Cumberland. Oct. 12-13. Chas. E. Stivers, S.  
Chattanooga-National League of Postmen  
Oct. 12-14. Chas. C. Young, Oakwood,

**Oct.** Olympia—Western Washington Woman's Christian  
Liaison Temperance Union, Sept. 20-Oct. 4. Main-  
street Munn, 469 Atlantic Bldg., Seattle.  
**Wash.**  
Seattle—northwest Electric Light and Power  
Assn. Oct. 27-28. Grand B. Brickett  
Catactac Bldg., Seattle.  
**Wash.**  
Spokane—Dry Farming Congress. Oct. 5-6.  
Hotel Spokane, Spokane.  
**Idaho**  
Spokane—Dry Farming Exposition. Oct. 3-4.  
W. H. Olin, supt., old Hinton Bldg., Spokane.  
**Idaho**  
Spokane—Country Life Conference. Nov. 14-16.  
Tacoma—Washington Educational Assn. Dec.  
27-29. O. C. Whitney, Bryant School, Tac-  
oma, Wash.

**WEST VIRGINIA**

**Beckley**—Grand Temple of West Virginia Ladies'  
College Assn. Sept. 6. Mrs. Sarah Davis,  
Beckley, W. Va.  
**Beckley**—Grand Catholic Knights of the Golden  
Eagle. Sept. 6-7. T. H. Clay, Huntington.  
**Charleston**—A. O. U. W. Aug. — Jos. M.  
Ward, Elks' W. Va.  
**Charleston**—Elks' State Convention Sept. 2-  
20.  
**Charleston**—Jr. O. U. A. M. Sept. 21-22.  
**Charleston**—Shurter, New Martinsville, W. Va.  
**Charleston**—West Virginia Assn. of Postma-  
term of the First Second and Third Classes  
Sept. 21-22. J. L. Smith, Jr., secy., Charleston.  
**Hinton**—West Va. Teachers' Assn. Nov. 3.  
Helen J. Johnson, Kimball, W. Va.  
**Martinsville**—Masonic Assn. Oct. 18-19.  
J. Alfred Taylor, Box 32, Fayetteville,  
W. Va.  
**Winnington**—West Virginia Coal Mining In-  
stitute. Dec. 1. Edward B. Day, 108 Smith-  
field st., Pittsburgh, Pa.

**WISCONSIN**

**Fond du Lac**—Grand Encampment of Wisconsin  
I. O. O. F. Oct. 11-12. W. H. Mason, Fon-  
du du Lac, Wis.  
**The Crosses**—Wisconsin Bankers' Association.  
Aug.—George D. Bartlett, 111 Mason st.  
Milwaukee, Wis.

**—THE BIG HIGH TRAPEZE ACT—**  
**FLYING WERRETS DUO.**  
Open for a few late dates. See ad in this paper

Sept. 1. W. H. Looke, Waupaca, Wis.

**WANTED, ATTRACTIONS,** for the Garden City Annual St. Fair, to be held Sept. 20-24-22. Write or phone G. C. CLEMENTS, Garden City, Mo.

**ATTRACTIONS WANTED** at Colfax, Wash. Fair, Sept. 28 to Oct. 1. Good animal, Several Fun and Band. Address BERT KUEHN, Colfax, Wash.

**WANTED**--Good, clean Pay Shows and Concessions. Crowds of 2,500 people or more. Come get the money. Sept. 15-16-17. LEO FAST, Secretary, Powersville, Mo.

**WANTED, TROUPE FOR OXFORD COUNTY FAIR,** week Sept. 23-14-15 to play at Central Fair, Newry, Maine. A. P. BASSETT, Owner and General Manager.

**WANTED -- GOOD REPERTOIRE SHOW** For our Com. School week of Oct. 3-8. Manager address WIGTON & DUTTIE, LaGrange, Indiana.

**WANTED**--Free Attractions for Labor Day Celebration. Also two or three paid attractions to play on per cent. Write GEO. A. KILGUS, Secy., 114 E. Elm St., Canton, Ill.

**WANTED**--Carnival Attractions for Street Carnival, Sept. 15-16-17. Midway attraction men etc. Please write immediately. Draw to popular show. Address DEFOREST S. TABB, 288 Mohawk Ave., Scotia, N. Y.

**TWIN FALLS COUNTRY FAIR AND EXPOSITION,** Sept. 27-Oct. 1, 1910; five days, closing with OH-AD-I CARNIVAL. We desire to get acquainted with you and your entertainment companies. Give us your proposition in detail. SECRETARY FAIR ASSOCIATION, Twin Falls, Idaho.


**CONCESSIONS WANTED**  
ST. CHARLES, MO.

St. Charles Horse Show and Racing Association, Sept. 23 to 25. Concessions of all kinds wanted. The town has a population of 10,000 and is one of the best towns in state. Write DR. T. L. HARDIN, Secretary.

**ALBERT LEA, MINN., SEPT. 21, 23**

**O. M. PETERSON, Secy.**

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Invisible Incidents in English,  
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# DIRECTORY

Of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies, Alphabetically Arranged.

Advertisements not exceeding one line in length, will be published, properly classified, in this directory at the rate of \$10 for one year (62 issues), provided they are of an acceptable nature. Price includes one year's subscription to the Billboards.

Each additional line, or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during one year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

## ADVERTISING NOVELTIES.

Singer Bros., 82 Bowery, New York City.

## ADVERTISING STICKERS.

St. Louis Sticker Co., 105 Pine st., St. Louis.

## AERIAL ADVERTISING.

Mias J. Conroy, 3508 McLean ave., Chicago.

## AERONAUTS.

Belmont Sisters Balloon Co., 784 City, Mich.

## AMERICAN TAILORS.

R. Kiepage & Co., 188 Bay st., Toronto, Can.

## AMUSEMENT SUPPLIES.

Herschell-Spittman Co., N. Tonawanda, N. Y.

## ANIMAL DEALERS.

Wm. Bartels Co., 180 Greenwich st., N. Y. City.

## ANNOUNCEMENT SLIDES.

Leri Co., 24 Union St., East, New York City.

## ARC LIGHTS.

J. H. Hallberg, 38 E. 23d st., New York City.

## ARTIFICIAL FLOWERS.

Botanical Decorating Co., 310 Fifth ave., Chgo.

## ASBESTOS CURTAINS.

Soeman, Landis Co., 417 S. Clinton st., Chgo.

## AUTOMATIC ELECTRIC ECONOMIZERS.

J. H. Hallberg, 38 E. 23d st., New York City.

## AUTOMATIC MUSICAL INSTRUMENTS.

Lyons & Healy, 205 Wabash ave., Chicago.

## BADGES, BUTTONS, ETC.

De Moulins Bros. & Co., 1030 S. 4th st., Green-

## BALLOONS, HOT-AIR.

Northwestern Balloon Co., 2405 Clyburn ave.,

## BAND INSTRUMENTS.

Cincinnati Novelty Co., 204 15th st., Cin'ti, O.

## BAND MUSIC.

Fillmore Music House, 528 Elm st., Cincinnati.

## BANNER.

U. S. Tent and Awn. Co., 22-23 N. Desplaines

## BILLPOSTERS' SUPPLIES.

Chas. Bernard, 909 Rector Bldg., Chicago, Ill.

## BOOK AND ROYALTY PLAYS.

Bennett's Dramatic Exchange, 59 Dearborn st.,

## BOOKING AGENTS.

Ted Sparks' Vaudeville Circuit, Century Bldg.,

## BUILDERS OF RIDING DEVICES.

The McKay Constr. Co., Rocketteller Bldg.,

## BURNT CORK.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## CALCIUM LIGHT.

Ox-Hydrogen Gas Manufacturers.

## CAMPALLOES.

George Kratz, Evansville, Ind.

## CAMERASCOPIES.

W. S. Mountford, 100 Maiden Lane, New York.

## CANES AND WHIPS.

Cleveland Cane Co., Cleveland, O.

## CARBOUS.

G. A. Dentzel, 3641 Germantown ave., Phila.

## CAROUSELS.

Herschell-Spittman Co., N. Tonawanda, N. Y.

## CARS (R. R.).

Arms Palace Horse Car Co., Monadnock Bldg.,

## CASH REGISTERS (2nd HAND).

Queen City Bk. & Second-Hand Cash Register

## CHEWING GUM MANUFACTURERS.

Helmet Co., Inc., 15 W. 6th st., Cincinnati, O.

## CHUTE BUILDERS.

American Amusement Co., Ludlow, Ky.

## CIGARS.

L. Denebela & Son, 127 E. 4th st., Kansas City,

## CIRCUS SEATS.

U. S. Tent and Awn. Co., 22-23 N. Desplaines

## CIRCUS WAGONS.

Cages, Dens and Band Carriages.

## CLOWN WHITE.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## COLD CREAM.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## COMEDY BOOKS.

Madison's Budget No. 12, 611, 1404 Third ave.,

## COMPENSAR.

Fort Wayne Electric Works, Fort Wayne, Ind.

## CONES.

A. T. Dietz, 127 Michigan st., Toledo, O.

## CONE MACHINERY.

Turnbull Mfg. Co., 480 N. Market Place, Colum-

## CONE OVENS.

A. T. Dietz, 127 Michigan st., Toledo, O.

## CONFECTIONERY MACHINES.

A. T. Dietz, 127 Michigan st., Toledo, O.

## CONFECTIONS.

Rueckheim Bros. & Eckstein, Harrison & Peoria,

## CONFETTI.

Wm. R. Johnson, 60 Pike st., Seattle, Wash.

## CORN POPPERS.

A. T. Dietz, 127 Michigan st., Toledo, O.

## COSTUMES.

Carnival Costume Co., 267 W. Water st., Mil-

## DECORATORS.

Wm. Beck & Sons Co., 10-12 Garfield Place, Cin-

## ELECTRIC FANS.

J. H. Hallberg, 38 E. 23d st., New York City.

## ELECTRIC LIGHTING OUTFITS.

Chas. A. Streling & Co., Detroit, Mich.

## ELECTRICAL STAGE EFFECTS.

Jos. Menchen, 380 W. 50th st., N. Y. C.

## EYE BROW PENCILS.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## FACE POWDER.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## FEATHER FLOWERS.

DeWitt Sisters, 147 W. 46th st., Chicago, Ill.

## FELT PENNANTS.

Holiday Novelty Mfg. Co., 37 Great Jones st.,

## FESTOONING.

National Tissue Mfg. Co., 62 Rockwell Place,

## FILMS.

Manufacturers, Dealers in and Rental Bureaus.

## AMERICAN FILM BROKERS.

Amer. Film Service, 77 S. Clark st., Chicago.

## ANTI-TRUST FILM CO.

Chicago Film Exchange, 46 Jackson Bldg., Chi-

## CINCINNATI FILM EXCHANGE.

Cincinnati Film Exchange, 317 W. 4th, Cin'ti,

## CRAWFORD O. T. FILM EXCH.

Crawford O. T. Film Exch., 1041-5 Locust st.,

## DIXIE FILM EXCHANGE.

Dixie Film Exchange, Owensboro, Ky.

## EDISON FILM CO.

Edison Mfg. Co., 10 Fifth ave., N. Y. C. and

## H. & H. FILM SERVICE.

H. & H. Film Service, 360 Monadnock Bldg.,

## LAEMMLE FILM SERVICE.

Laemmler Film Service, 196 Lake st., Chicago;

## MAGNETIC FILM SERVICE.

Magnetic Film Service, Cincinnati, O.

## MILWAUKEE FILM EXCHANGE.

Milwaukee Film Exchange, 40 S. Third st., Colum-

## PATHE CINEMATOGRAF CO.

Pathe Cinematograph Co., 41 W. 25th st., N.

## PITTSBURGH CAL. LIGHT & FILM CO.

Pittsburgh Cal. Light & Film Co., Pittsburgh,

## PURDY'S FILM EXCHANGE.

Purdy's Film Exchange, 300 E. 23d st., New

## SOUTHERN FILM EXCHANGE.

Southern Film Exchange, 17 Opera Place, Cin-

## STANDARD FILM EXCH.

Standard Film Exch., 161 Washington st., Chgo.

## SPUR, GEO. K.

Spur, Geo. K., 62 N. Clark st., Chicago.

## U. S. FILM EXCHANGE.

U. S. Film Exchange, 132 Lake st., Chicago.

## UNION SQUARE FILM EXCH.

Union Square Film Exch., 841 Century Bldg.,

## FILM CEMENT MANUFACTURERS.

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## FLAGS.

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## FLOOR SURFACING MACHINES.

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## FLOSS CANDY MACHINES.

A. T. Dietz, 127 Michigan st., Toledo, O.

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S. Bower, 117 Harman st., Brooklyn, N. Y.

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Spindler Bros. & Sons, Furniture, Etc.

## GASOLINE BURNERS.

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## GREASE PAINTS, ETC.

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## HARNESS.

Flames and Trappings for Circus and Advertis-

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## INDIANS AND INDIAN COSTUMES.

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Magnetic Film Service, Cincinnati, O.

## MILWAUKEE FILM EXCHANGE.

Milwaukee Film Exchange, 40 S. Third st., Colum-

## PATHE CINEMATOGRAF CO.

Pathe Cinematograph Co., 41 W. 25th st., N.

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Pittsburgh Cal. Light & Film Co., Pittsburgh,

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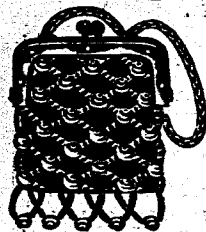
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**New Line Paper Carnival Hats, Big Variety.  
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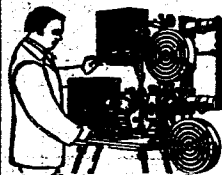
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**"ASK THE EXHIBITOR!"**

**RELEASED TUESDAY, AUGUST 23.**

**The Daintiest Thing in Political Pictures that You've Ever Seen**

### A DAINTY POLITICIAN

Here is a story of press and politics, of honesty and graft, of good men and bad men, that will hit right home to your patrons' love for truth triumphant and make them yell "Bravo!" for the reporter hero and the dainty politician who assisted him. It's a typical Thanhouser human-interest tale—a corking presentation of a current condition with a lively, logical love affair to top it off.

Approximate Length, 1,000 Feet.

No. 136.

Code Word, Dainty.

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**S'more "Thanhouser Funnyfilm!"—"Nother Key to Your Patrons' Smiles!"**

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This is REAL comedy. It's based on an idea that's ACTUALLY funny. It's "Thanhouser Funnyfilm" WITH A VENGEANCE! Imagine the feelings of a young man who enters an apartment where he has a perfect right and finds a pair of young women who HAVEN'T a perfect right there but only THINK they have—and who think, besides, that the young man HASN'T. How's that for a situation? RICH, RICH, RICH! Don't miss the picture.

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Code Word, Latchkey.



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to step down your current you are not getting best results.

With our machine you can produce a clear, white, steady light that won't worry your "house" by continuous flickering and will surprise you with the difference it makes with the films.

It is the only device that can be changed instantly to any of the three intensities without breaking the circuit between adjustments.

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**Will Cut 65% from Your Light Bill**

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We have a little 22 page booklet that explains all the reasons why. If you want a better light at 1/3 your present cost, send for it today. It's free.

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**In keeping with the rapid advancement of the  
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**SUITE 410-15 CENTURY BUILDING,  
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## O. T. CRAWFORD FILM EXCHANGE COMPANY

**FOR SALE CHEAP  
1000 SECOND-HAND OPERA CHAIRS**